YITZHAK YEDID

YE-DID-BACH

hommage a György and Márta Kurtág

Duet for two French horns in F

Drawing by Dani Ehrlich

2021

NOTES

In YE-DID-BACH I incorporated segments of Bach's preludes and fugues from the Well-Tempered Clavier to create integration between various aesthetics and systems of the past and of our time. In some cases, I re-wrote segments of Bach's music and in other cases I made adaptations of longer parts.

YE-DID-BACH is an homage to György and Márta Kurtág because I love how György Kurtág worked Bach's material and in particular György Kurtág's transcriptions for piano 4 hands in Játékok collection, and also, I am deeply moved by listening to recordings of György and Márta Kurtág playing 4 hands.

Márta was the wife of György Kurtág, with whom she performed for 60 years! They often played from his collection Játékok.

AKNOWLEGMENT

YE-DID-BACH commissioned by the Australian National Academy of Music (ANAM) as part The ANAM Set (2021) and written for Claudia Leggett and given its world premiere in May 2022 at the Abbotsford Convent, Melbourne. The ANAM Set was funded by the Restart Investment to Sustain and Expand (RISE) Fund – an Australian Government Initiative.

Yitzhak Yedid is adjunct A/Professor at WAAPA, ECU.

This work composed during Yitzhak Yedid's 2021 Gallop House Prelude Composer-in-Residence.

to Claudia Leggett

Commissioned by Australian National Academy of Music (ANAM)

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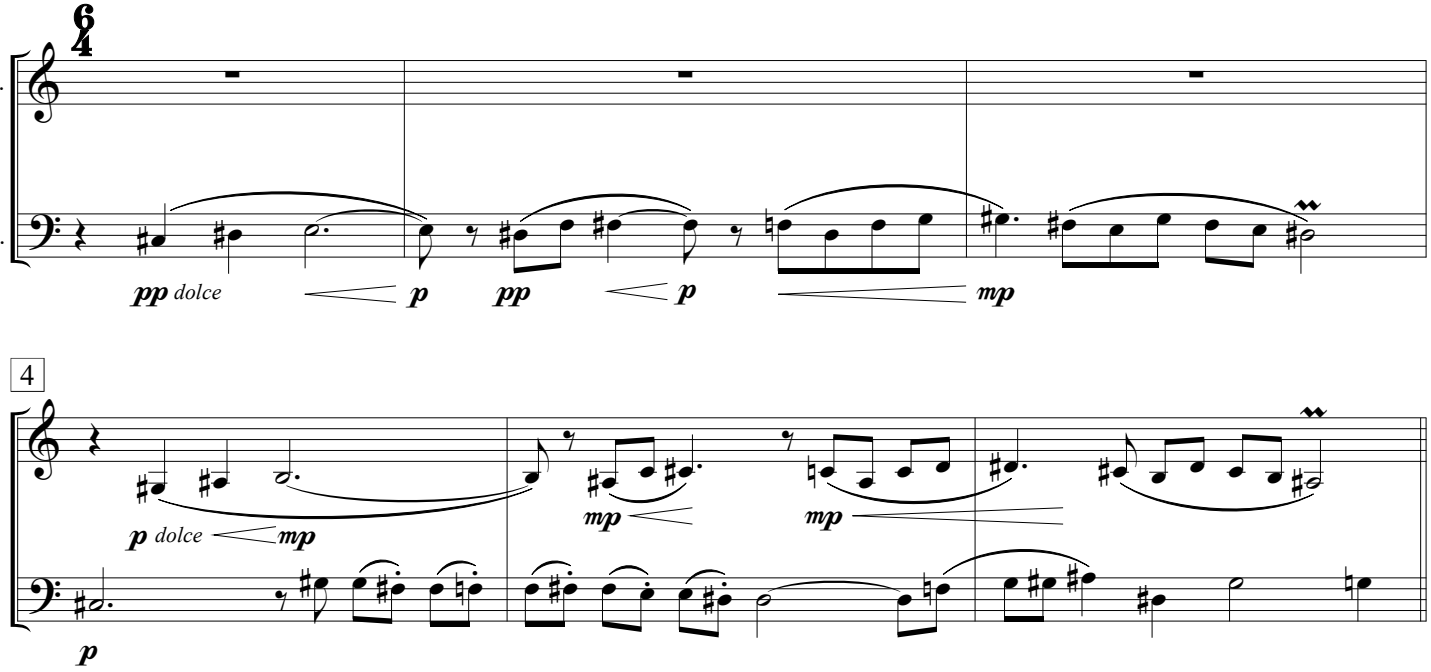
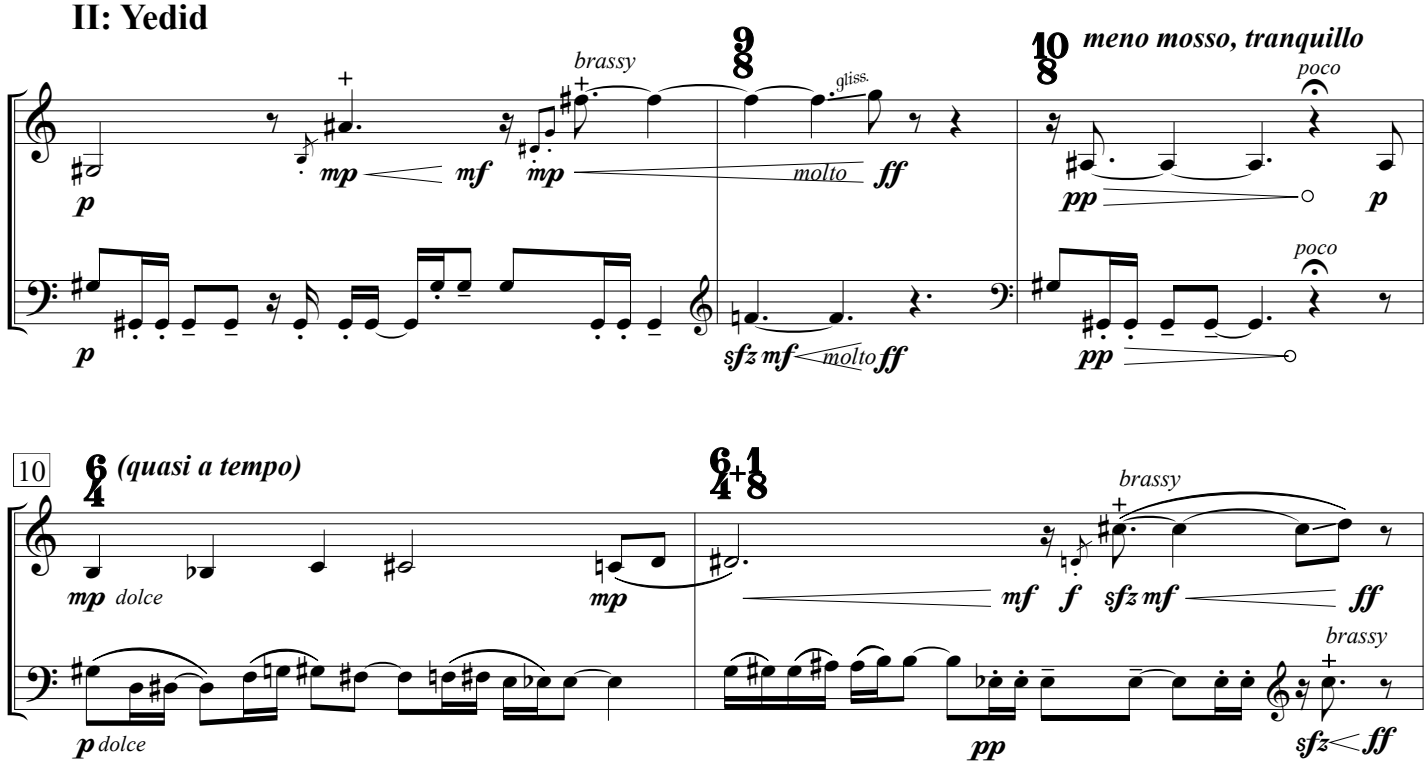
יצחק ידיד
YITZHAK YEDID
2021

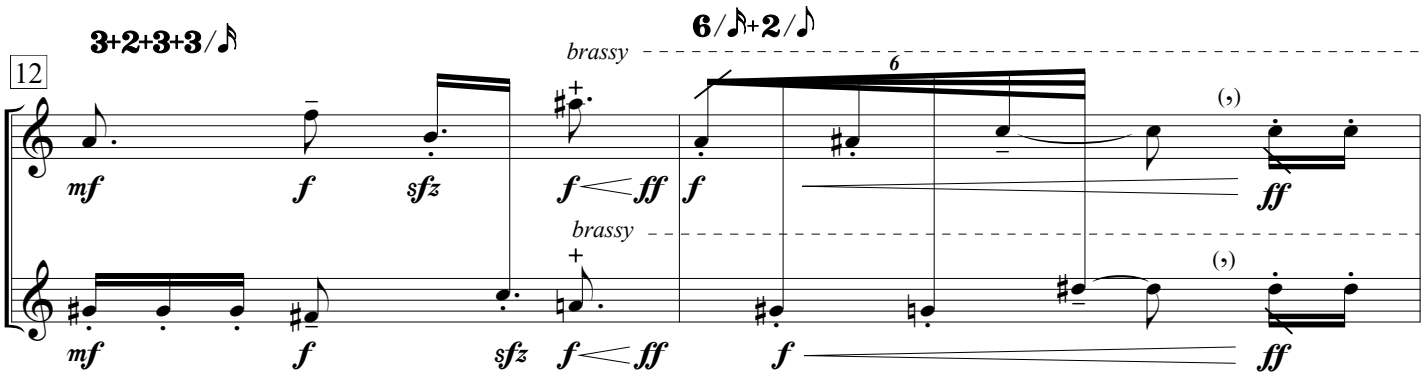
I: Bach Fugue (BWV 859b)

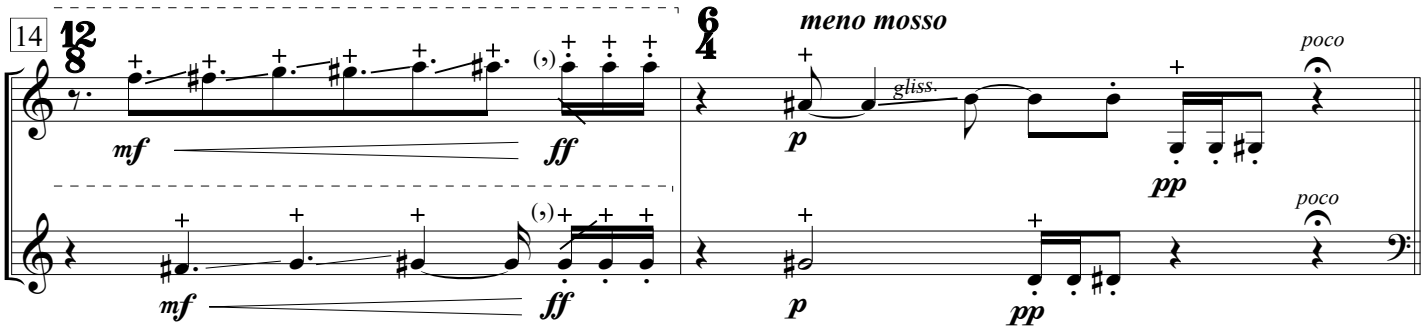
Lento con affettuso



II: Yedid

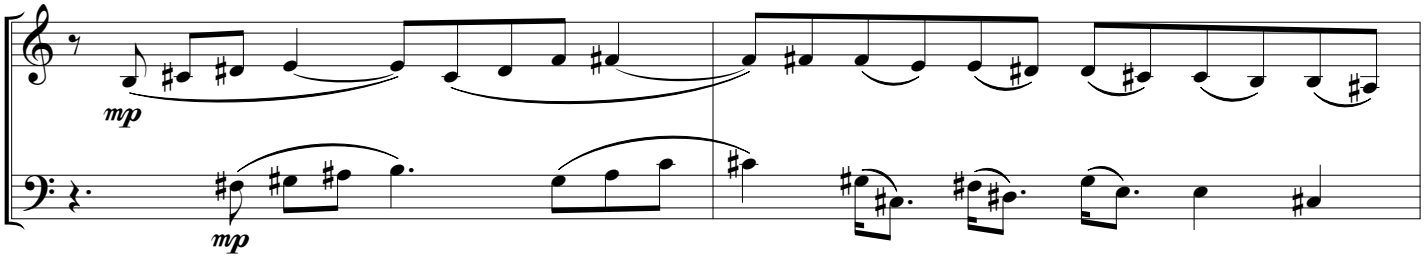


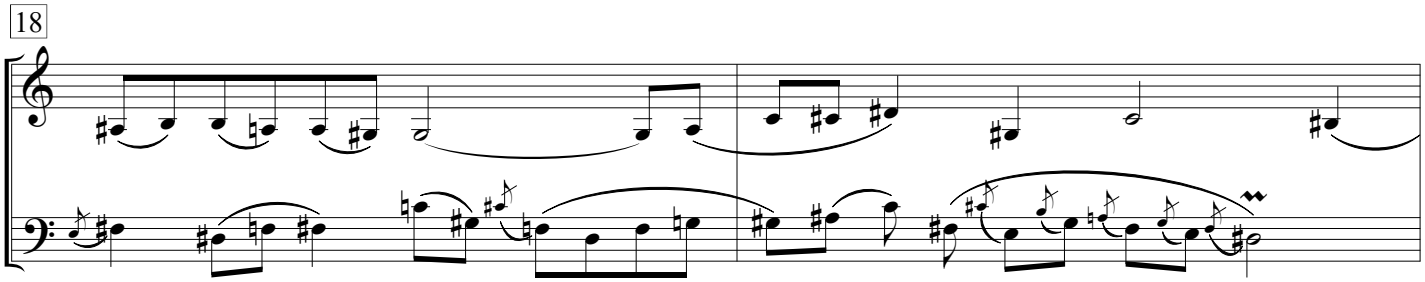




III: Bach Fugue (BWV 859b)

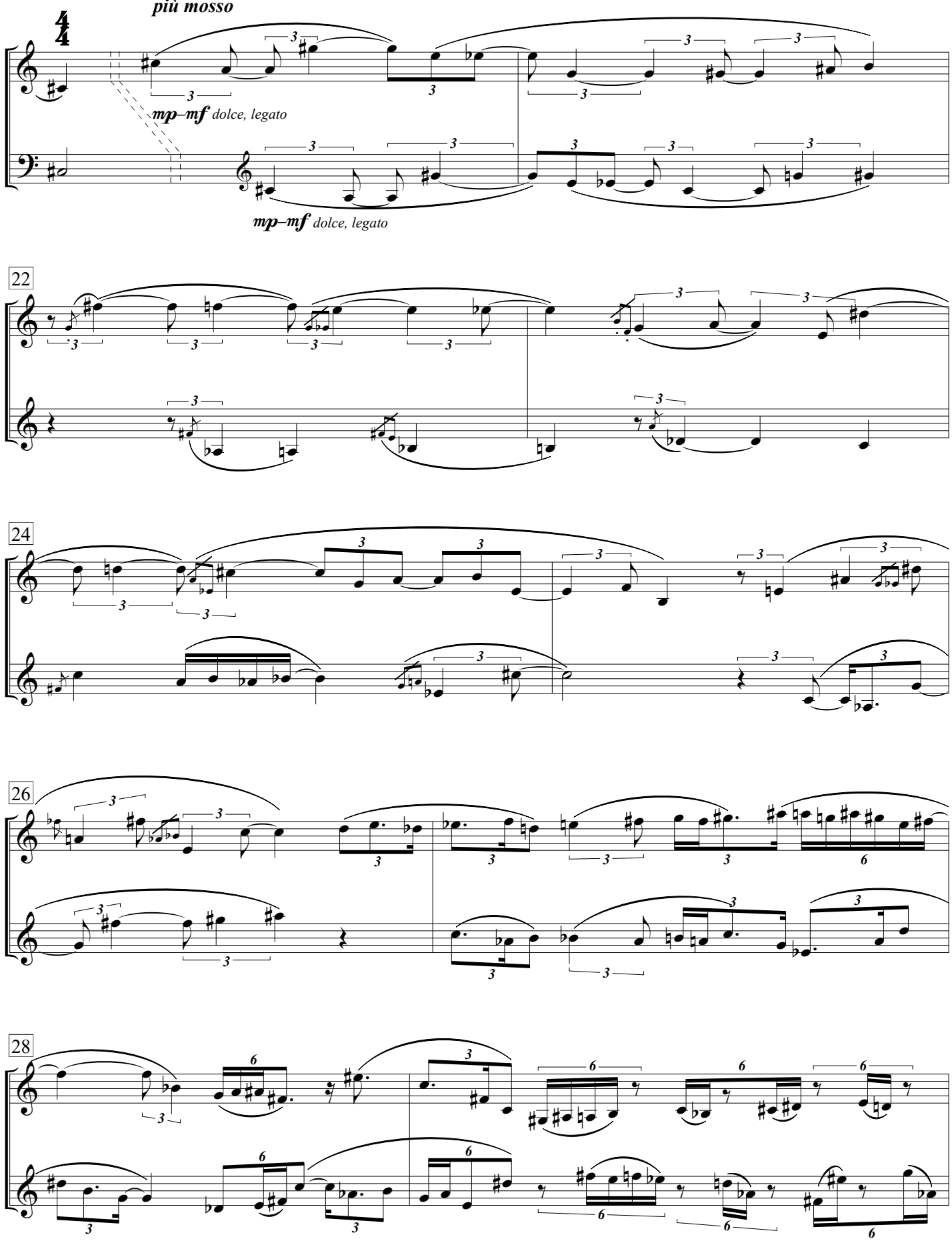
quasi a tempo

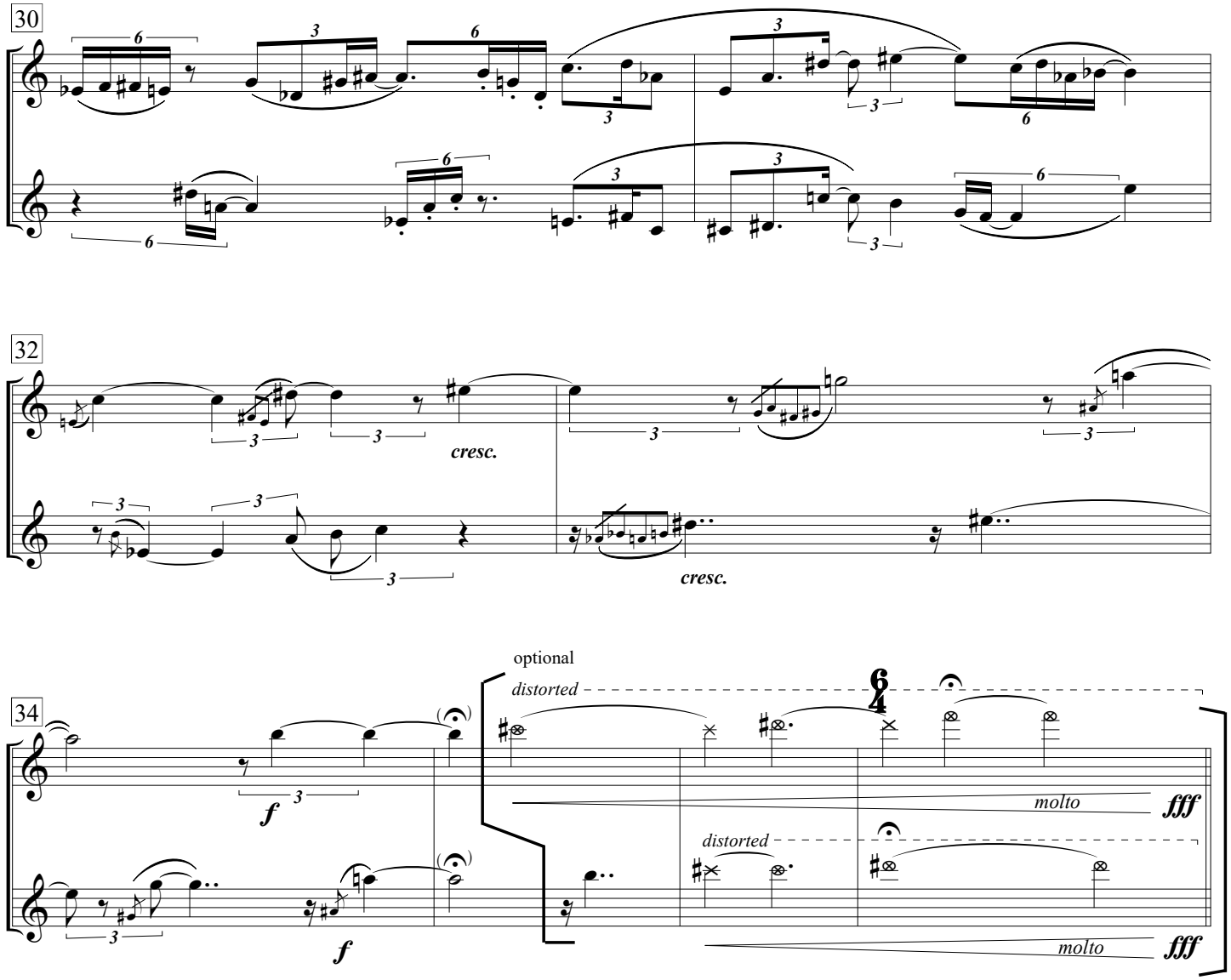




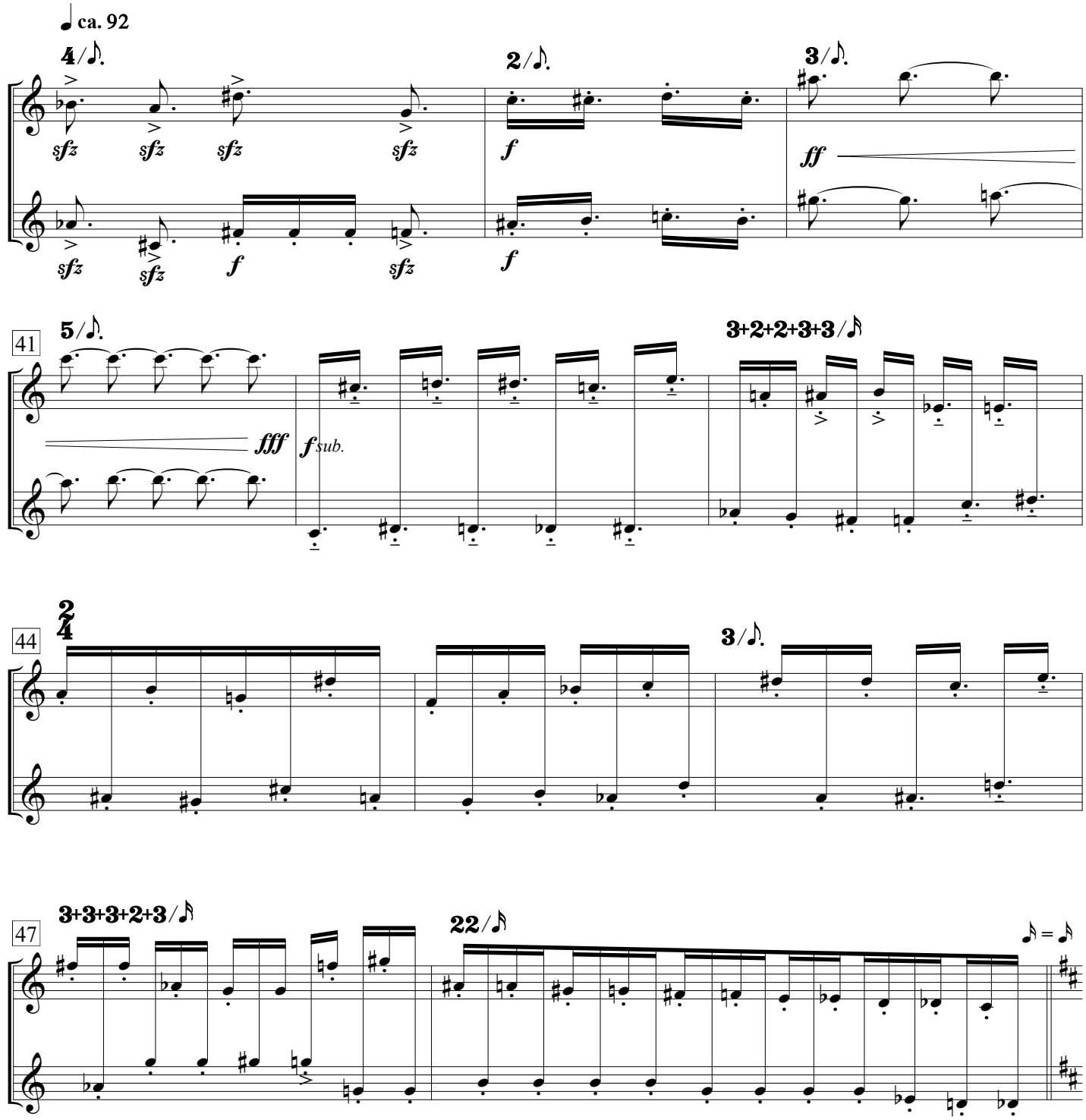
IV: Yedid

più mosso



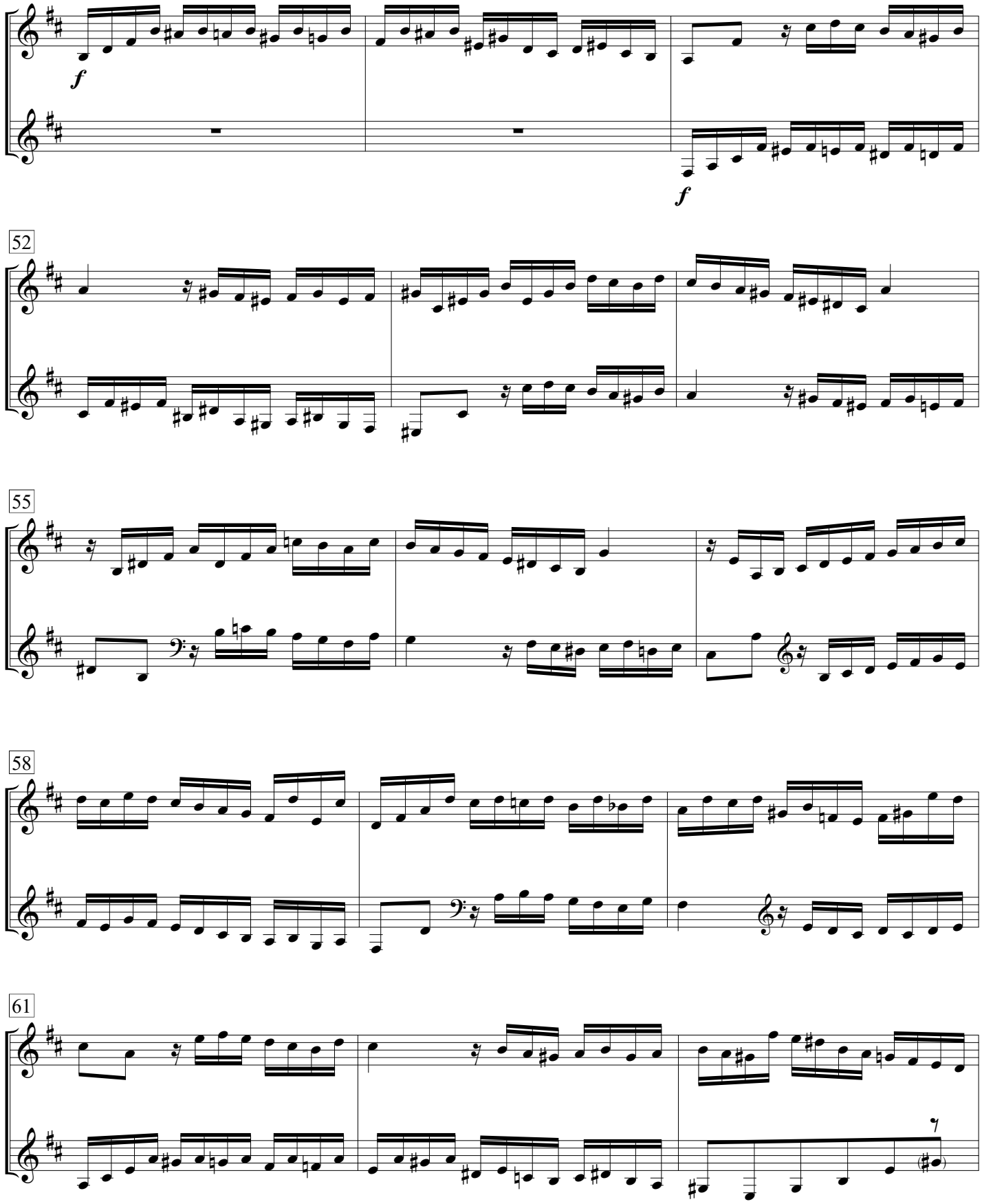

30
I.
II.
32
I.
II.
cresc.
cresc.
34
I.
II.
optional
distorted
molto
fff
distorted
molto
fff

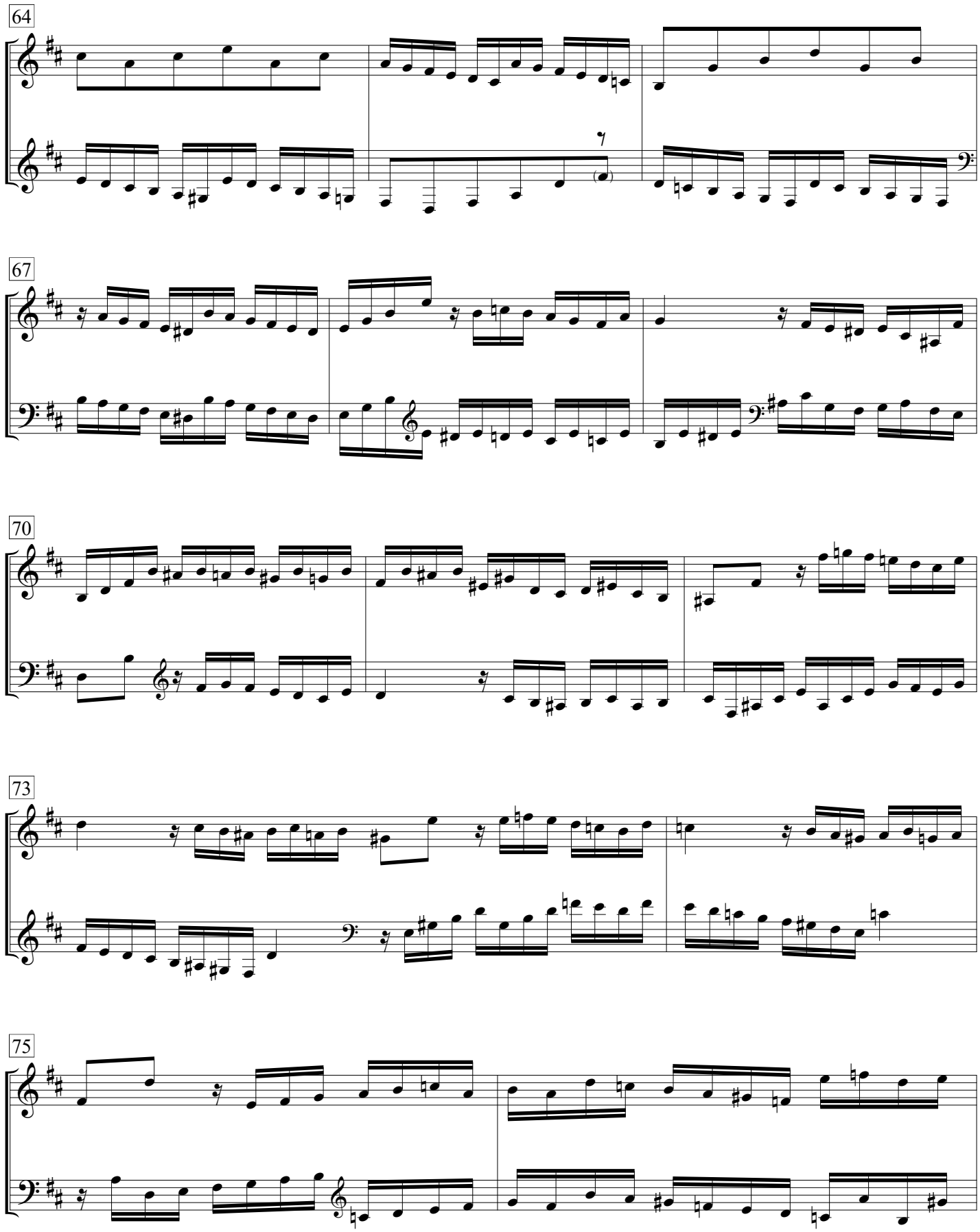
V: Yedid

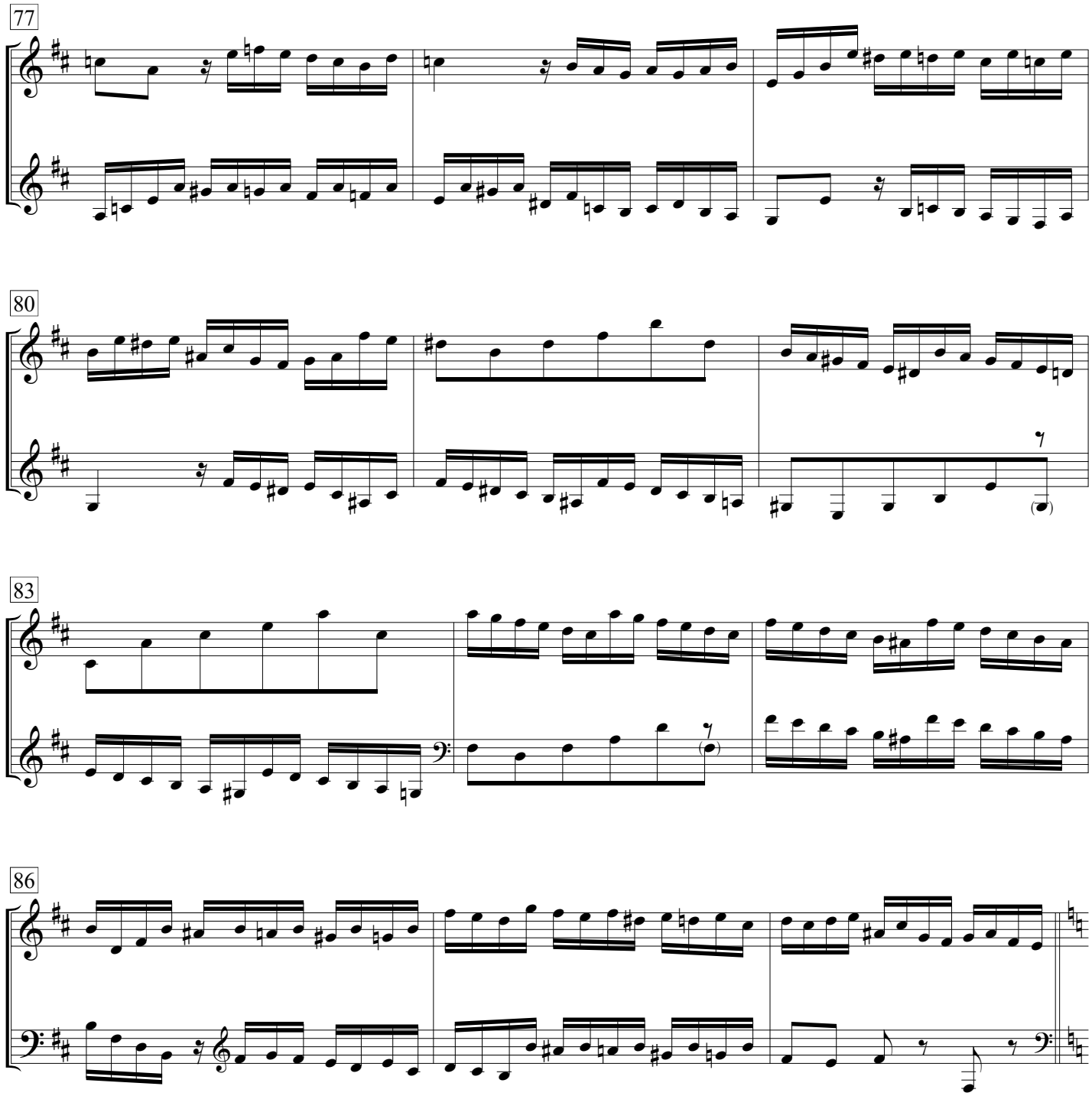


VI: Bach Fugue (BWV 855b)

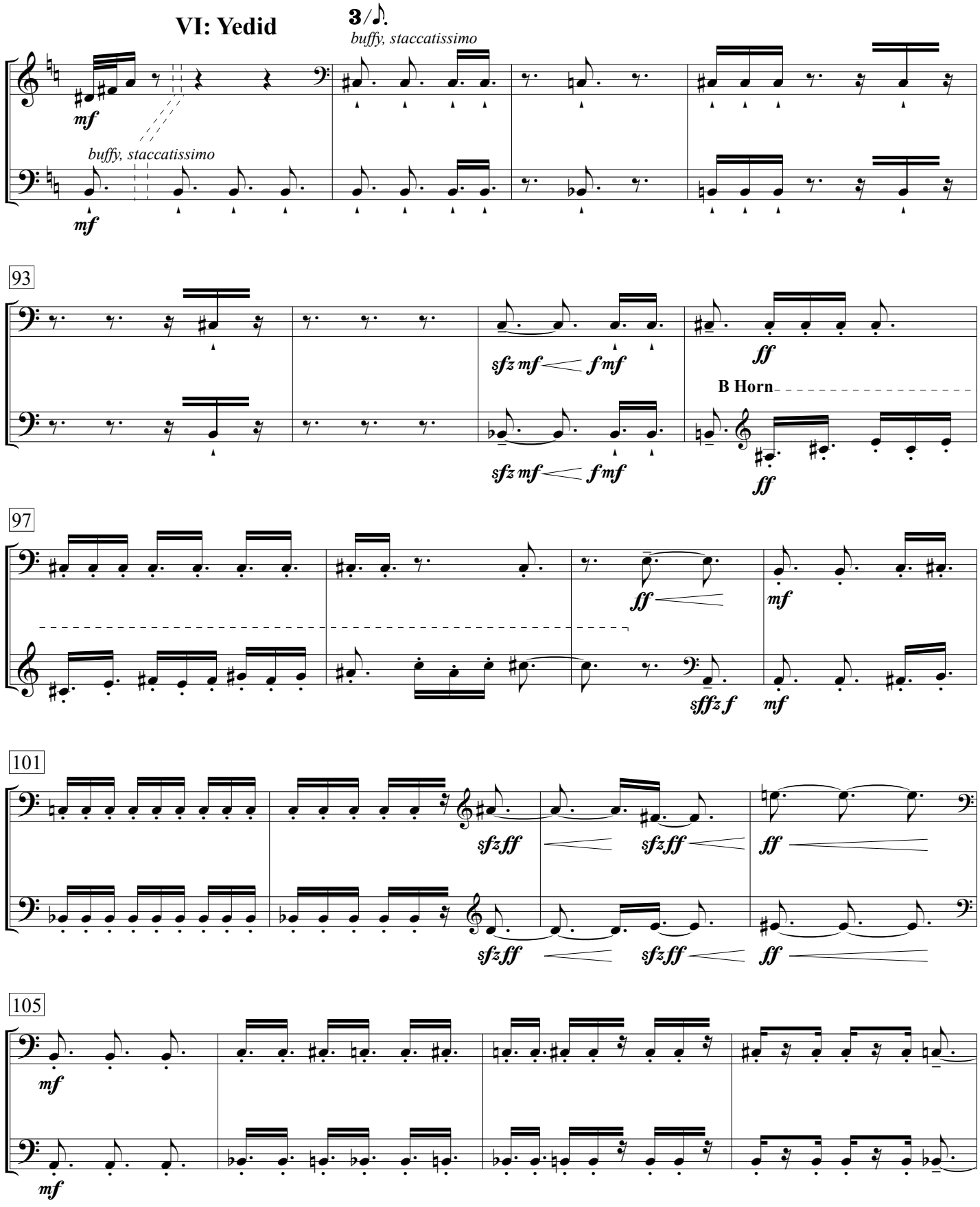
Vivace

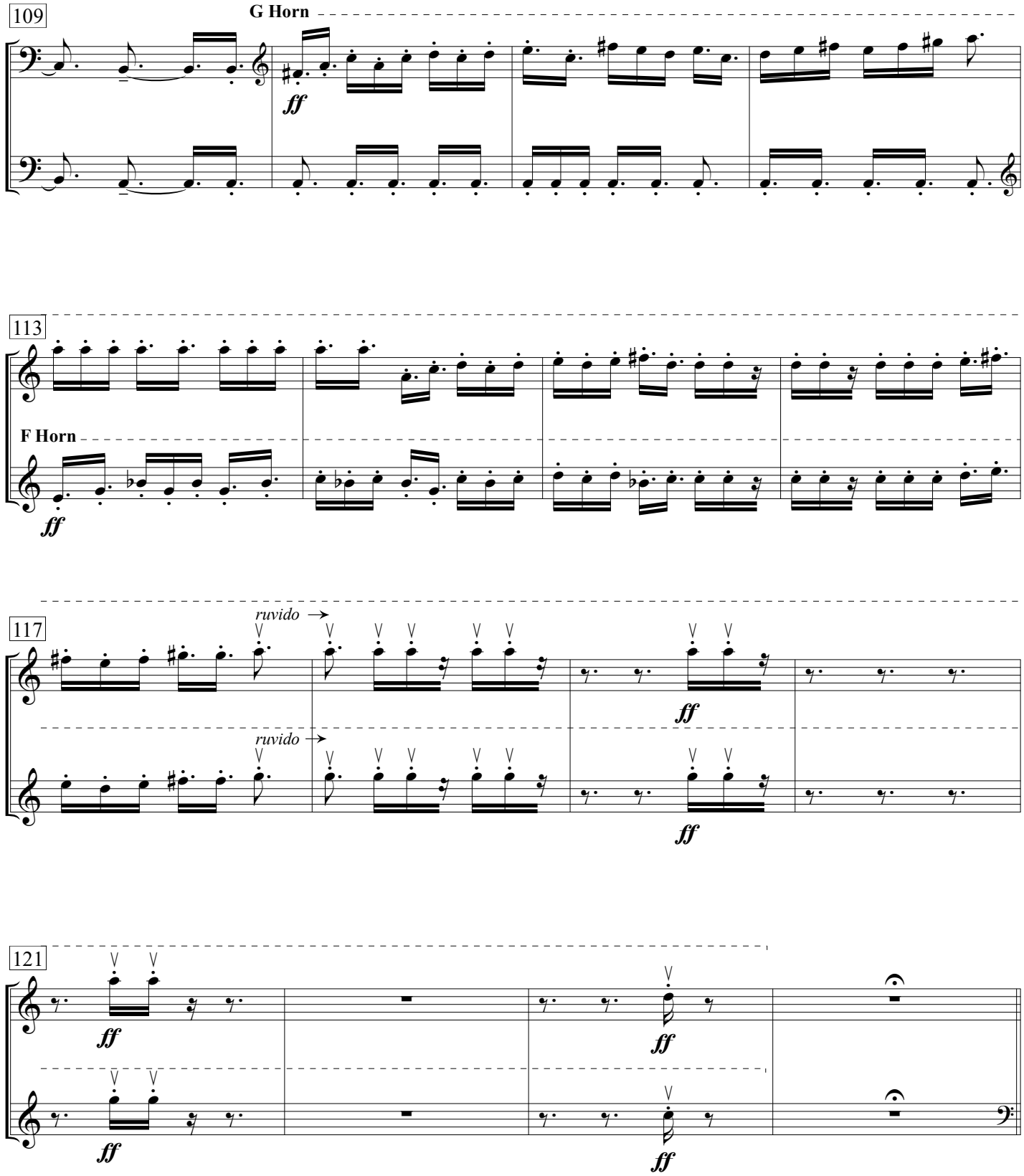



64
I.
II.
67
I.
II.
70
I.
II.
73
I.
II.
75
I.
II.

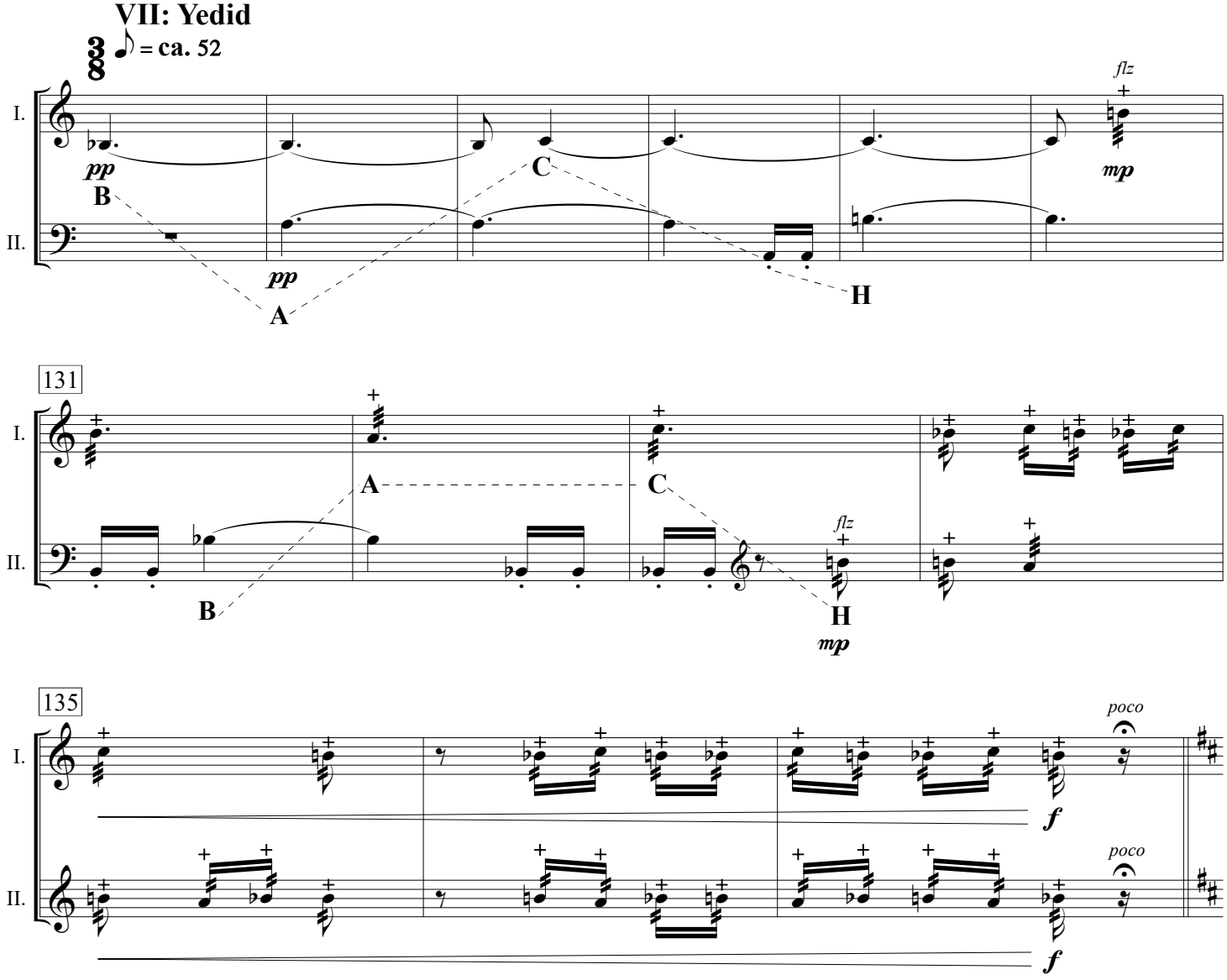

77
I.
II.
80
I.
II.
83
I.
II.
86
I.
II.

VI: Yedid

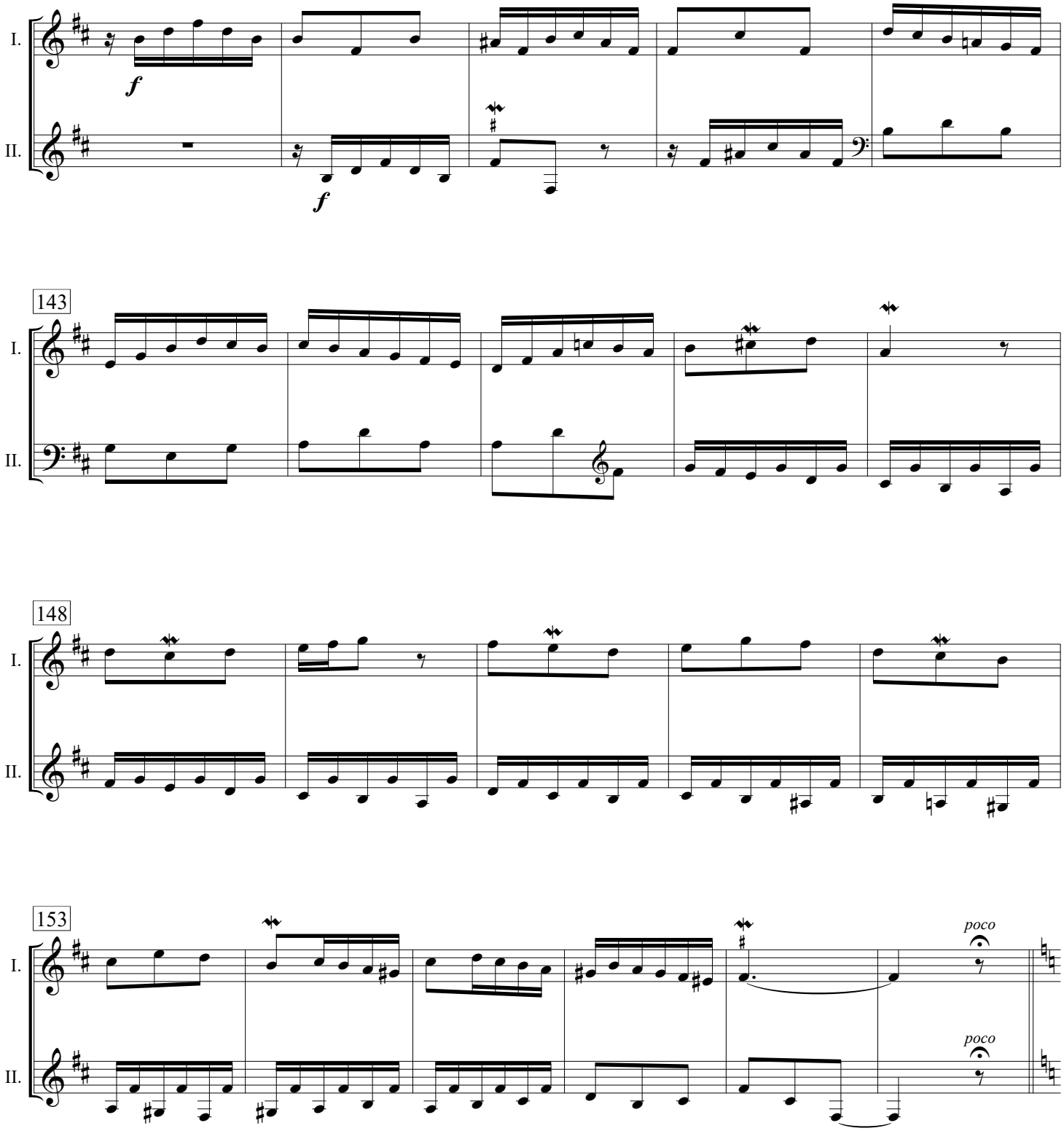

3/♪.
buffy, staccatissimo
I.
II.
mf
buffy, staccatissimo
mf
93
sfz mf
f mf
ff
B Horn
sfz mf
f mf
ff
97
ff
mf
sffz f
mf
101
sfzff
sfzff
ff
sfzff
sfzff
ff
105
mf
mf


109
G Horn
I.
II.
ff
113
I.
F Horn
II.
ff
117
ruvido
I.
ruvido
II.
ff
ff
121
I.
II.
ff
ff
ff
ff

VII: Yedid

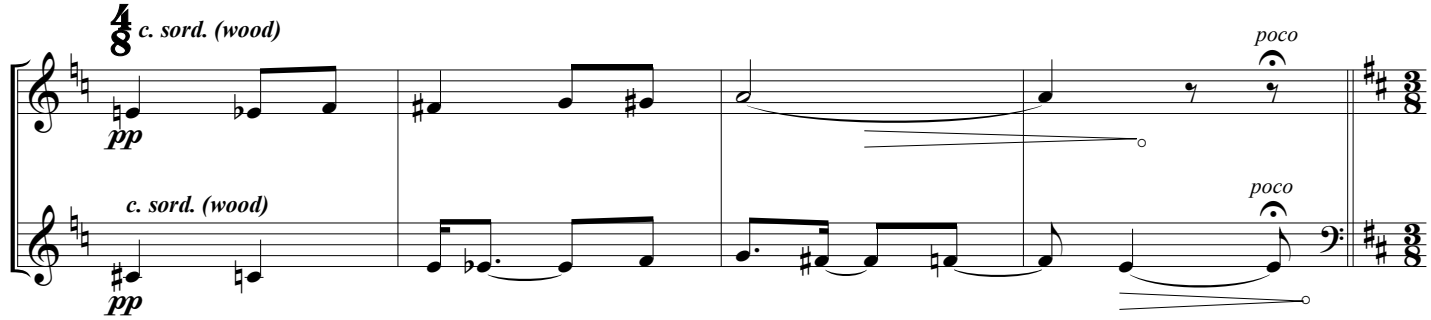


VIII: Bach Prelude a. (BWV 338)

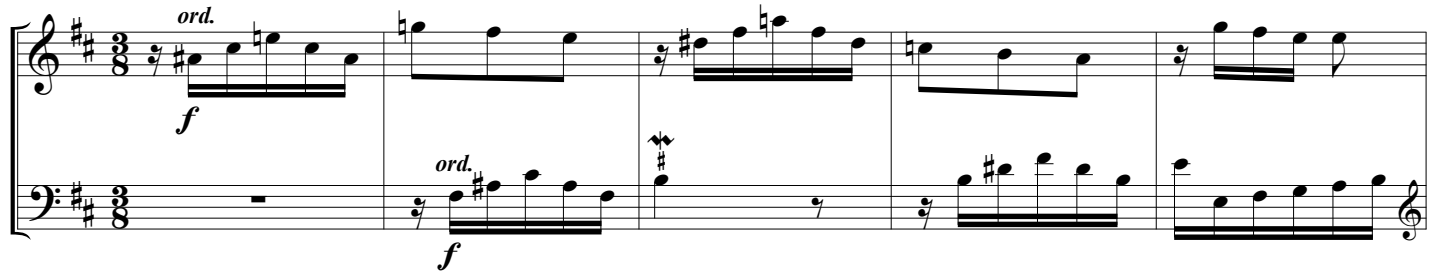


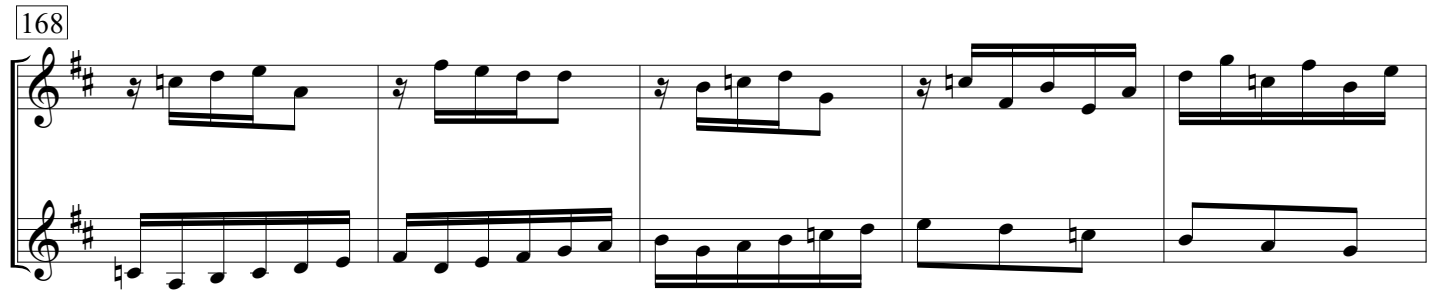
VIII: Yedid

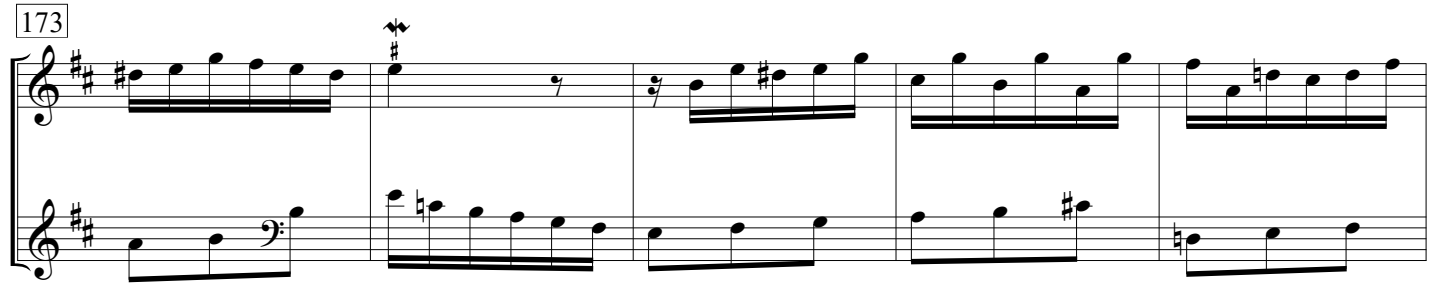
Largo, legato ♪ ca. 52

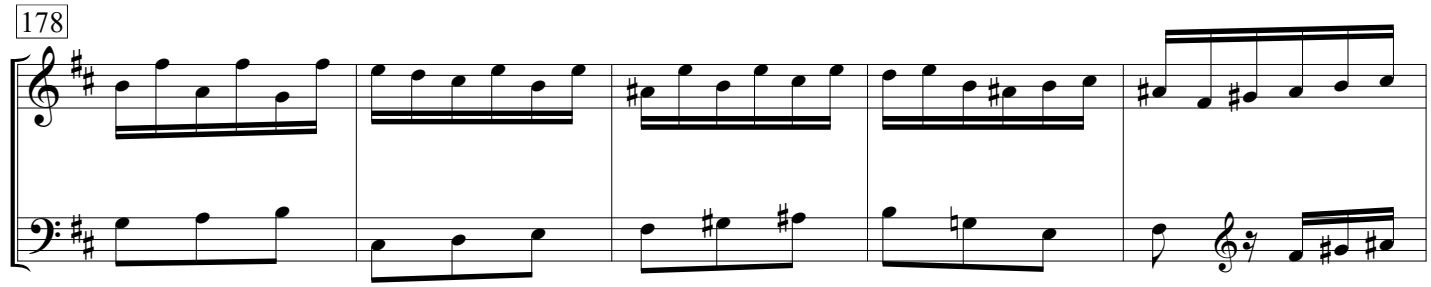


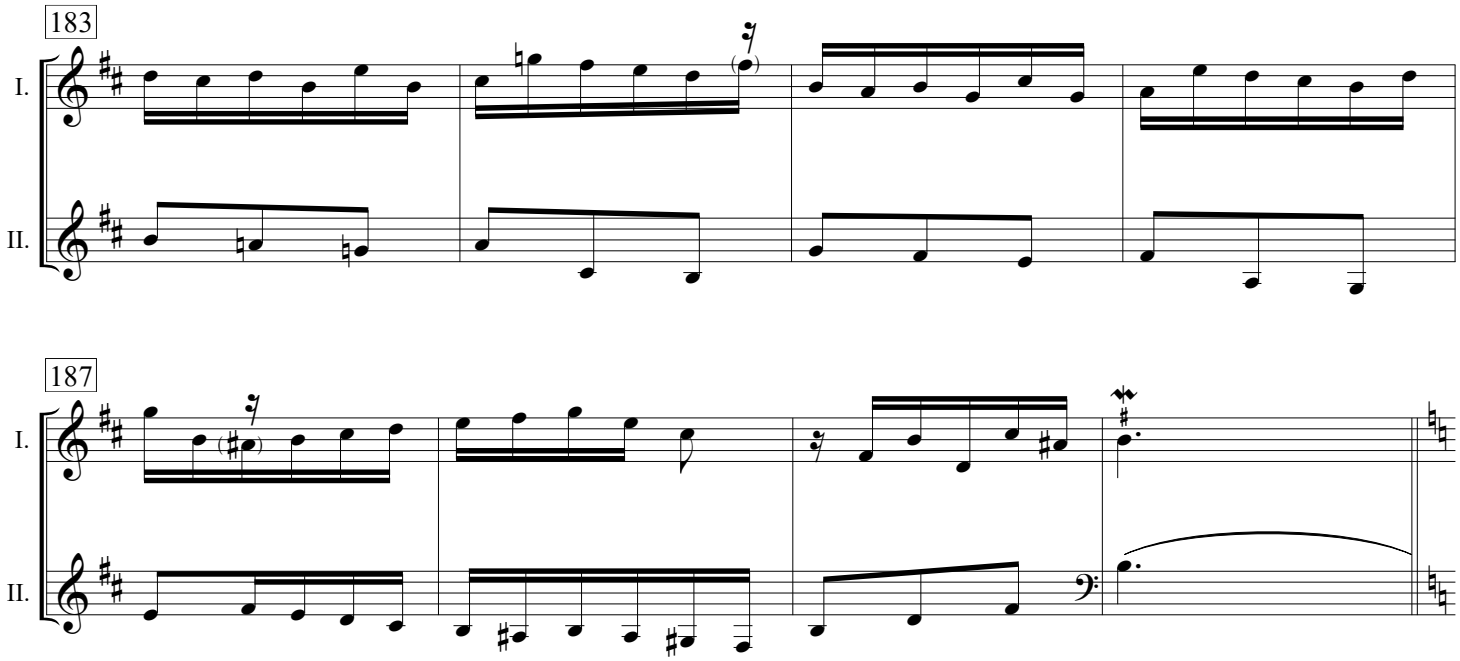
IX: Bach Prelude b (BWV 938)



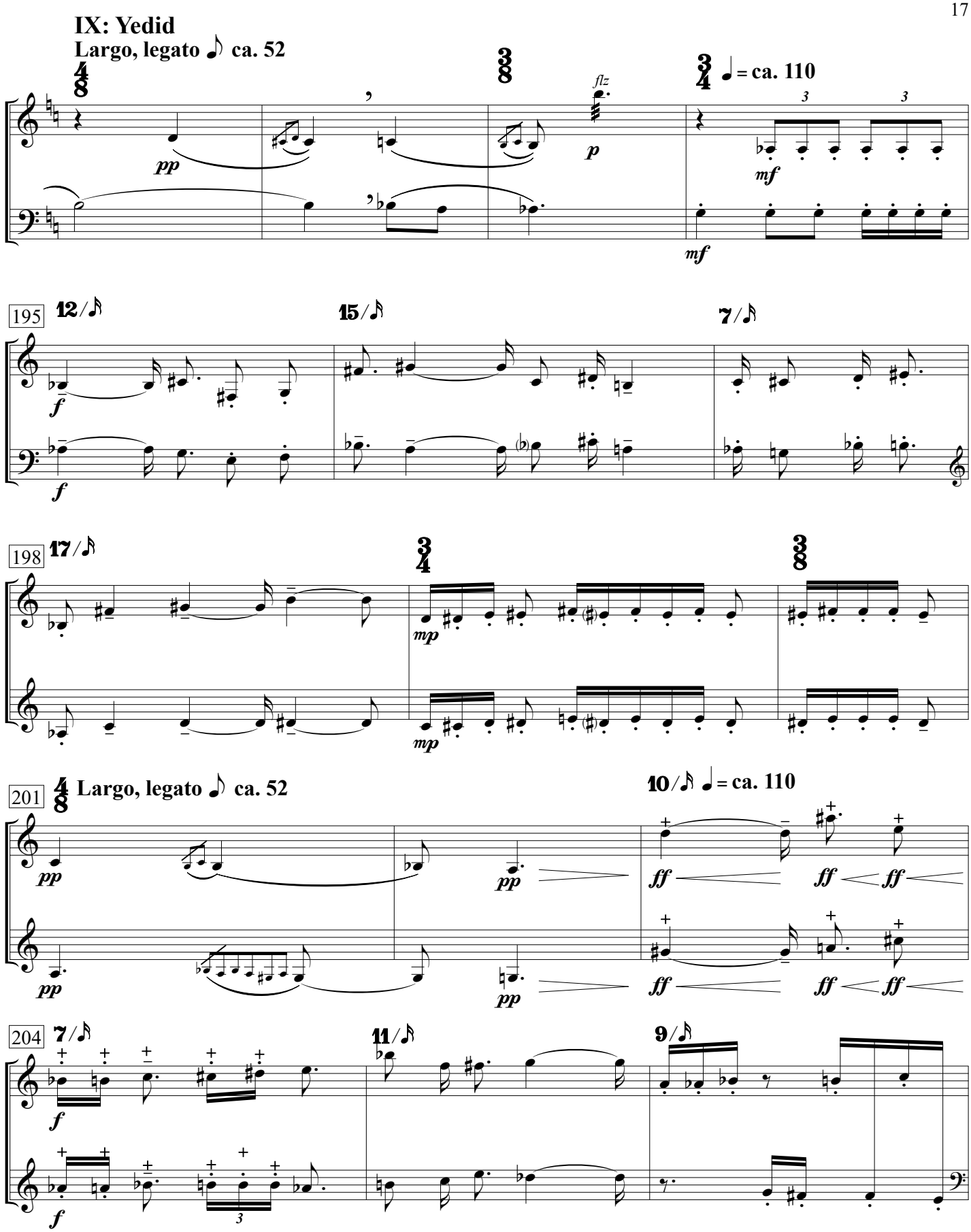


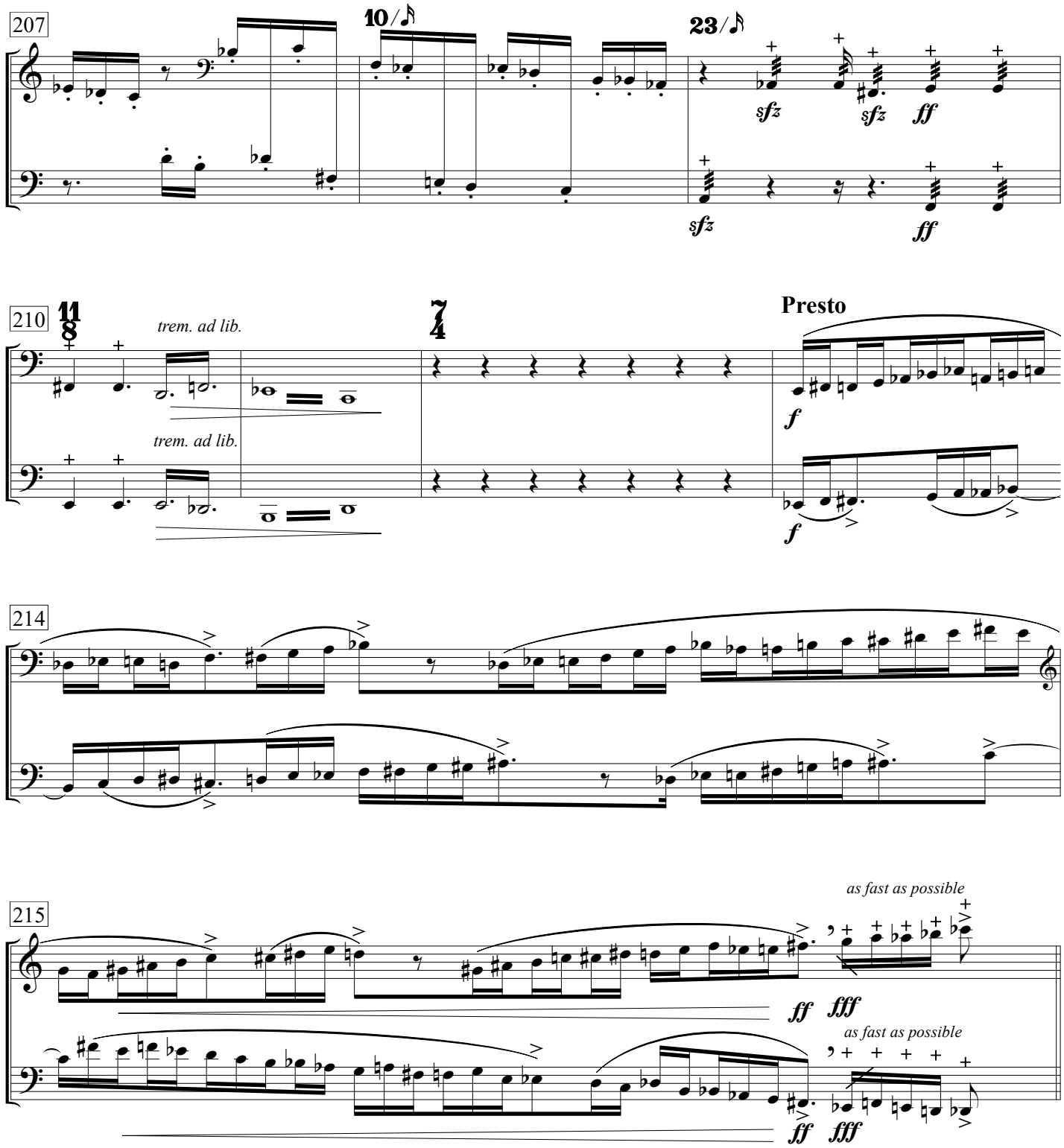





183
I.
II.

187
I.
II.


IX: Yedid
Largo, legato ♪ ca. 52
♩ = ca. 110
I.
II.
pp
flz
p
mf
195
12/♪
15/♪
7/♪
f
198
17/♪
mp
201
Largo, legato ♪ ca. 52
10/♪ ♩ = ca. 110
ff
204
7/♪
11/♪
9/♪


207
10/
23/
I.
II.
sfz
sfz
ff
sfz
ff
210
11/8
trem. ad lib.
trem. ad lib.
7/4
Presto
f
f
214
215
as fast as possible
ff
fff
as fast as possible
ff
fff