

YITZHAK YEDID

YE-DID-BACH

*hommage a György and Márta Kurtág*

Duet for two French horns in F



Drawing by Dani Ehrlich

## **NOTES**

In YE-DID-BACH I incorporated segments of Bach's preludes and fugues from the Well-Tempered Clavier to create integration between various aesthetics and systems of the past and of our time. In some cases, I re-wrote segments of Bach's music and in other cases I made adaptations of longer parts.

YE-DID-BACH is an homage to György and Márta Kurtág because I love how György Kurtág worked Bach's material and in particular György Kurtág's transcriptions for piano 4 hands in Játékok collection, and also, I am deeply moved by listening to recordings of György and Márta Kurtág playing 4 hands.

Márta was the wife of György Kurtág, with whom she performed for 60 years! They often played from his collection Játékok.

## **AKNOWLEDGMENT**

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This work composed during Yitzhak Yedid's 2021 Gallop House Prelude Composer-in-Residence.

to Claudia Leggett

Commissioned by Australian National Academy of Music (ANAM)

# YE-DID-BACH

hommage a György and Márta Kurtág

duet for two French horns in F

יצחק ידיד

YITZHAK YEDID

2021

## I: Bach Fugue (BWV 859b)

Lento con affettuoso

4

## II: Yedid

10

6/4 (quasi a tempo)

6+1/8

12 **3+2+3+3/4** **6/8+2/4**

*brassy*

I. *mf* *f* *sfz* *f* *ff* *f* *ff*

II. *mf* *f* *sfz* *f* *ff* *f* *ff*

14 **12/8** **6/4** *meno mosso*

*gliss.* *poco*

I. *mf* *ff* *p* *pp* *poco*

II. *mf* *ff* *p* *pp* *poco*

### III: Bach Fugue (BWV 859b)

*quasi a tempo*

I. *mp*

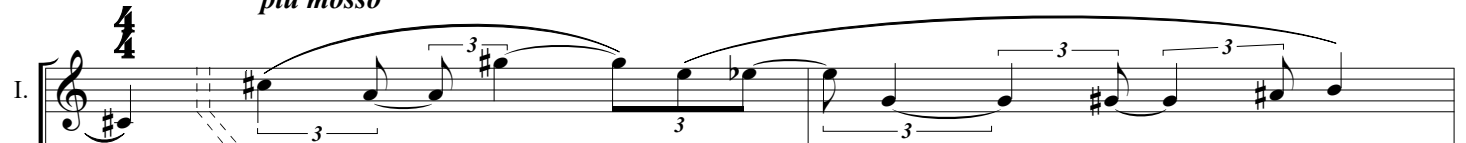
II. *mp*

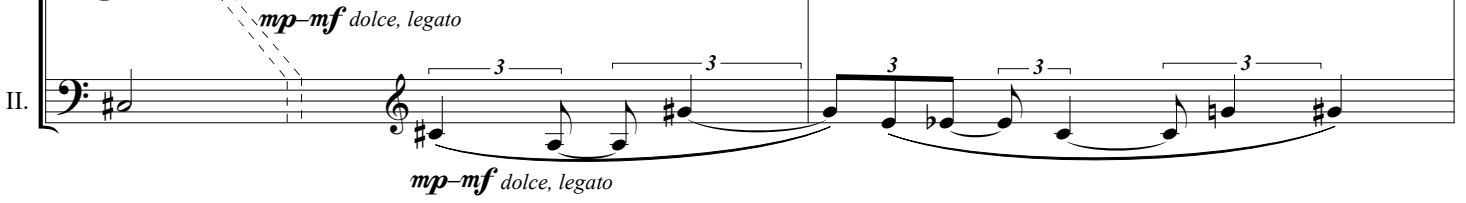
18


I.

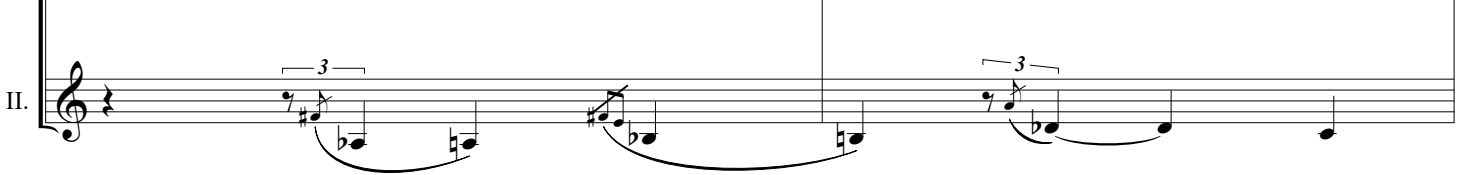
II.

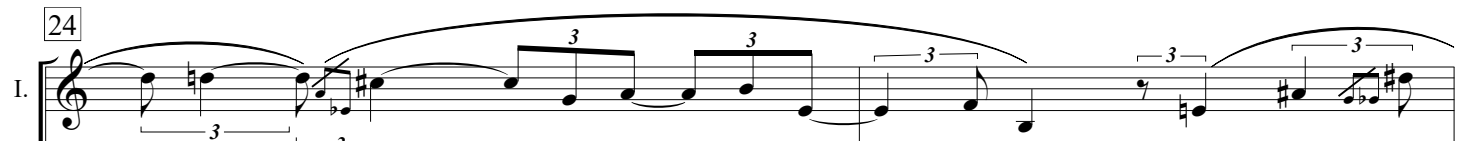
### IV: Yedid *più mosso*


I.   
*mp-mf dolce, legato*


II.   
*mp-mf dolce, legato*


22   
*mp-mf dolce, legato*

II.   
*mp-mf dolce, legato*

24   
*mp-mf dolce, legato*

II.   
*mp-mf dolce, legato*

26   
*mp-mf dolce, legato*

II.   
*mp-mf dolce, legato*

28   
*mp-mf dolce, legato*

II.   
*mp-mf dolce, legato*

30

Two staves of music. Staff I contains sixteenth-note runs with sixteenth-note triplets and sixteenth-note sextuplets. Staff II contains similar patterns with sixteenth-note sextuplets and sixteenth-note triplets. The key signature has one flat.

32

Two staves of music. Staff I features a melodic line with sixteenth-note triplets and a *cresc.* marking. Staff II features a bass line with sixteenth-note triplets and a *cresc.* marking. The key signature has one flat.

34

Two staves of music. Staff I starts with a *f* dynamic and a triplet. It includes an optional section with a *distorted* effect and a 6/8 time signature. Staff II also starts with a *f* dynamic and a triplet. It includes an optional section with a *distorted* effect. Dynamics include *f*, *molto*, and *fff*.

# V: Yedid

ca. 92

4/8, 2/8, 3/8

I. *sfz sfz sfz sfz f ff*

II. *sfz sfz f sfz f*

41 5/8, 3+2+2+3+3/8

I. *fff f<sub>sub.</sub>*

II. *fff f<sub>sub.</sub>*

44 2/4, 3/8

I. *2/4 3/8*

II. *2/4 3/8*

47 3+3+3+2+3/8, 22/8

I. *3+3+3+2+3/8 22/8*

II. *3+3+3+2+3/8 22/8*

# VI: Bach Fugue (BWV 855b)

**$\frac{3}{4}$  Vivace**

I. *f*

II. *f*

52

I.

II.

55

I.

II.

58

I.

II.

61

I.

II.



64

Musical score for measures 64-66. The system consists of two staves, I and II. Staff I is in treble clef and staff II is in bass clef. Both are in the key of D major. Measure 64: Staff I has a half note D4, quarter notes E4, F#4, G4, A4, B4. Staff II has eighth notes D4, E4, F#4, G4, A4, B4, C#5, D5. Measure 65: Staff I has quarter notes G4, A4, B4, C#5. Staff II has eighth notes D5, C#5, B4, A4, G4, F#4, E4, D4. Measure 66: Staff I has quarter notes D5, C#5, B4, A4. Staff II has eighth notes D4, C#4, B3, A3, G3, F#3, E3, D3. A fermata is placed over the final note of staff II.

67

Musical score for measures 67-69. The system consists of two staves, I and II. Staff I is in treble clef and staff II is in bass clef. Both are in the key of D major. Measure 67: Staff I has quarter notes D4, E4, F#4, G4. Staff II has eighth notes D4, E4, F#4, G4, A4, B4, C#5, D5. Measure 68: Staff I has quarter notes A4, B4, C#5, D5. Staff II has eighth notes D5, C#5, B4, A4, G4, F#4, E4, D4. Measure 69: Staff I has quarter notes E5, D5, C#5, B4. Staff II has eighth notes D4, C#4, B3, A3, G3, F#3, E3, D3.

70

Musical score for measures 70-72. The system consists of two staves, I and II. Staff I is in treble clef and staff II is in bass clef. Both are in the key of D major. Measure 70: Staff I has quarter notes D4, E4, F#4, G4. Staff II has eighth notes D4, E4, F#4, G4, A4, B4, C#5, D5. Measure 71: Staff I has quarter notes A4, B4, C#5, D5. Staff II has eighth notes D5, C#5, B4, A4, G4, F#4, E4, D4. Measure 72: Staff I has quarter notes E5, D5, C#5, B4. Staff II has eighth notes D4, C#4, B3, A3, G3, F#3, E3, D3.

73

Musical score for measures 73-74. The system consists of two staves, I and II. Staff I is in treble clef and staff II is in bass clef. Both are in the key of D major. Measure 73: Staff I has quarter notes D4, E4, F#4, G4. Staff II has eighth notes D4, E4, F#4, G4, A4, B4, C#5, D5. Measure 74: Staff I has quarter notes A4, B4, C#5, D5. Staff II has eighth notes D5, C#5, B4, A4, G4, F#4, E4, D4.

75

Musical score for measures 75-76. The system consists of two staves, I and II. Staff I is in treble clef and staff II is in bass clef. Both are in the key of D major. Measure 75: Staff I has quarter notes D4, E4, F#4, G4. Staff II has eighth notes D4, E4, F#4, G4, A4, B4, C#5, D5. Measure 76: Staff I has quarter notes A4, B4, C#5, D5. Staff II has eighth notes D5, C#5, B4, A4, G4, F#4, E4, D4.


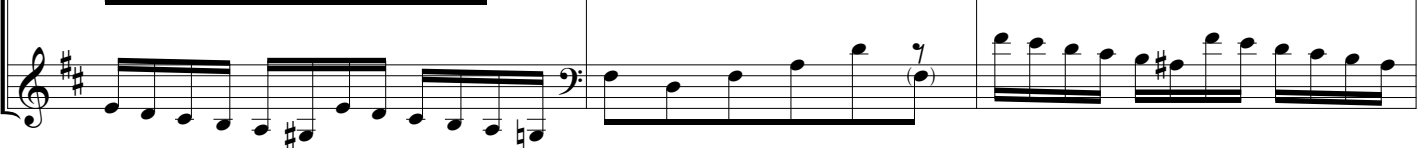
77

I.    
 II. 

80

I.    
 II. 

83

I.    
 II. 

86

I.    
 II. 

## VI: Yedid

**3/4.**  
*buffy, staccatissimo*

I. *mf*

II. *mf*  
*buffy, staccatissimo*

93

I. *sfz mf*  $\leftarrow$  *f mf*  $\rightarrow$  *ff*

II. *sfz mf*  $\leftarrow$  *f mf*  $\rightarrow$  *ff*

B Horn

97

I. *ff*  $\leftarrow$  *mf*

II. *sfz f*  $\leftarrow$  *mf*

101

I. *sfz ff*  $\leftarrow$  *sfz ff*  $\leftarrow$  *ff*

II. *sfz ff*  $\leftarrow$  *sfz ff*  $\leftarrow$  *ff*

105

I. *mf*

II. *mf*

109 **G Horn**

I. *ff*

II.

113 **F Horn**

I.

II. *ff*

117

I. *ff*

II. *ff*

121

I. *ff*

II. *ff*

VII: Yedid

$\text{♩} = \text{ca. } 52$

I. *pp* B *mp* *flz* +

II. *pp* A H

131

I. *mp* *flz* +

II. B A C H *mp*

135

I. *poco*

II. *poco*

## VIII: Bach Prelude a. (BWV 338)

I. *f*

II. *f*

143

I.

II.

148

I.

II.

153

I. *poco*

II. *poco*

### VIII: Yedid

Largo, legato  ca. 52

$\frac{4}{8}$  c. sord. (wood)

Musical score for VIII: Yedid. It consists of two staves, I and II, in a 4/8 time signature. The key signature has one sharp (F#). The tempo is Largo and the articulation is legato. The score begins with a piano (*pp*) dynamic. Both staves are marked with *c. sord. (wood)*. The first staff has a *pp* dynamic. The second staff has a *pp* dynamic. The piece concludes with a *poco* marking and a fermata over the final notes.

### IX: Bach Prelude b (BWV 938)

First system of the musical score for IX: Bach Prelude b (BWV 938). It consists of two staves, I and II, in a 3/8 time signature. The key signature has one sharp (F#). The tempo is *ord.* and the dynamic is *f*. The first staff has a *f* dynamic. The second staff has a *f* dynamic.

168

Second system of the musical score for IX: Bach Prelude b (BWV 938). It consists of two staves, I and II, in a 3/8 time signature. The key signature has one sharp (F#). The tempo is *ord.* and the dynamic is *f*. The first staff has a *f* dynamic. The second staff has a *f* dynamic.

173

Third system of the musical score for IX: Bach Prelude b (BWV 938). It consists of two staves, I and II, in a 3/8 time signature. The key signature has one sharp (F#). The tempo is *ord.* and the dynamic is *f*. The first staff has a *f* dynamic. The second staff has a *f* dynamic.

178

Fourth system of the musical score for IX: Bach Prelude b (BWV 938). It consists of two staves, I and II, in a 3/8 time signature. The key signature has one sharp (F#). The tempo is *ord.* and the dynamic is *f*. The first staff has a *f* dynamic. The second staff has a *f* dynamic.

183

I.   
 II.

Musical notation for system 183, first staff (I.): Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure has a fermata over the final note. The second measure has a fermata over the final note. The third measure has a fermata over the final note. The fourth measure has a fermata over the final note.

Musical notation for system 183, second staff (II.): Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure has a fermata over the final note. The second measure has a fermata over the final note. The third measure has a fermata over the final note. The fourth measure has a fermata over the final note.

187

I.   
 II.

Musical notation for system 187, first staff (I.): Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure has a fermata over the final note. The second measure has a fermata over the final note. The third measure has a fermata over the final note. The fourth measure has a fermata over the final note.

Musical notation for system 187, second staff (II.): Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure has a fermata over the final note. The second measure has a fermata over the final note. The third measure has a fermata over the final note. The fourth measure has a fermata over the final note.



**IX: Yedid**  
Largo, legato  $\text{♩}$  ca. 52

**4/8** **3/4**  $\text{♩} = \text{ca. } 110$

I. *pp* *p* *mf*

II. *mf*

**195** **12/♩** **15/♩** **7/♩**

I. *f* *mf*

II. *f*

**198** **17/♩** **3/4** **3/8**

I. *mp* *mf*

II. *mp*

**201** **4/8** Largo, legato  $\text{♩}$  ca. 52 **10/♩**  $\text{♩} = \text{ca. } 110$

I. *pp* *pp* *ff* *ff* *ff*

II. *pp* *pp* *ff* *ff* *ff*

**204** **7/♩** **11/♩** **9/♩**

I. *f* *ff*

II. *f*

207

10/8 23/8

*sfz sfz ff*

*sfz ff*

Detailed description: This system contains measures 207 to 210. It features two staves, I and II. Measure 207 starts with a treble clef on staff I and a bass clef on staff II. The key signature has two flats. Measure 208 has a 10/8 time signature. Measure 209 has a 23/8 time signature. Dynamic markings include *sfz* and *ff* in both staves.

210

11/8 7/4

*trem. ad lib.*

*f f*

**Presto**

Detailed description: This system contains measures 210 to 214. It features two staves, I and II. Measure 210 has a 11/8 time signature. Measures 211 and 212 have a 7/4 time signature. The instruction *trem. ad lib.* is written above both staves. Measure 213 is marked **Presto**. Dynamic markings include *f* in both staves.

214

Detailed description: This system contains measures 214 and 215. It features two staves, I and II. Both staves have a treble clef. The music consists of continuous sixteenth-note passages with slurs and accents.

215

*as fast as possible*

*ff fff*

*as fast as possible*

Detailed description: This system contains measures 215 and 216. It features two staves, I and II. Both staves have a treble clef. The music consists of continuous sixteenth-note passages with slurs and accents. Dynamic markings include *ff* and *fff*. The instruction *as fast as possible* is written above both staves.