

to Micha Davis

LAMENT

in memoriam of Ora Boasson-Horev
for Bass Trombone
(2017)

יצחק ידיד
YITZHAK YEDID

Rubato ♩ = ca. 76

* *mp* *p* *mp* *p* *mp*

mf

pp *mp* *p* *mp*

f *ff* *pp*

pp *mp* *pp*

a tempo *p* *mp* *p*

poco rit.

* accidentals apply within the beam
slurs indicate phrasing, breathing is as needed

Musical staff 1: Bass clef, melodic line with slurs and dynamics *mp* and *mf*.

Musical staff 2: Bass clef, melodic line with slurs.

Musical staff 3: Bass clef, melodic line with slurs and dynamic *f*.

Musical staff 4: Bass clef, melodic line with slurs and dynamics *pp*, *ppp*, *ff*.

Musical staff 5: Bass clef, melodic line with slurs and dynamics *fff*, *pp*.

Musical staff 6: Bass clef, melodic line with slurs and dynamics *mp*, *p*, *mf*.

accel.

Musical staff 7: Bass clef, melodic line with slurs and dynamic *f*.

Musical staff 8: Bass clef, melodic line with slurs and dynamic *a tempo*.