Visions, Fantasies and Dances מראות, פנטסיות ומחולות

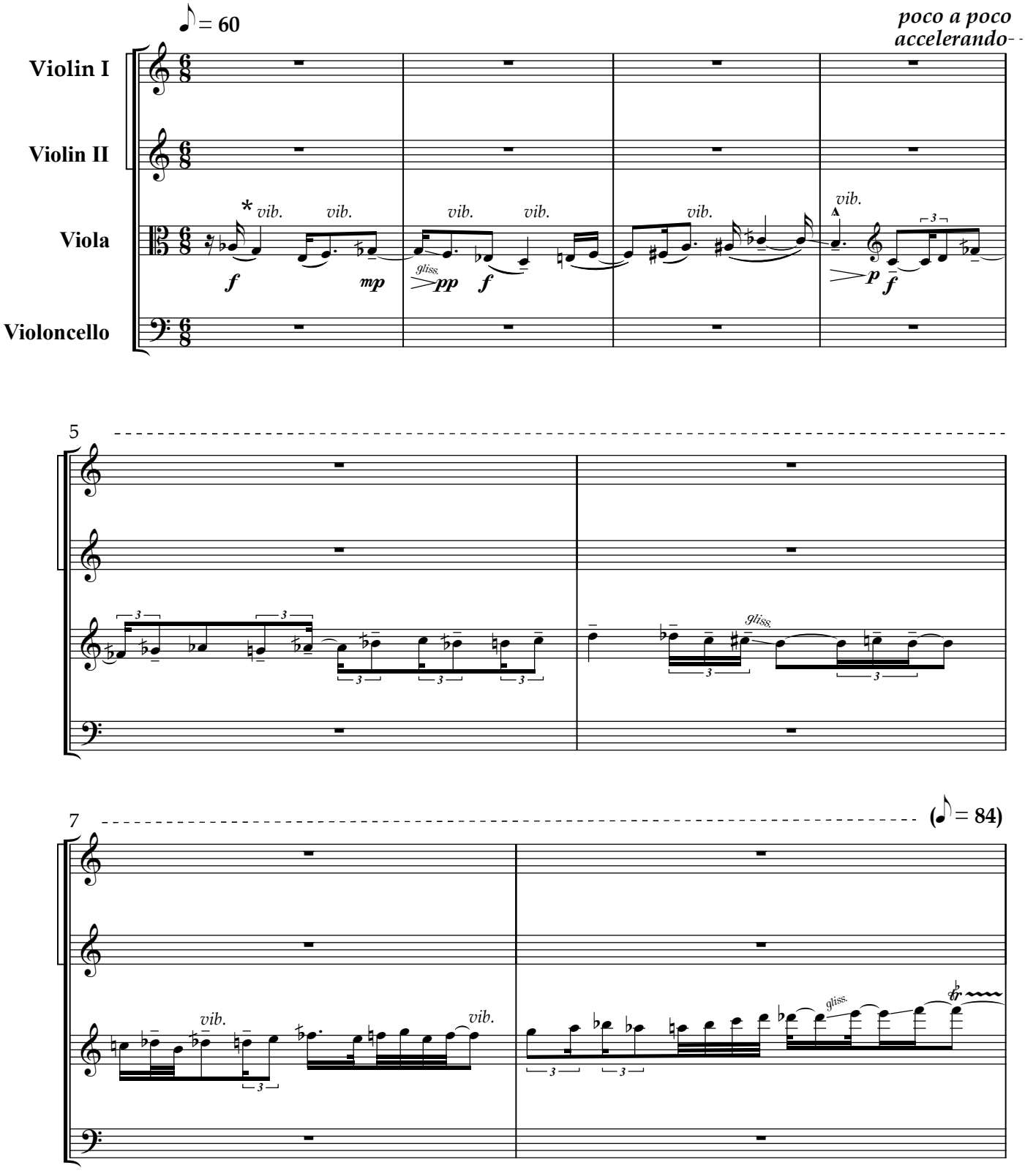
(2009)

יצחק ידיד
Yitzhak Yedid

Part 1

Introduction: Fire of my spiritual life

פתיחה : אש חיי נפשי



* Vib. with a 1/4 tone frequency difference produced by sliding the finger

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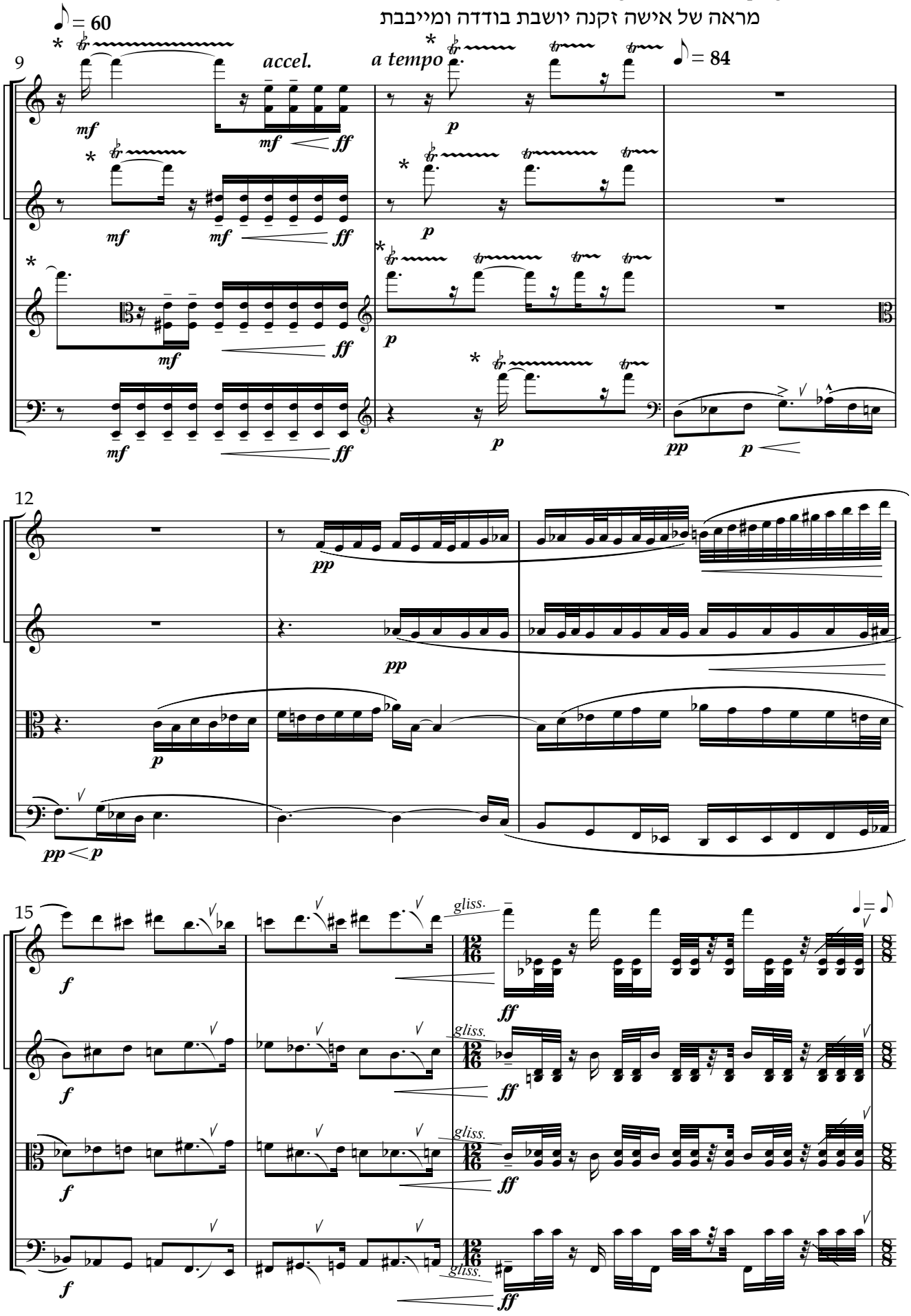
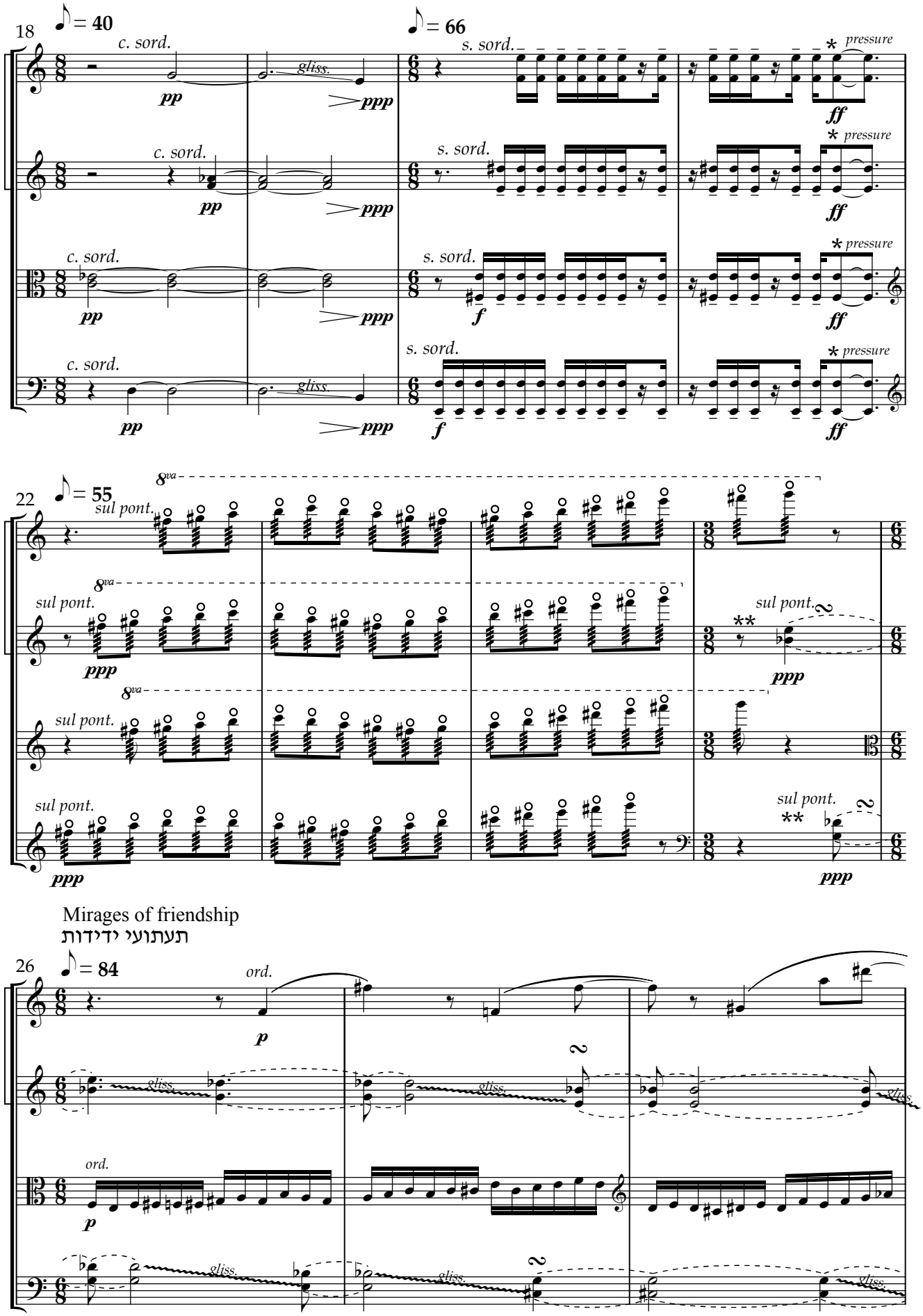
Vision of an old woman sitting alone and weeping

מראה של אישה זקנה יושבת בודדה ומייבבת

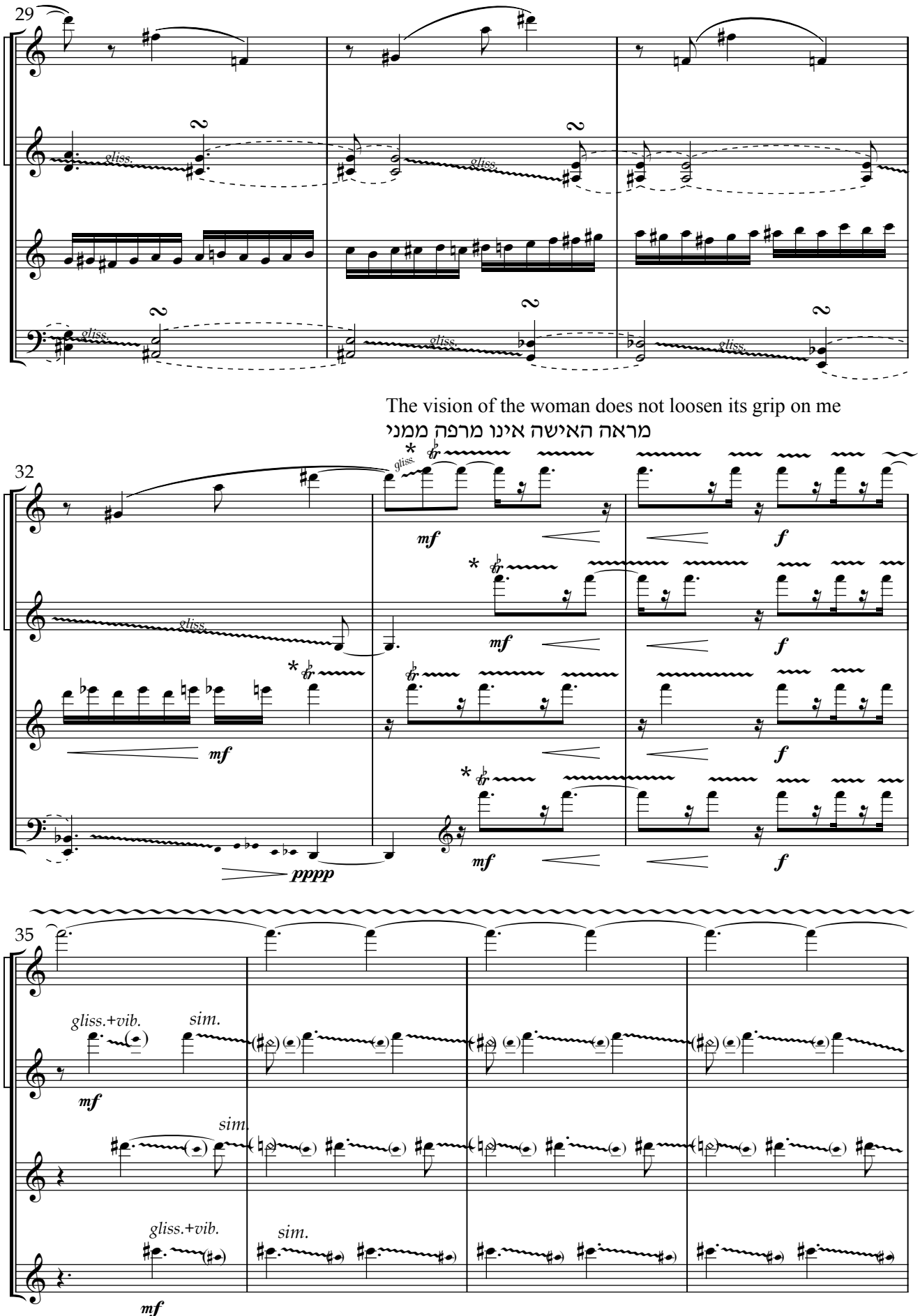


* Imitate the sound of an old woman weeping.
Use molto 1/4 tone vibrato; irregular changes of the bow.



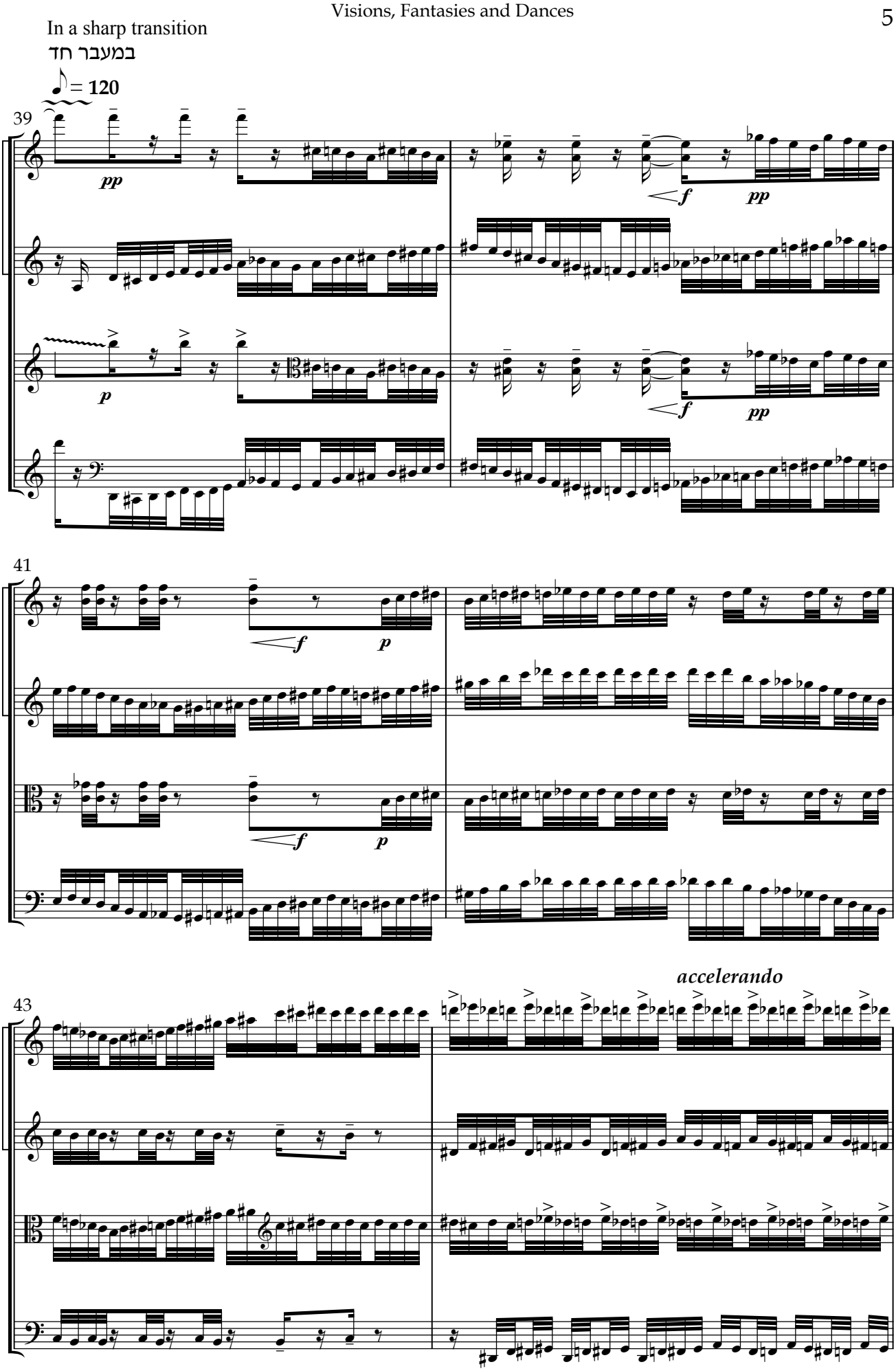
* Move the bow slowly and pressure it down almost on the bridge.

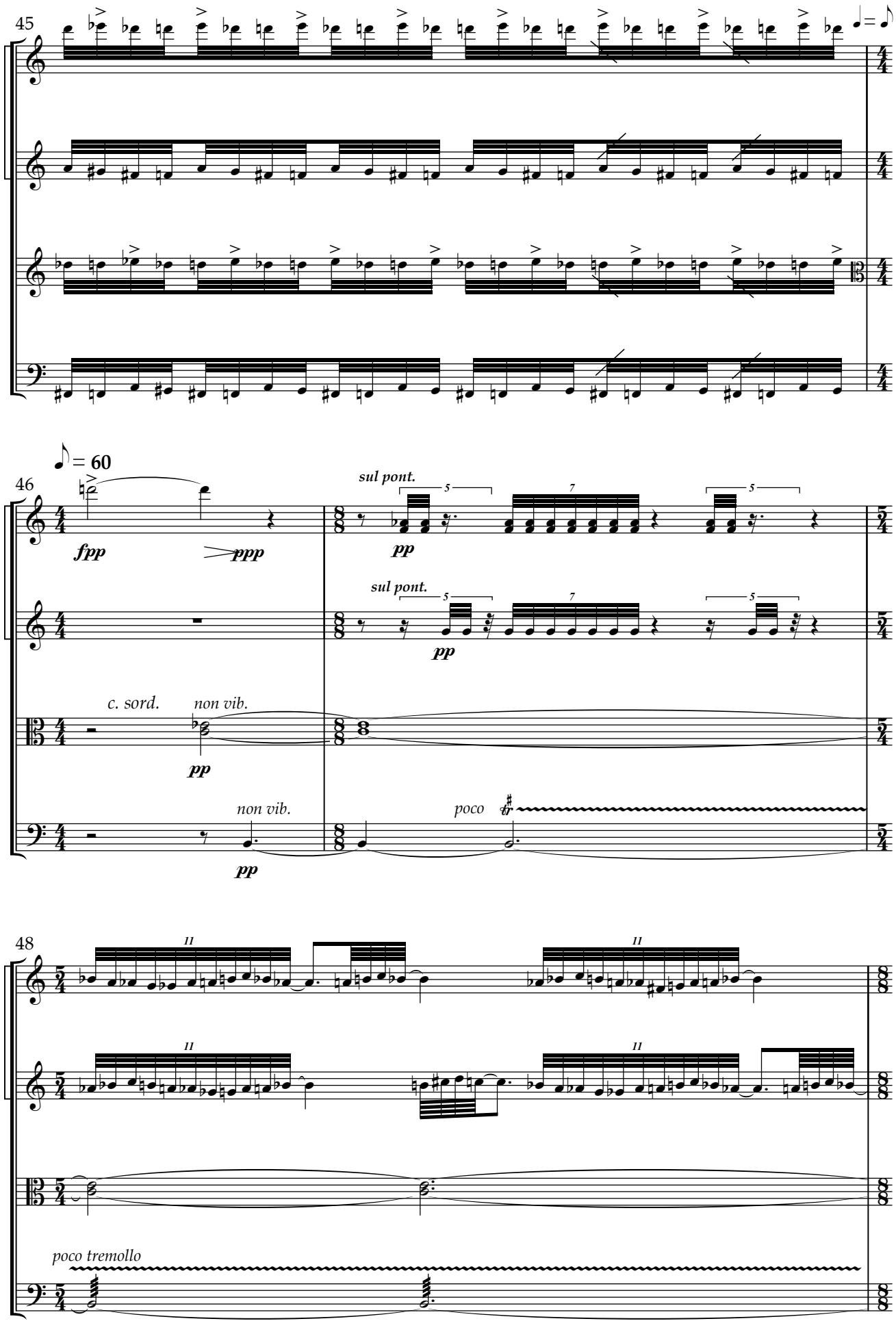
** Fast improvisation between the two notes. Use mostly semi-tones and tones intervals.

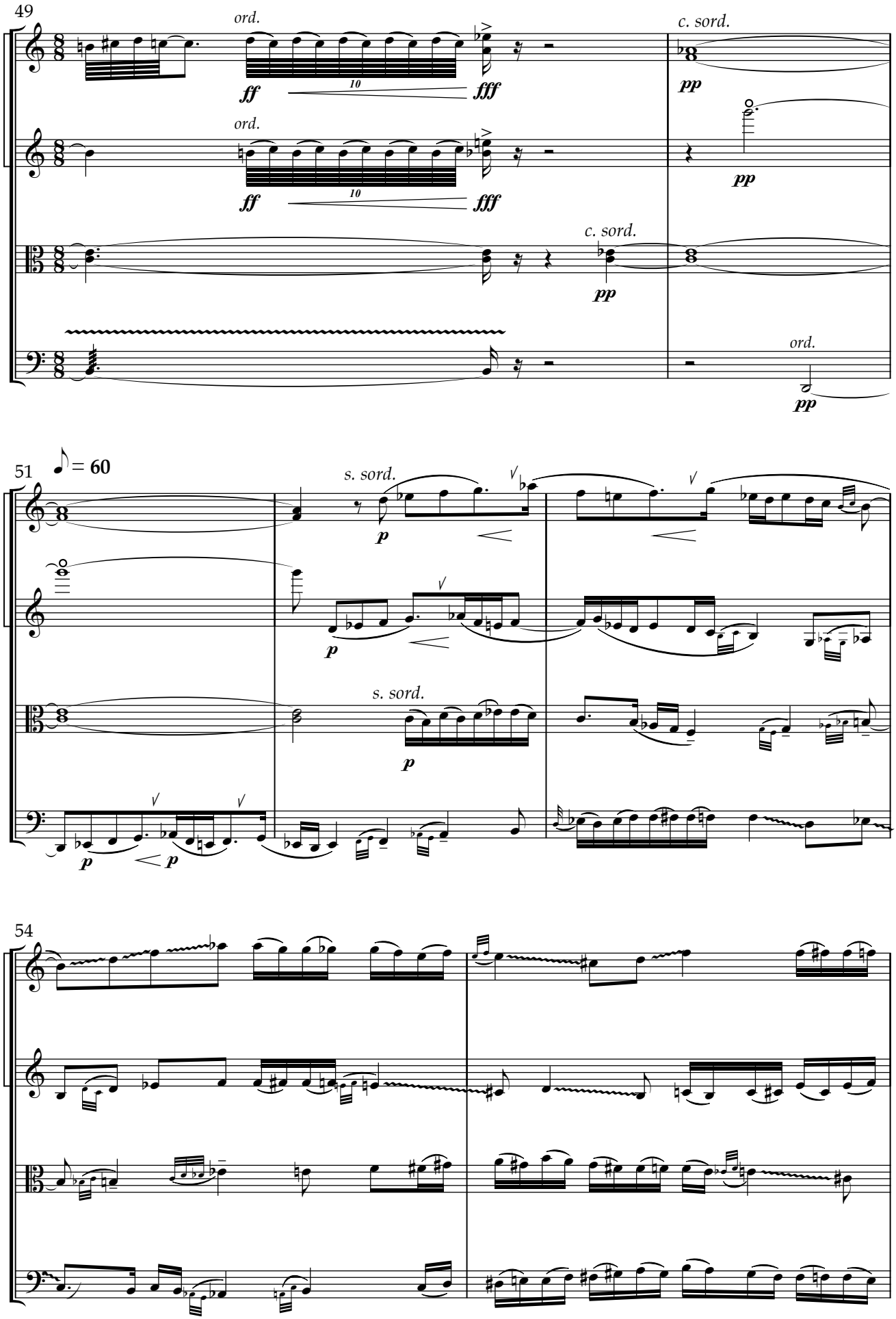


The vision of the woman does not loosen its grip on me
מראה האישה אינו מרפה ממני

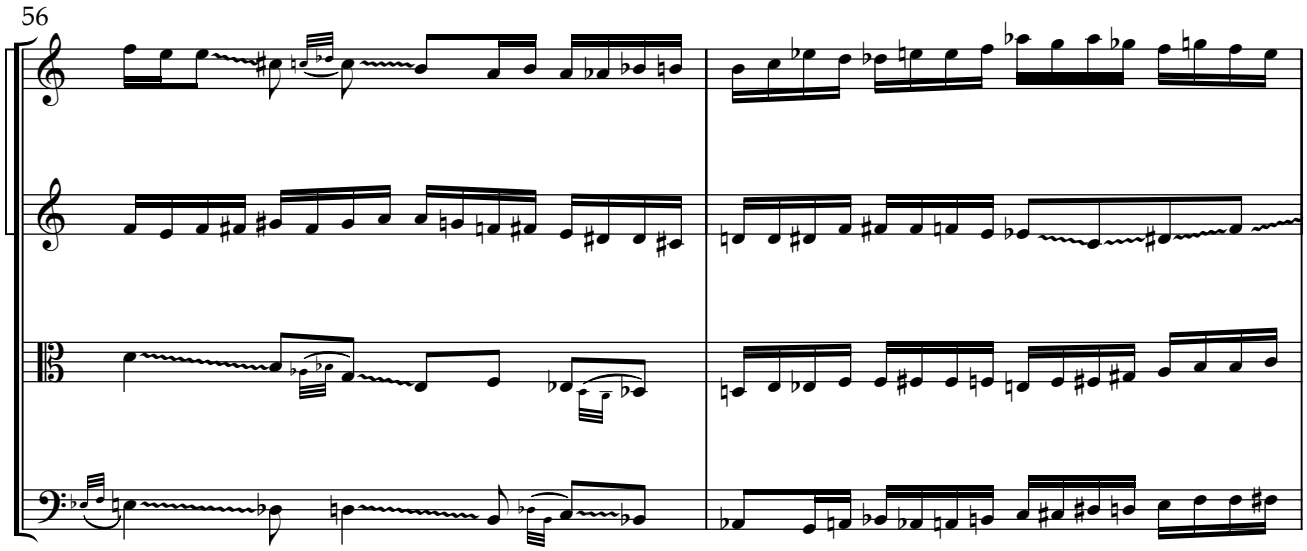
* Imitate the sound of an old woman weeping.
Use molto quarter-tones vibrato. Change irregularly the bow direction.


In a sharp transition
במעבר חד
♪ = 120
39
pp
f
pp
p
f
pp
41
f
p
f
p
43
accelerando

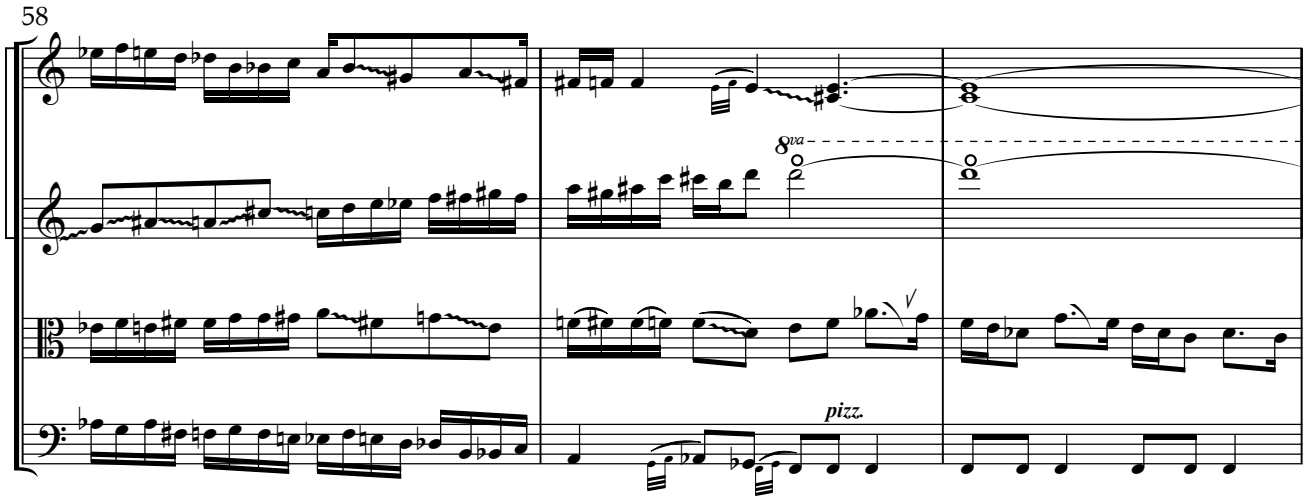

45
46
♪ = 60
fpp
ppp
sul pont.
pp
c. sord.
non vib.
poco
48
poco tremollo


49
ord.
c. sord.
ff
fff
pp
ord.
c. sord.
ord.
51
♪ = 60
s. sord.
s. sord.
54

56



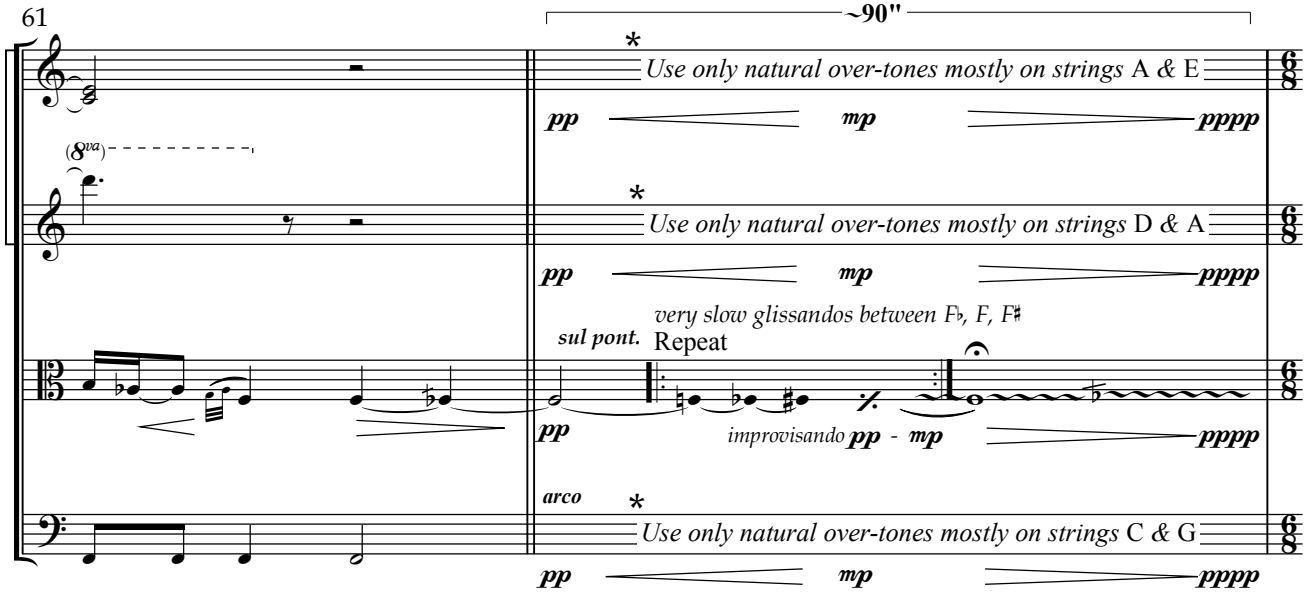
58



Flying in the heavens with the exalted angels

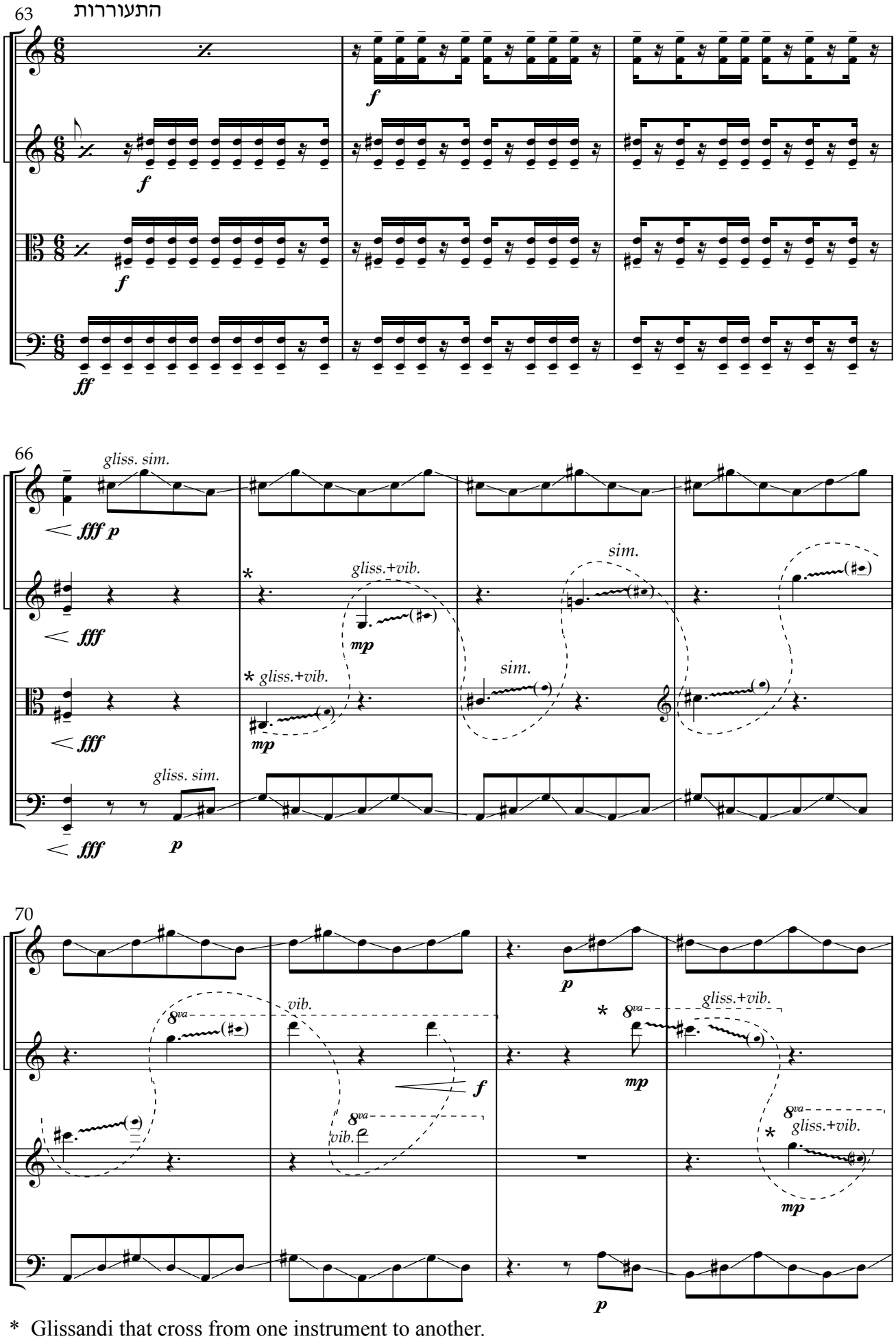
עף בשמיים עם מלאכי עליון

61

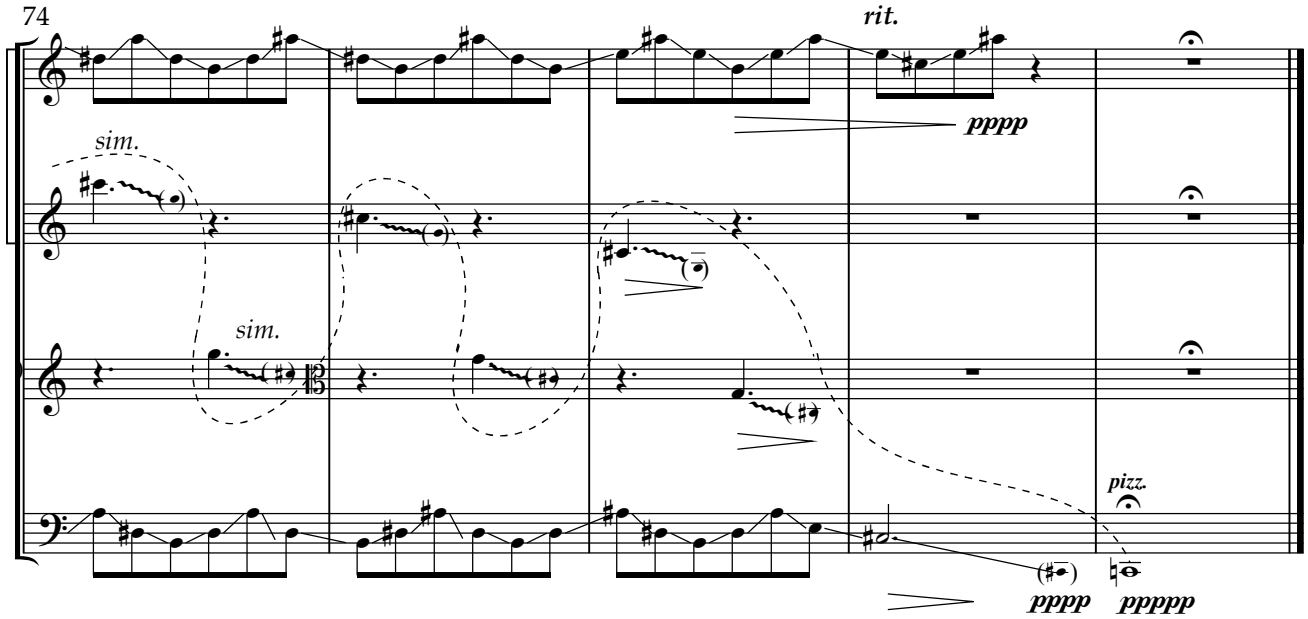


* Free Improvisation; create a mystery, a feeling of sorrow and a calm musical image.
In your improvisation, use harmonics and move from one pitch to another very slowly, try to make changes only after the other instruments do. Use natural harmonics and occasionally sul ponticello.

Awakening
התעוררות



* Glissandi that cross from one instrument to another.

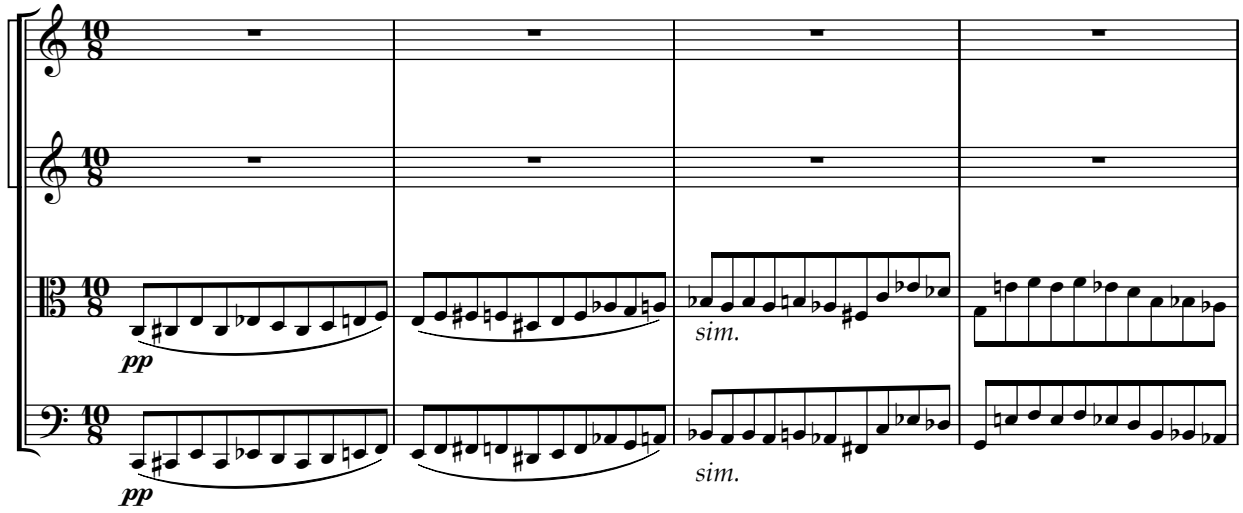


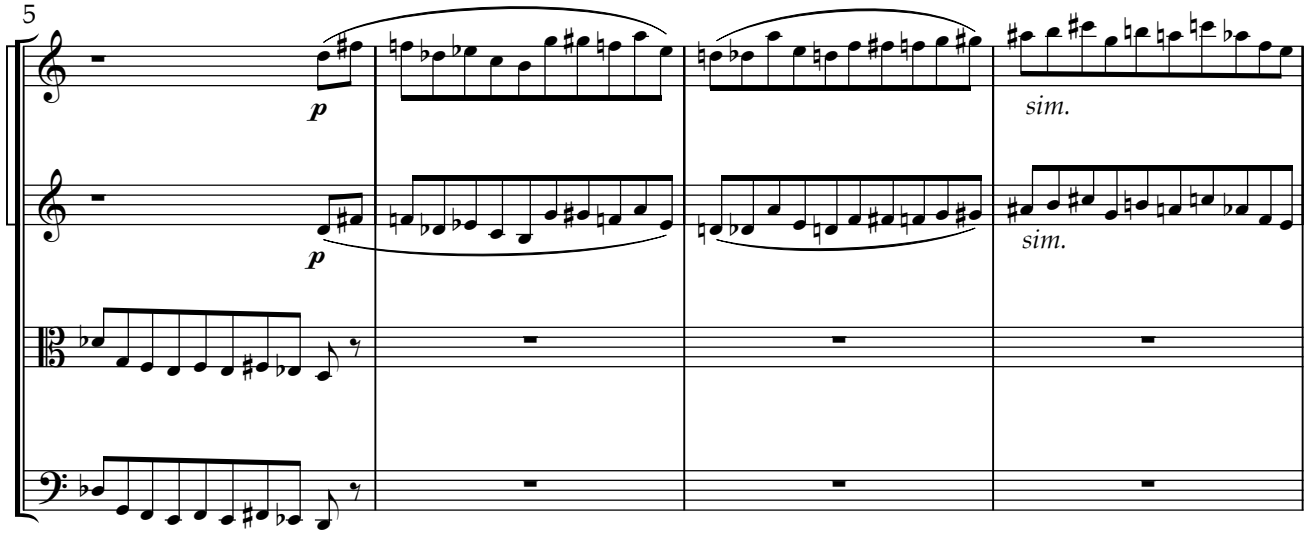
Part 2

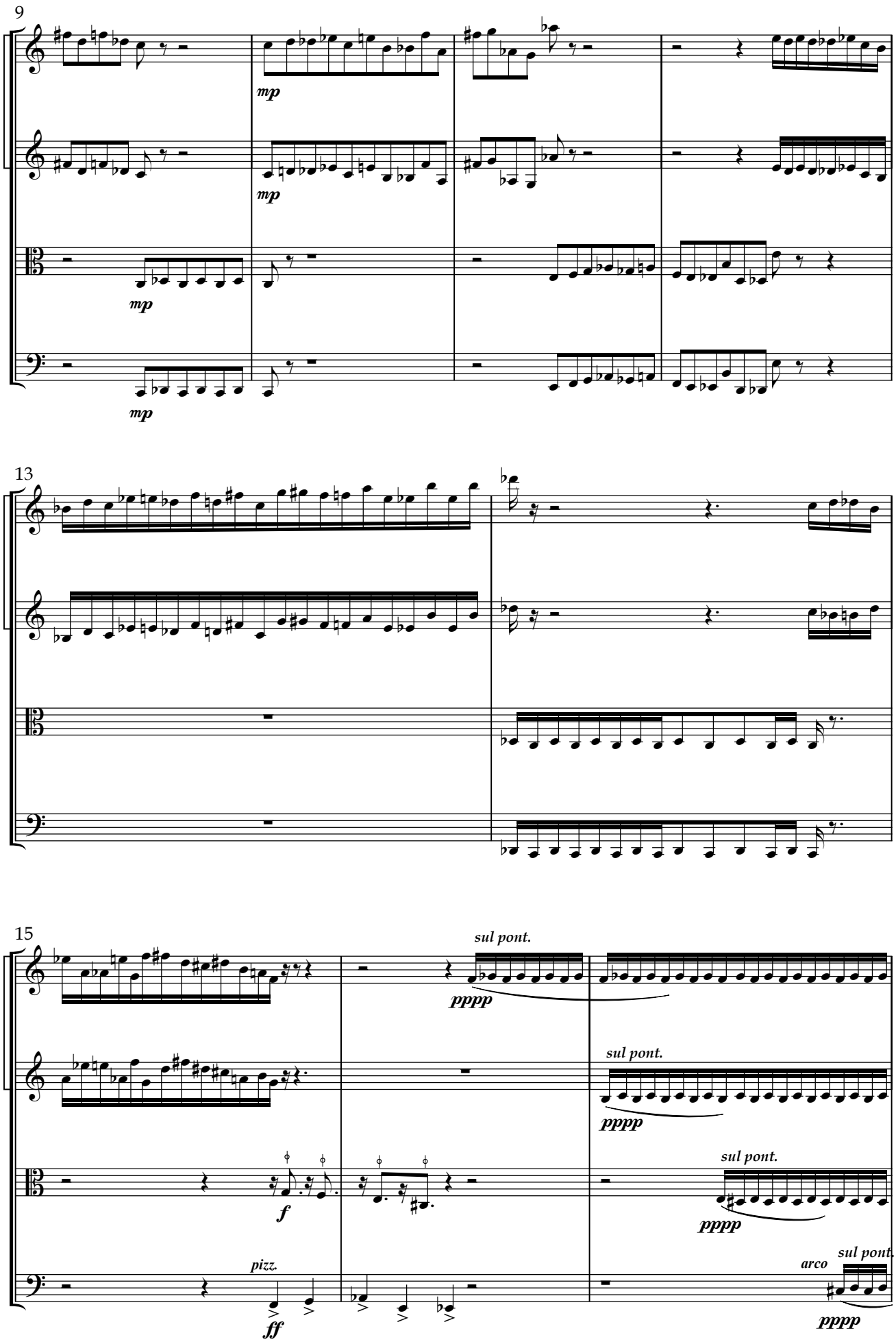
Fantasies from the Antipodes

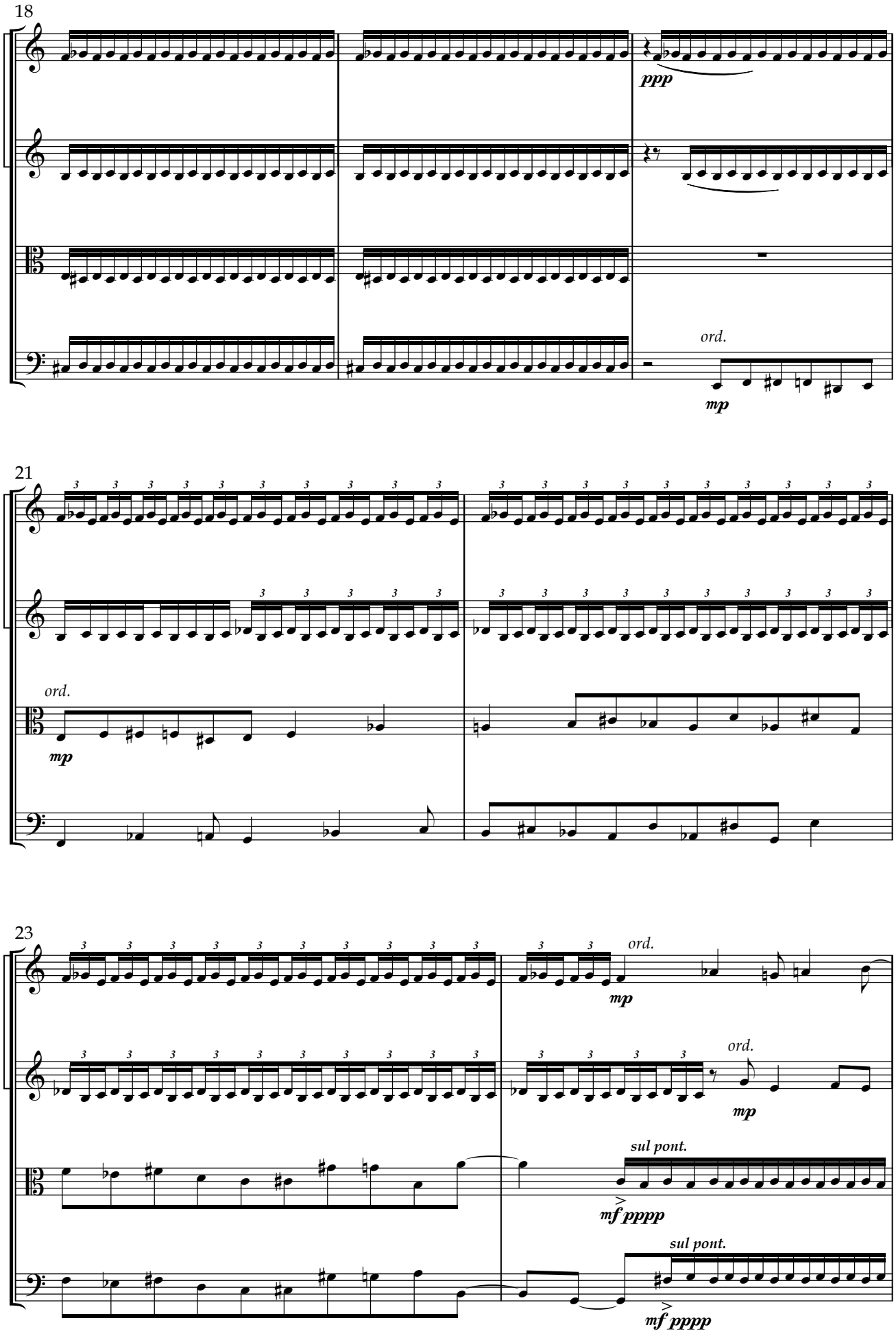
פנטזיות מהנקודה האנטיפודית

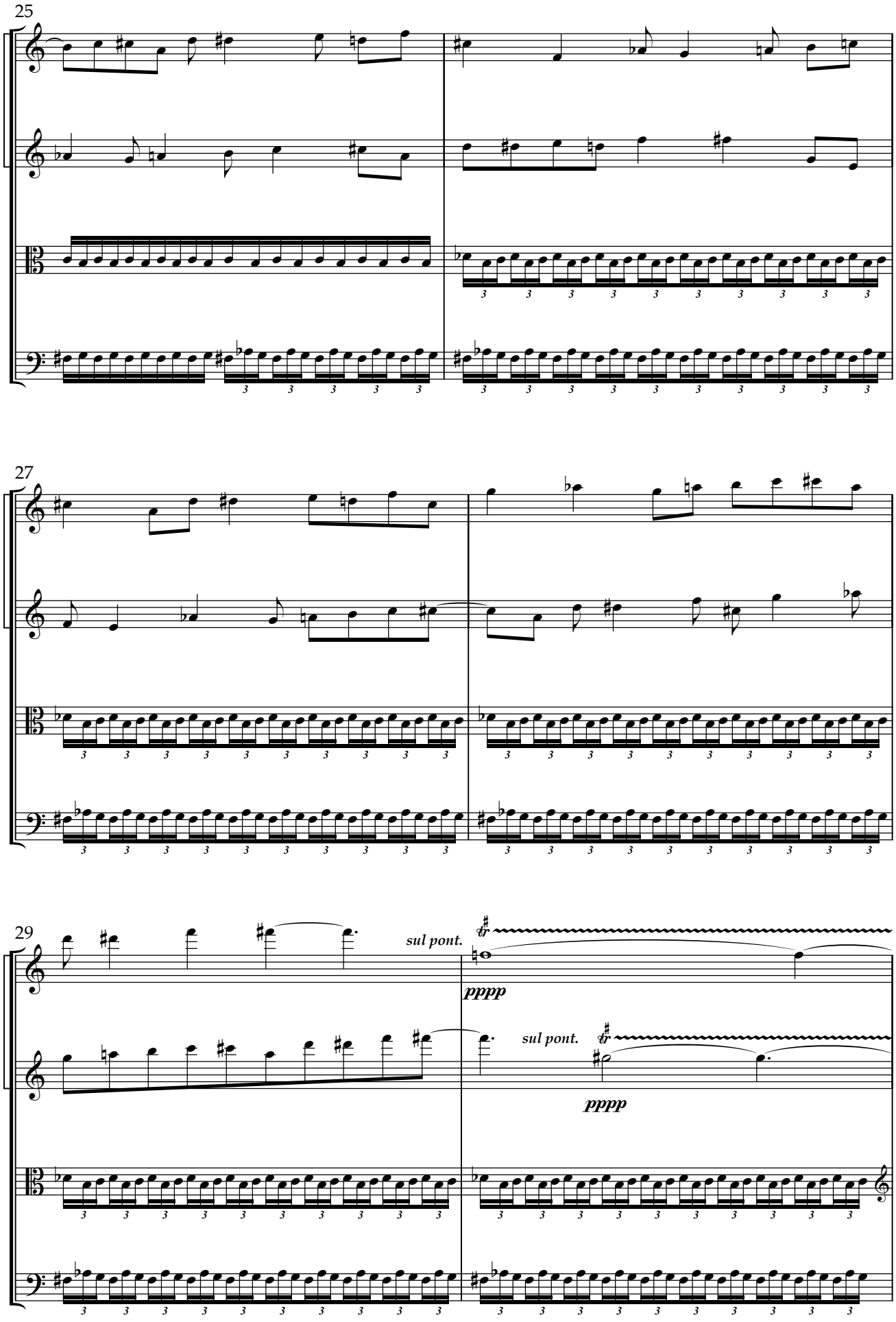
♩ = 144

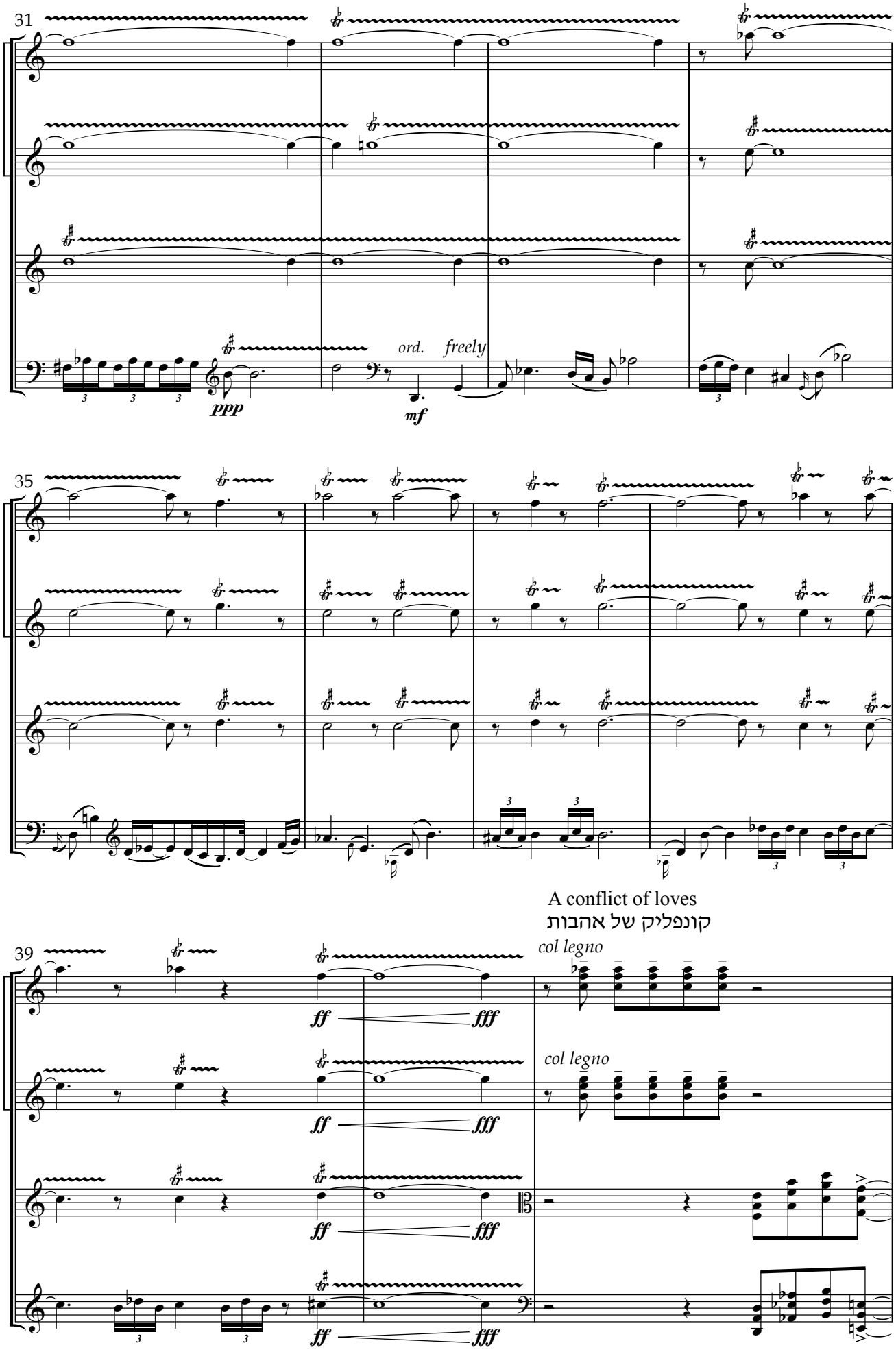


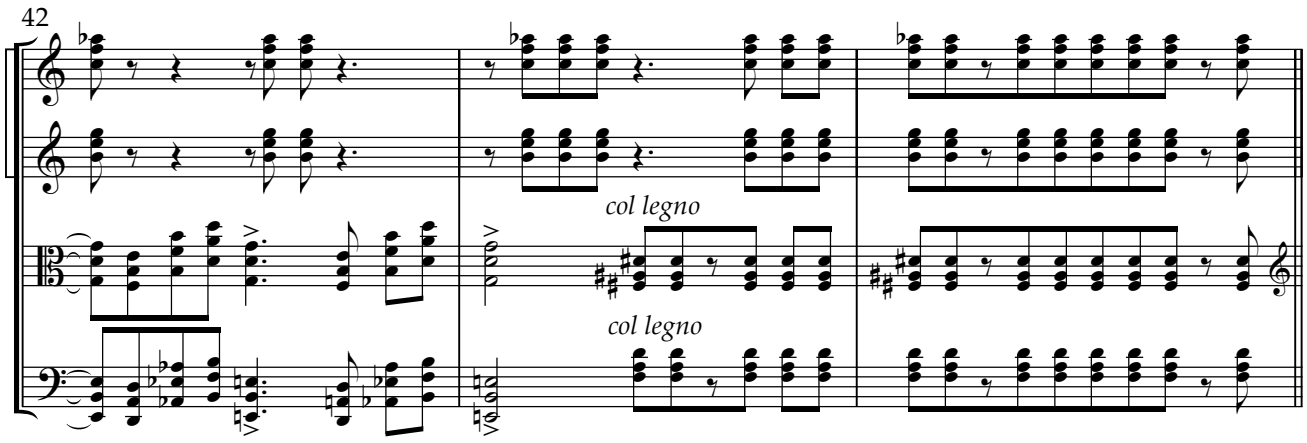



9
mp
mp
mp
mp
13
15
sul pont.
pppp
sul pont.
pppp
sul pont.
pppp
f
pizz.
ff
arco
sul pont.
pppp

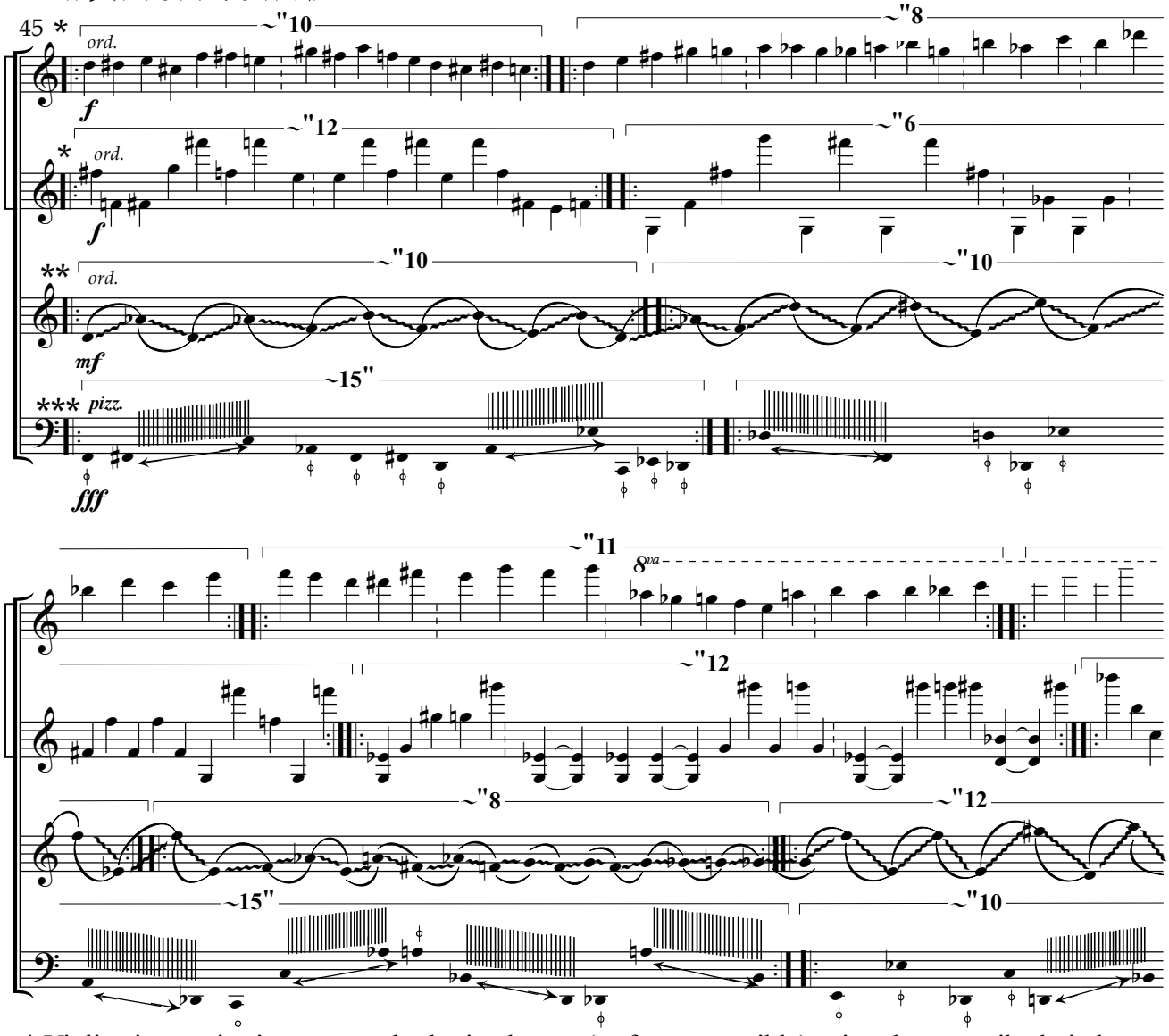

18
ppp
ord.
mp
21
ord.
mp
23
ord.
mp
ord.
mp
sul pont.
mf pppp
sul pont.
mf pppp


25
27
29
sul pont.
pppp
sul pont.
pppp


31
ord.
freely
ppp
mf
35
A conflict of loves
קונפליק של אהבות
39
col legno
col legno
ff
fff



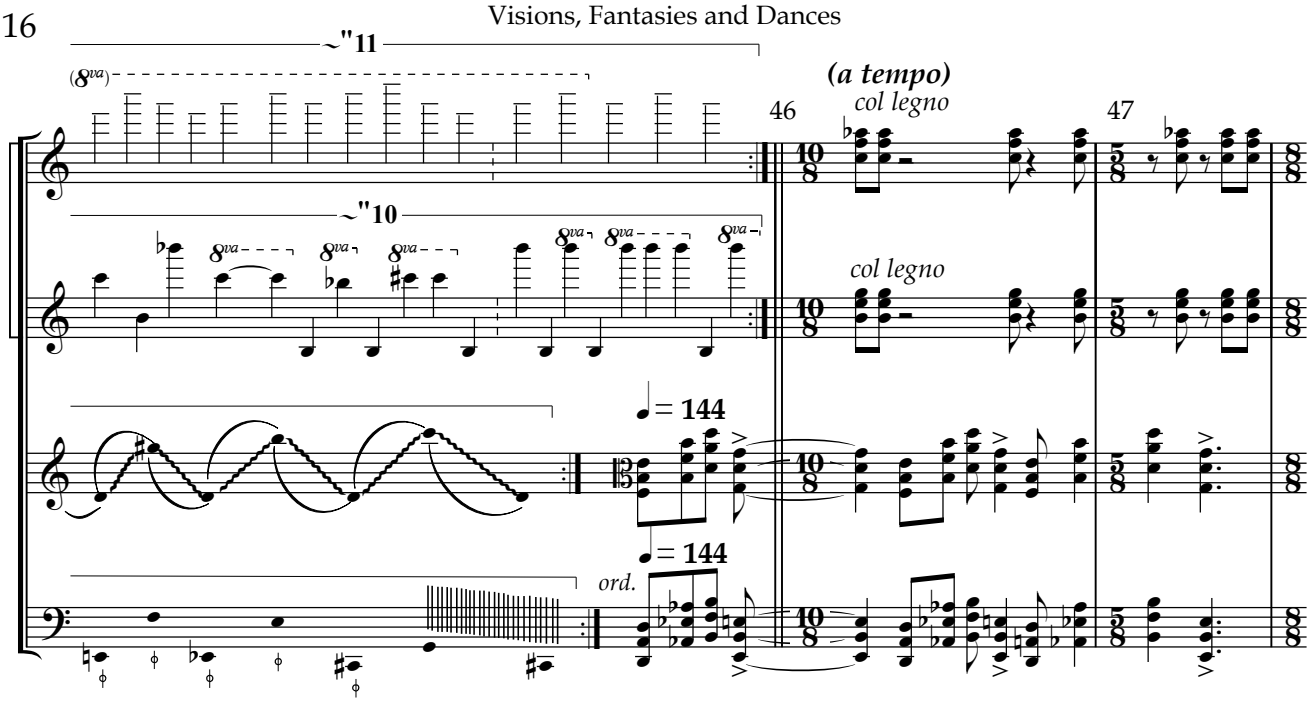
Vision of chaos and calamity
מראה של כאוס ופורענות



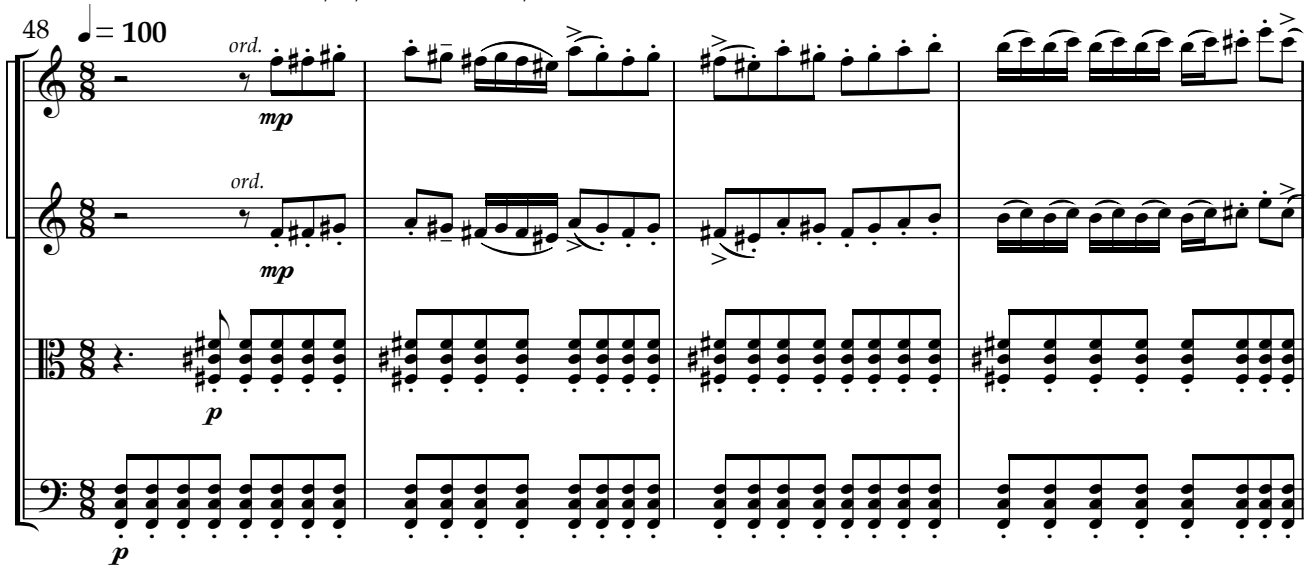
* Violins improvisation; create rhythmic phrases (as fast as possible) using the prescribed pitches in the order in which they are written. Move from one row to another following the timing written above. Develop a big climax at the last row and before moving to the next section.

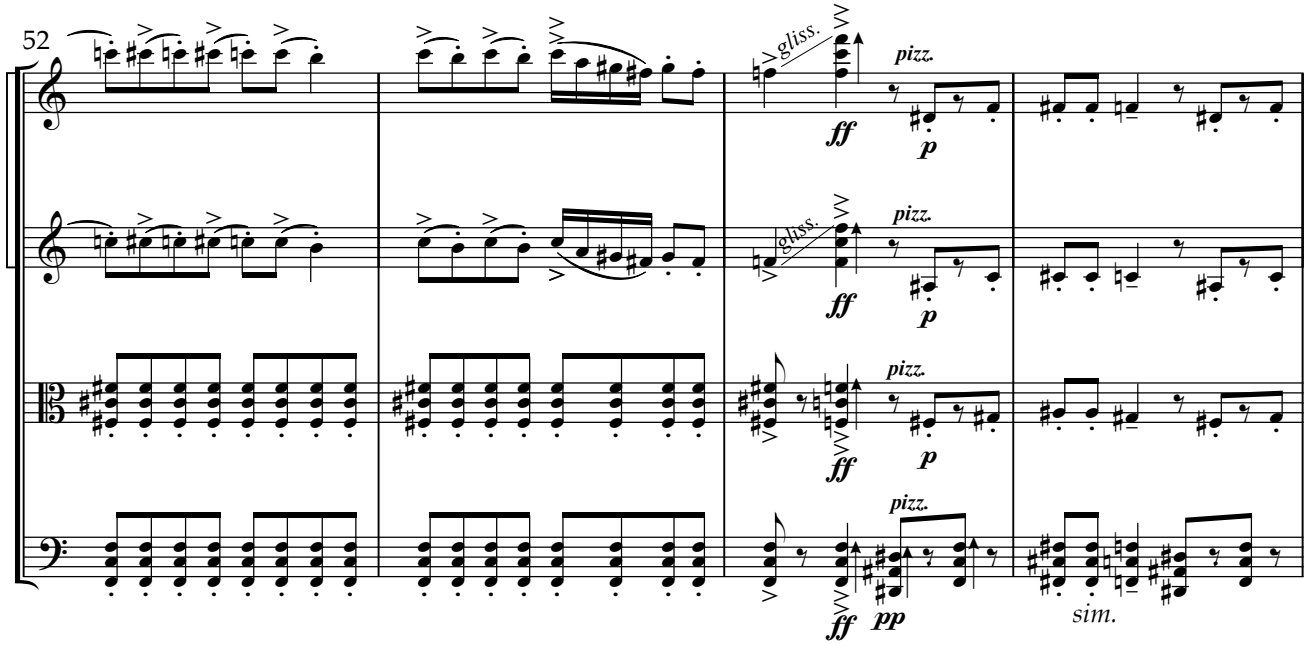
** The viola performs glissandi in a kind of a wave shape. Repeat the row following the timing written above. Develop a big climax at the last row and before moving to the next section.

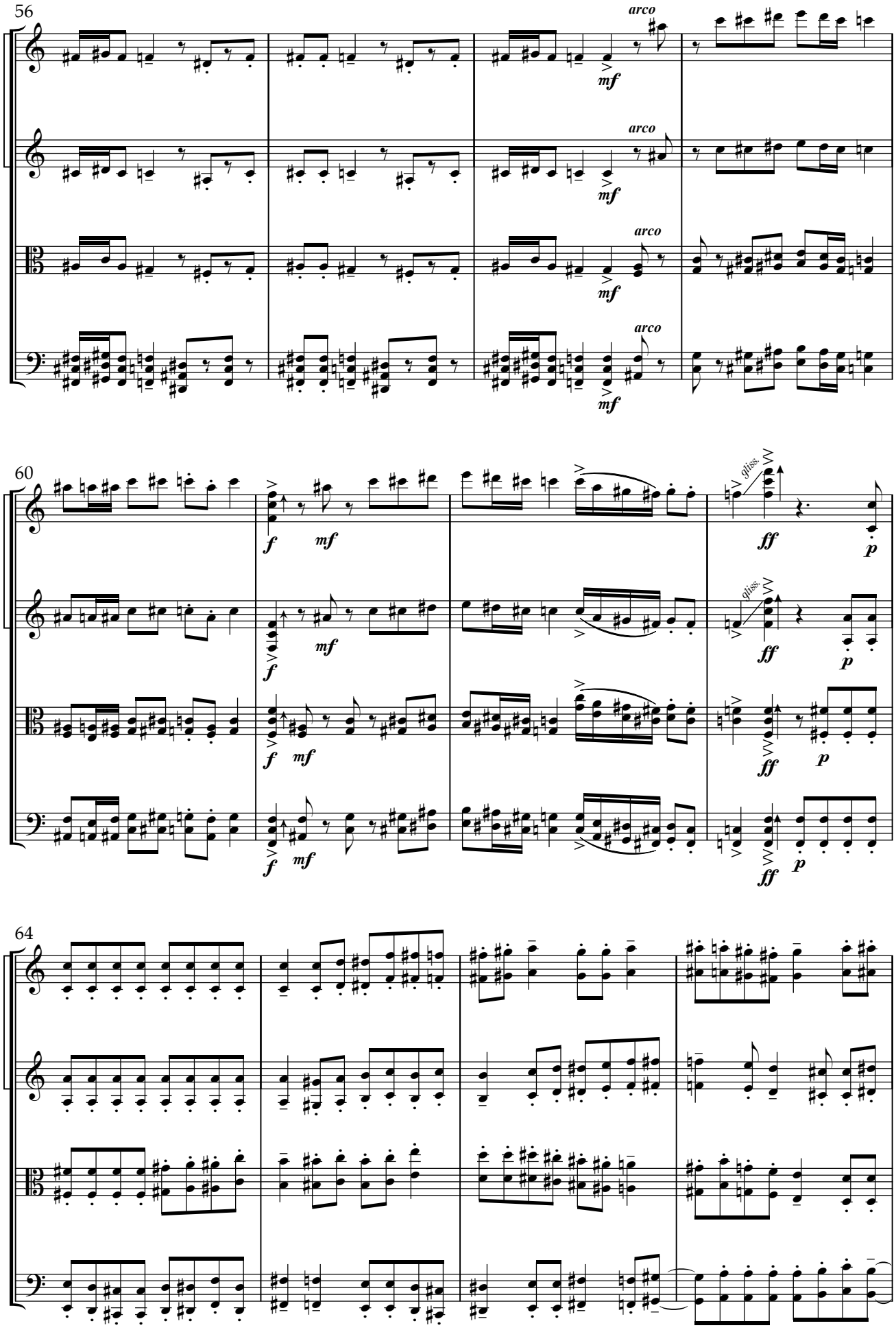
*** The cello performs fast phrases of pizzicato and Bartók pizzicato. Move from one row to another following the timing written above. Develop a big climax at the last row and before moving to the next section

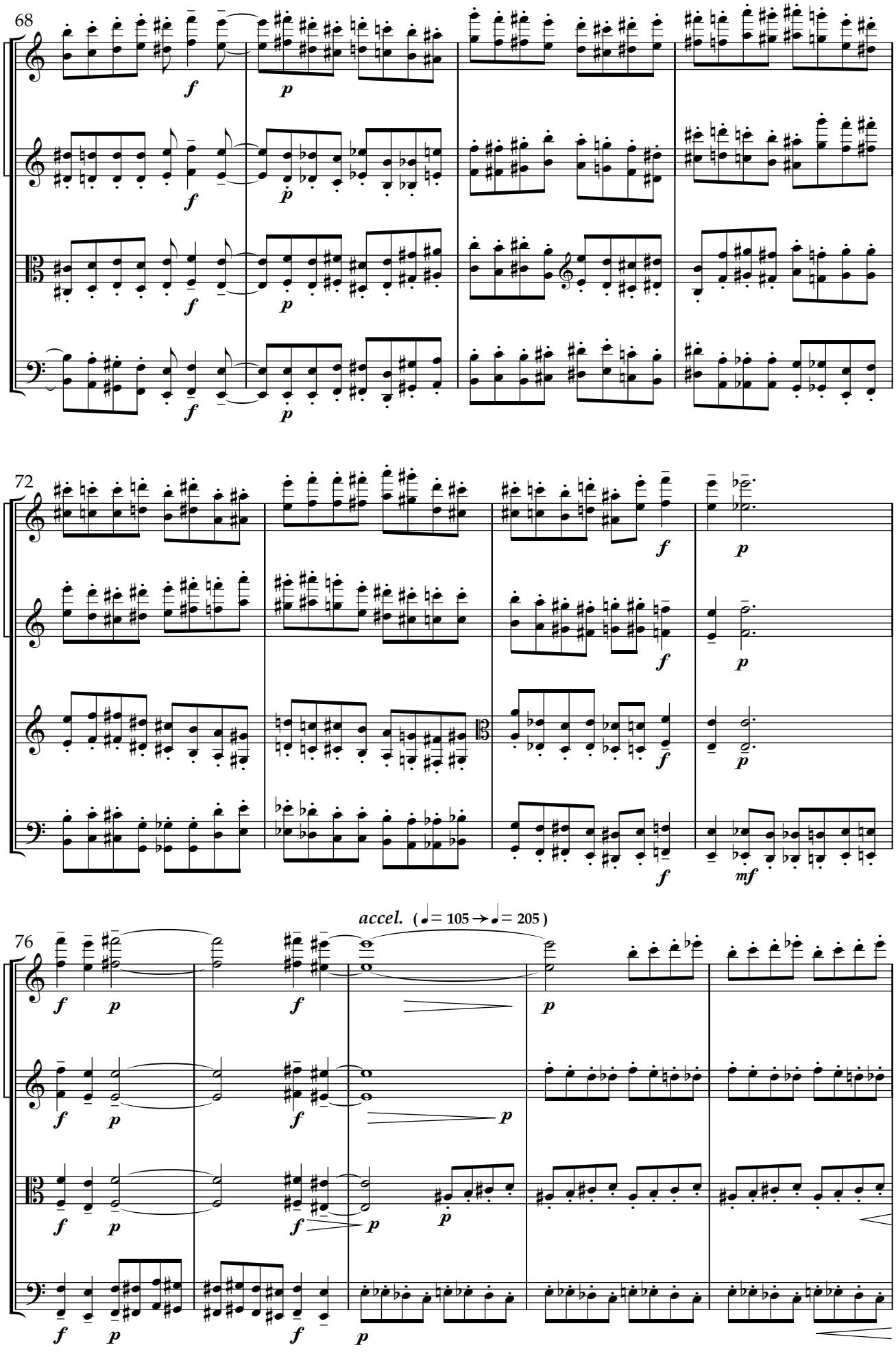


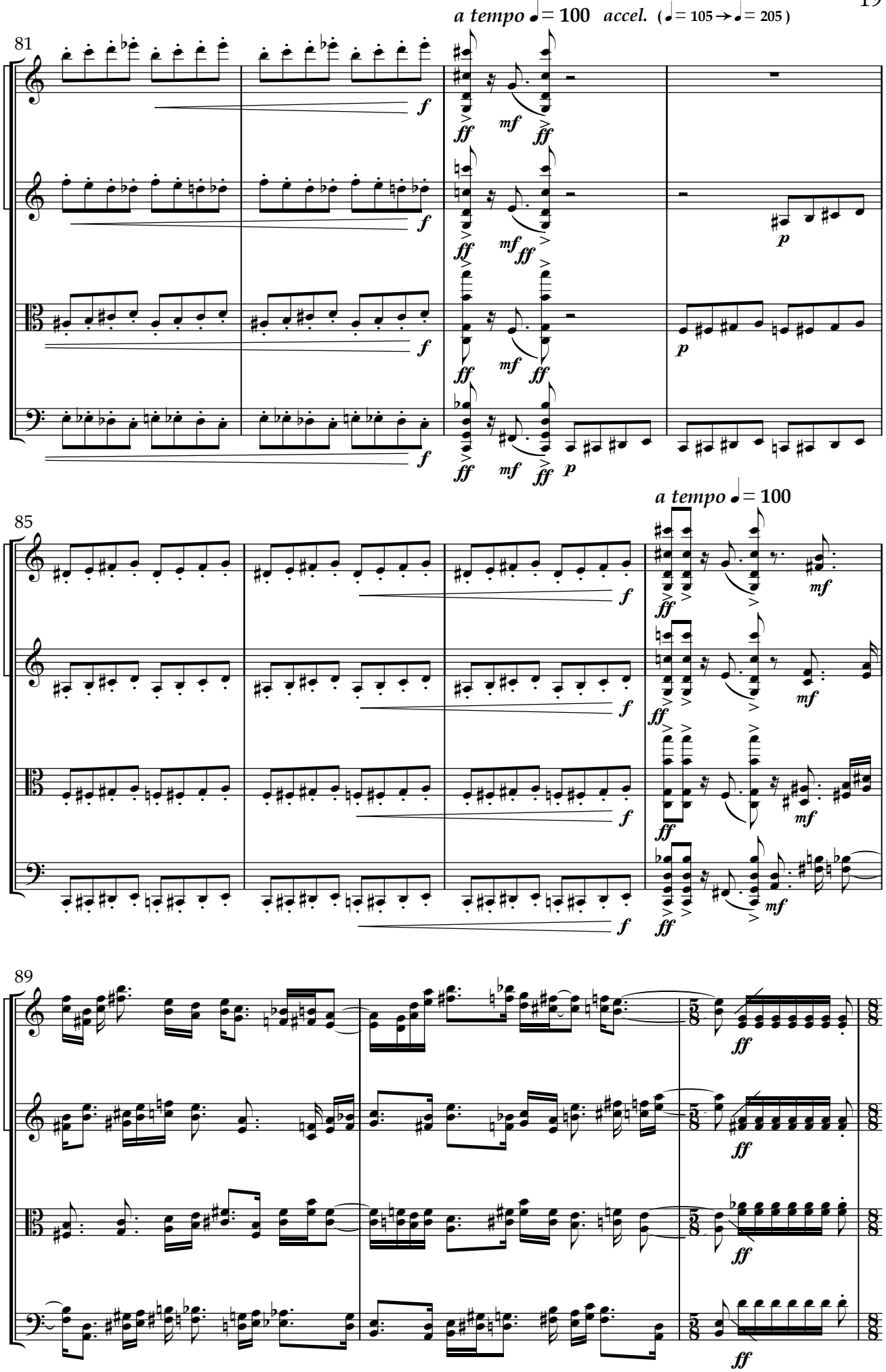
Hallucinatory dance of a drunken Klezmer player
ריקוד הזוי של נגן קלייזמר שתוי לשכרה

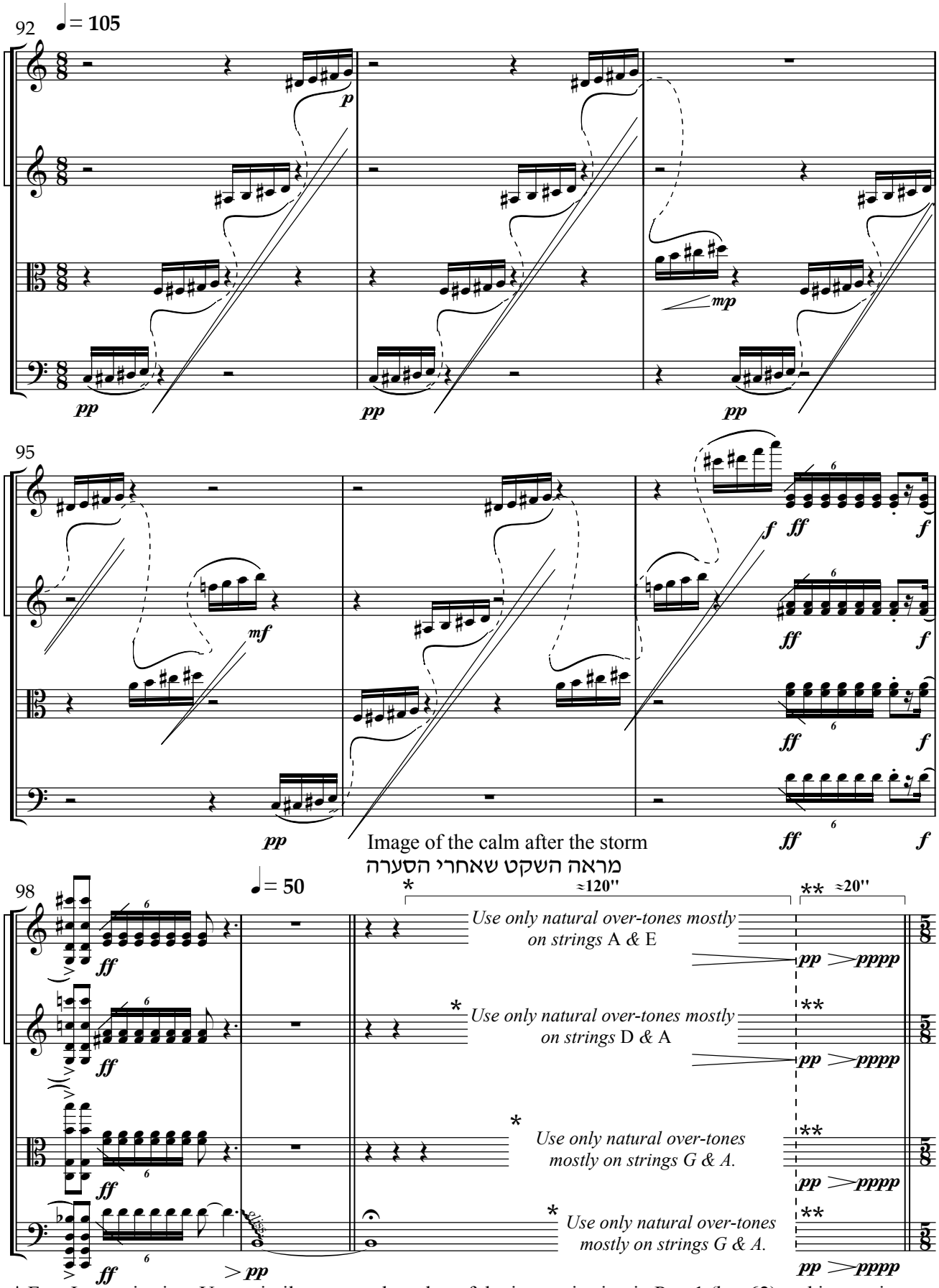





56
arco
mf
60
f
mf
gliss.
ff
p
64


68
72
76
accel. (= 105 → = 205)


a tempo ♩= 100 accel. (♩= 105 → ♩= 205)
81
85
a tempo ♩= 100
89

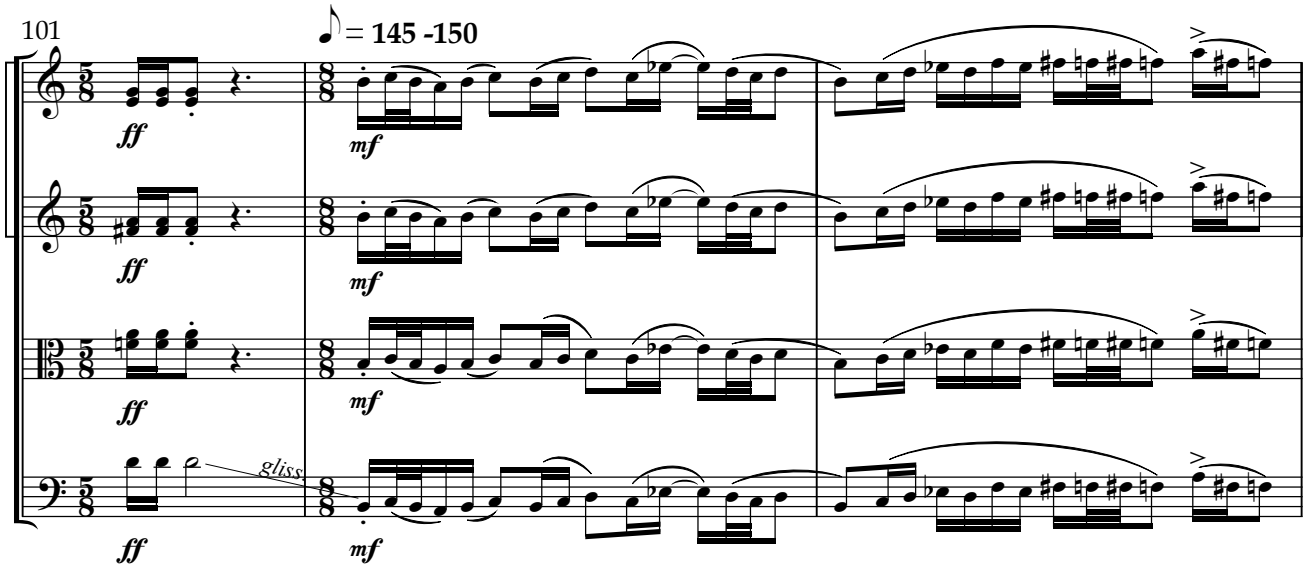


* Free Improvisation. Use a similar approach to that of the improvisation in Part 1 (bar 62) and improvise the "Image of the calm after the storm". Create a mystery, a feeling of sorrow and a calm musical image. In your improvisation, use harmonics and move from one pitch to another very slowly, try to make changes only after the other instruments do. Use natural harmonics and occasionally sul ponticello.

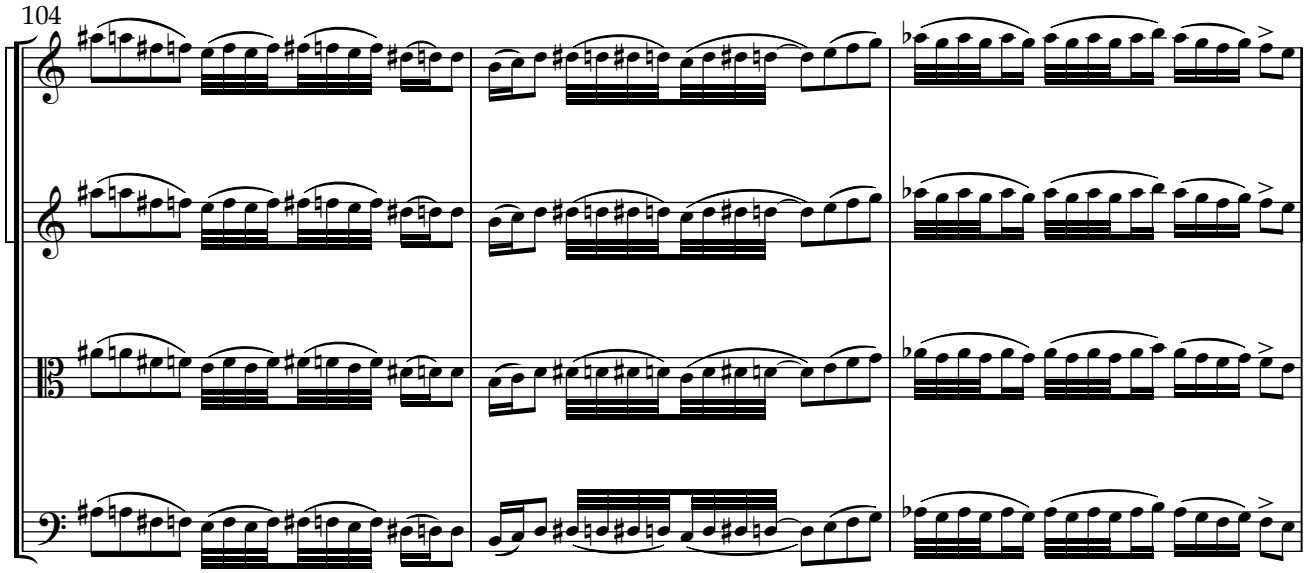
** Sound effect created by moving the bow slowly on the strings up and dawn. Move the bow softly from approximately the middle of the fingerboard to near the bridge. Make a slow diminuendo and let the sound to almost disappear at the end.

Song of the "Bakashot" Prayer
שירת הבקשות

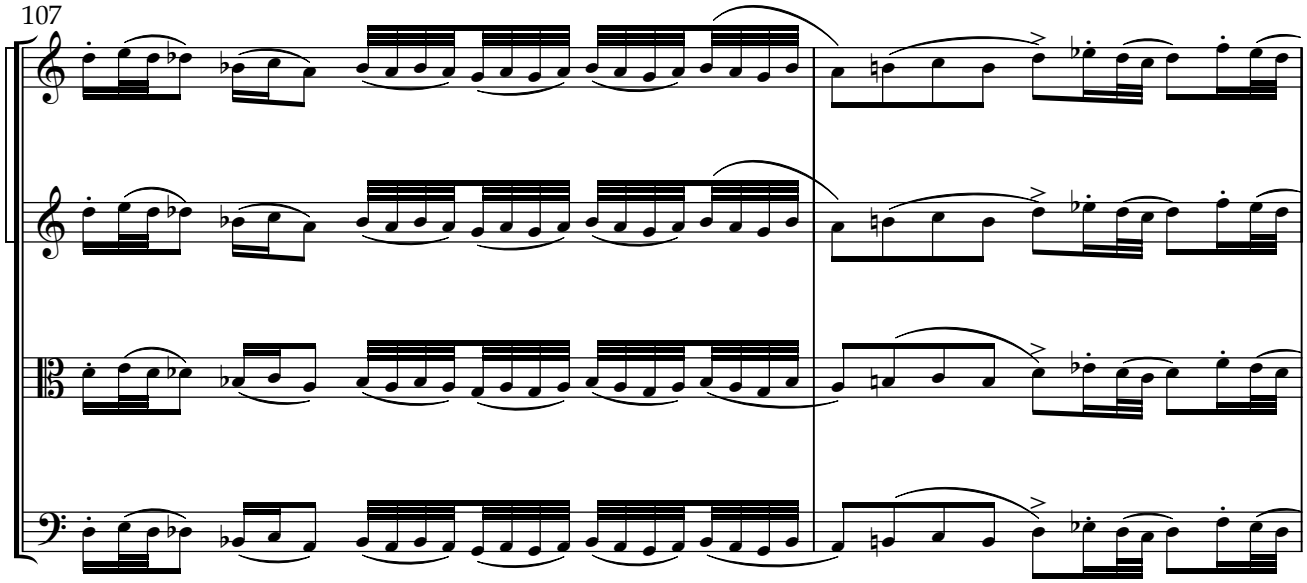
101 ♪ = **145 -150**

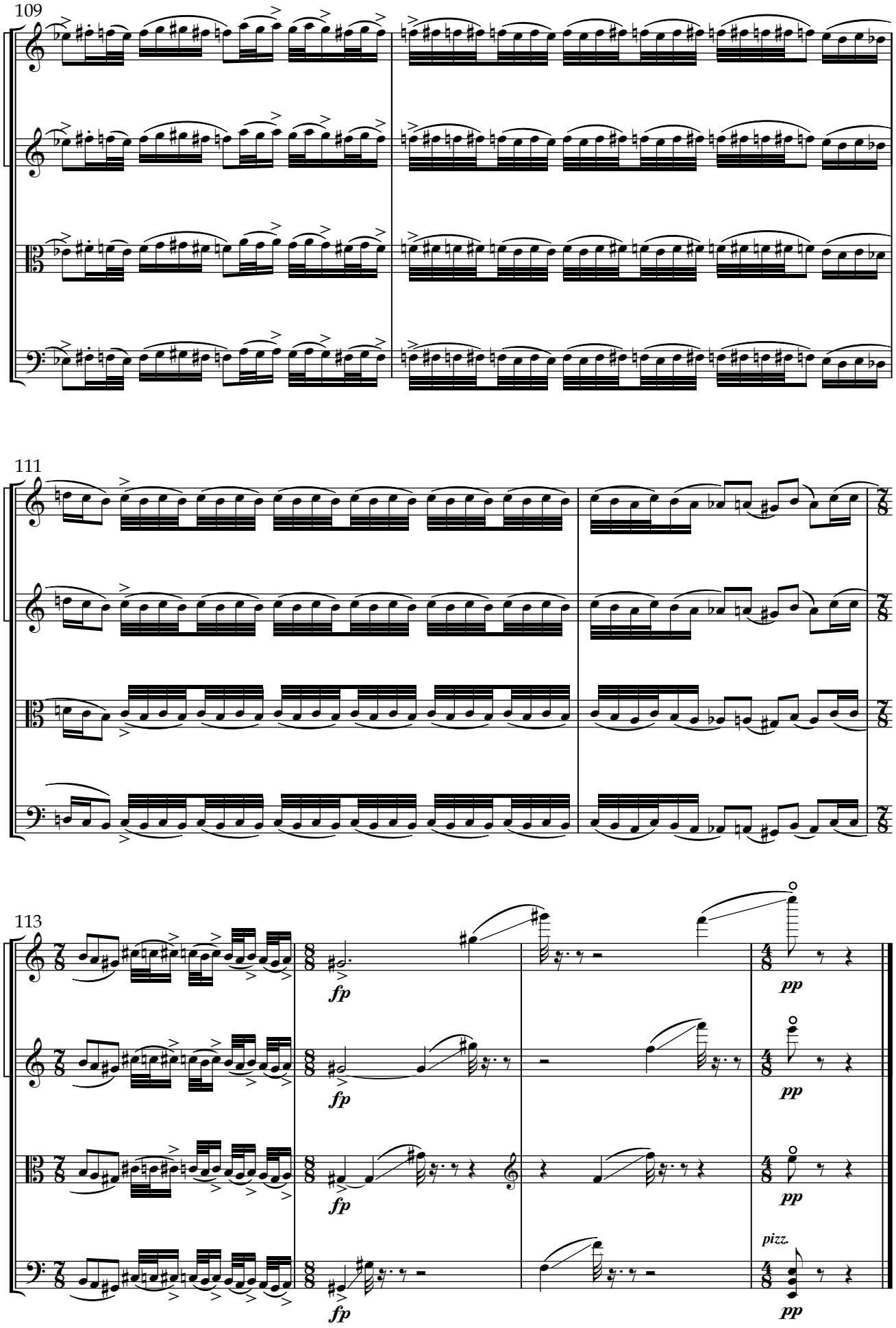


104



107

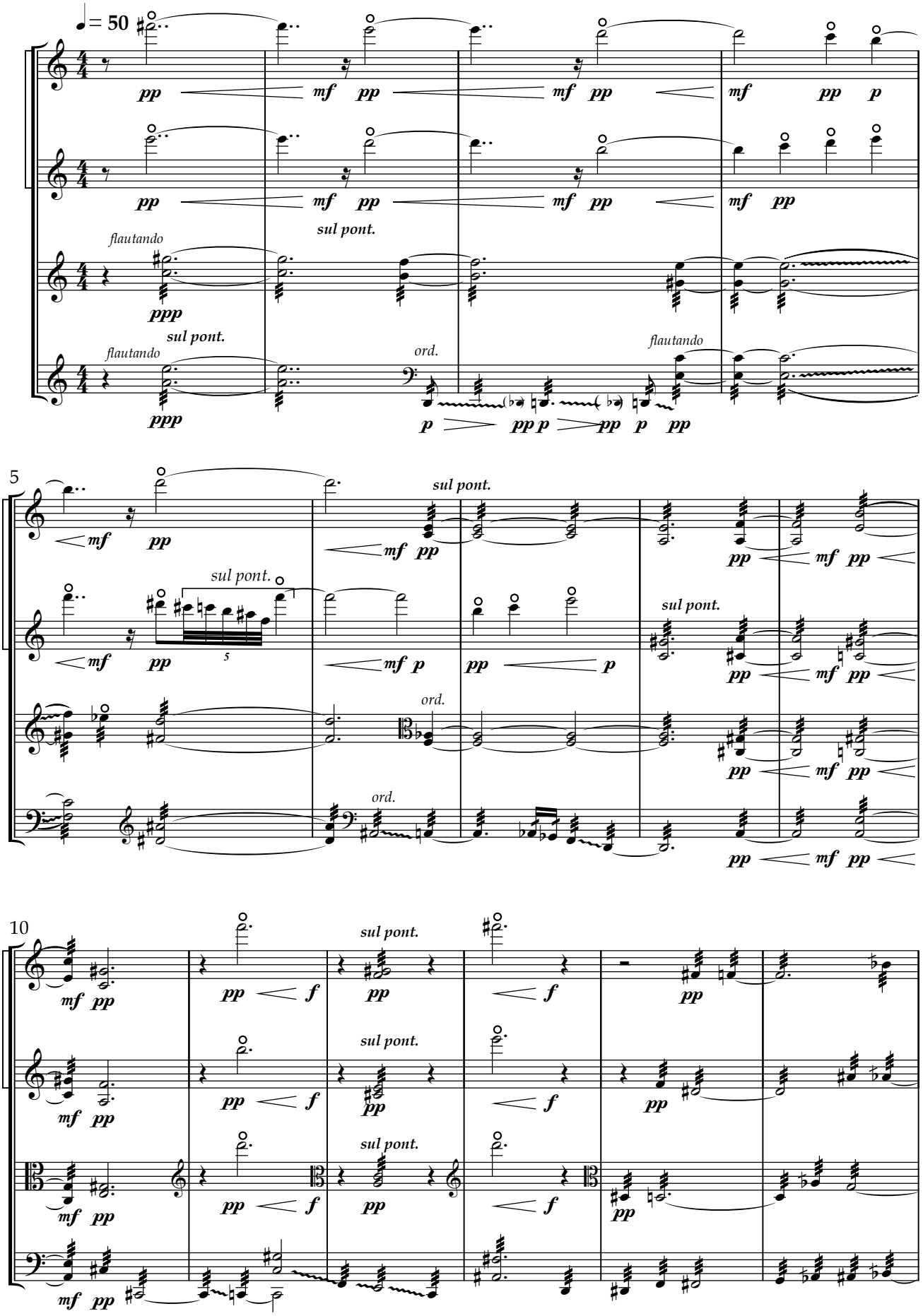


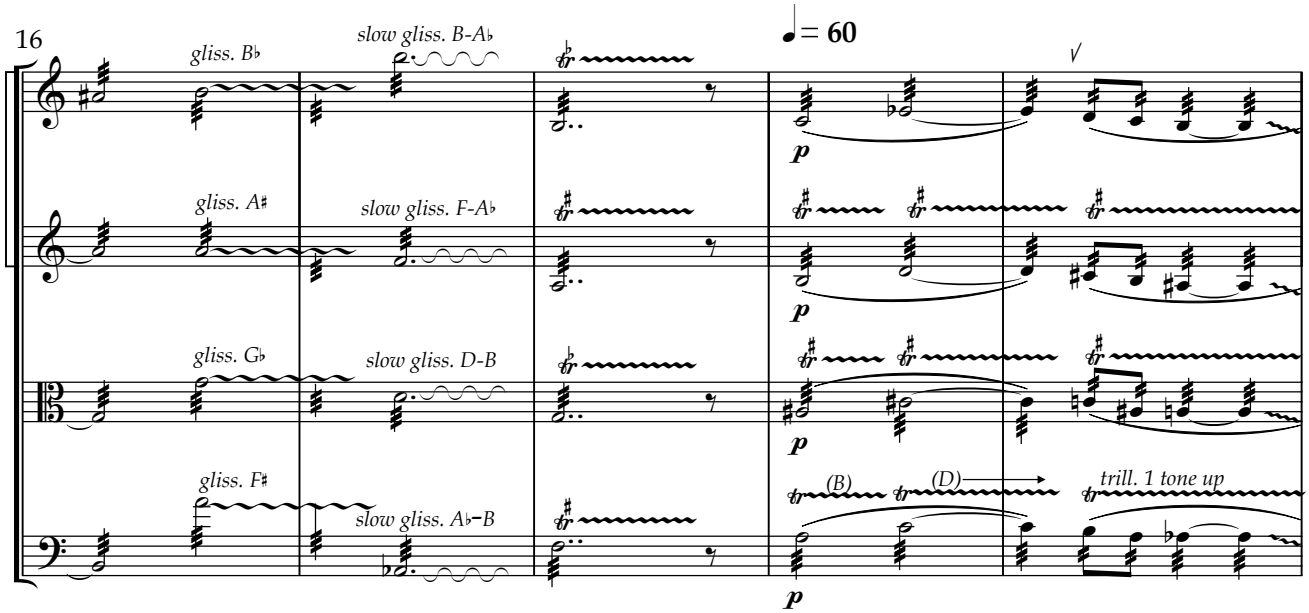

109
111
113
fp
pp
pizz.

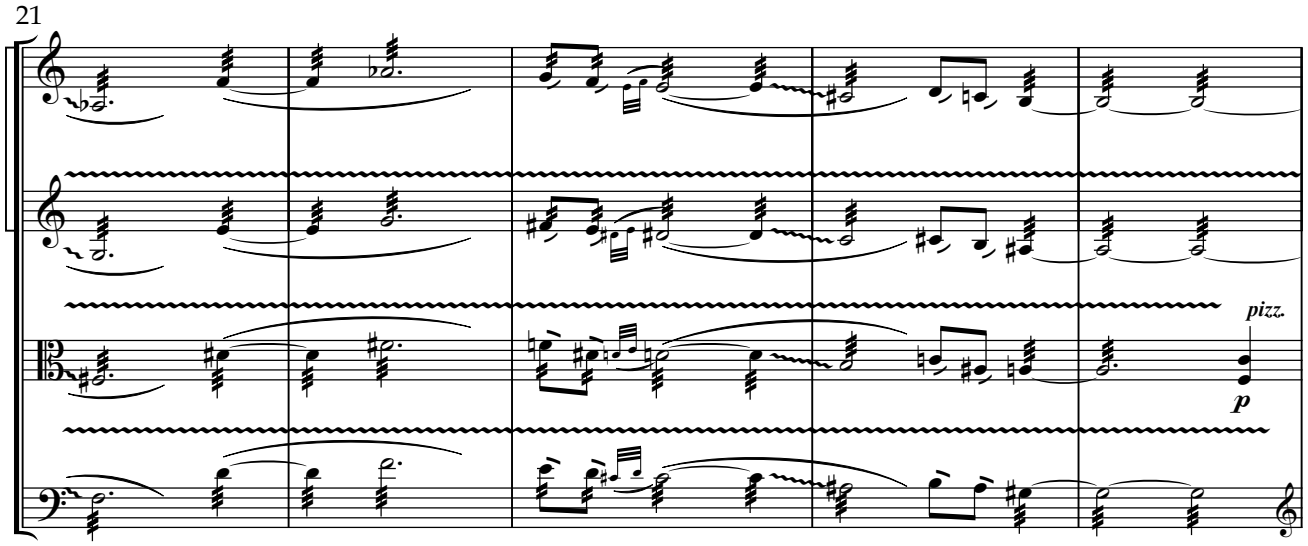
Part 3

"A day of trouble and distress, a day of ruin and desolation, a day of darkness and gloom, a day of cloud and thick darkness." (Zefanya 1, 15)

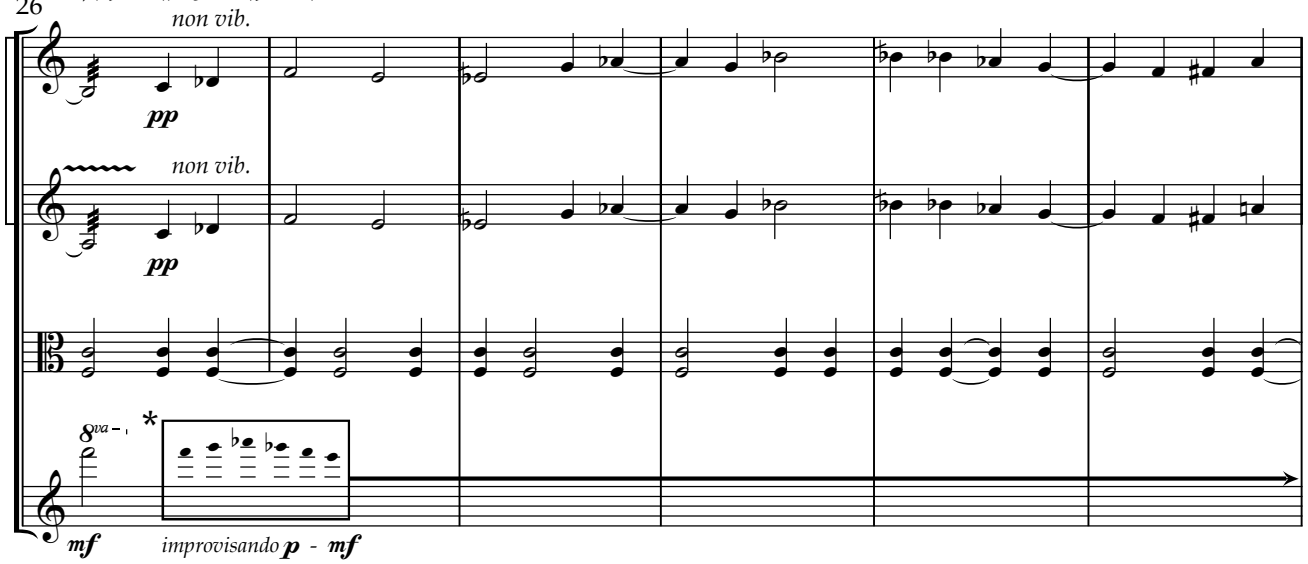
"יום צרה ומצוקה, יום שואה ומשואה, יום חושך ואפלה, יום ענן וערפל" (צפניה א' טו')



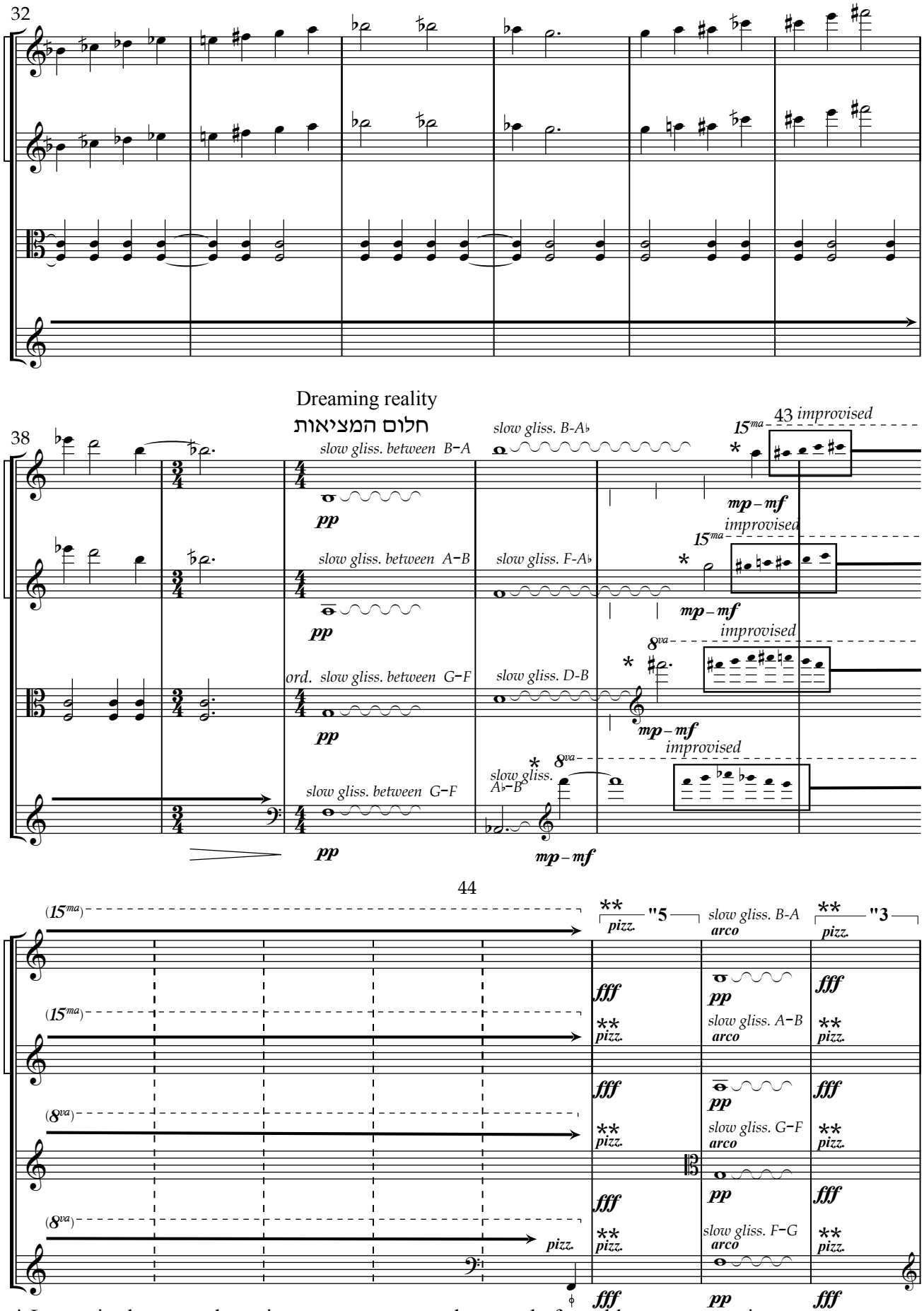




Prayer of "The soul of every being"
תפילת ׳נשמת כל חי׳

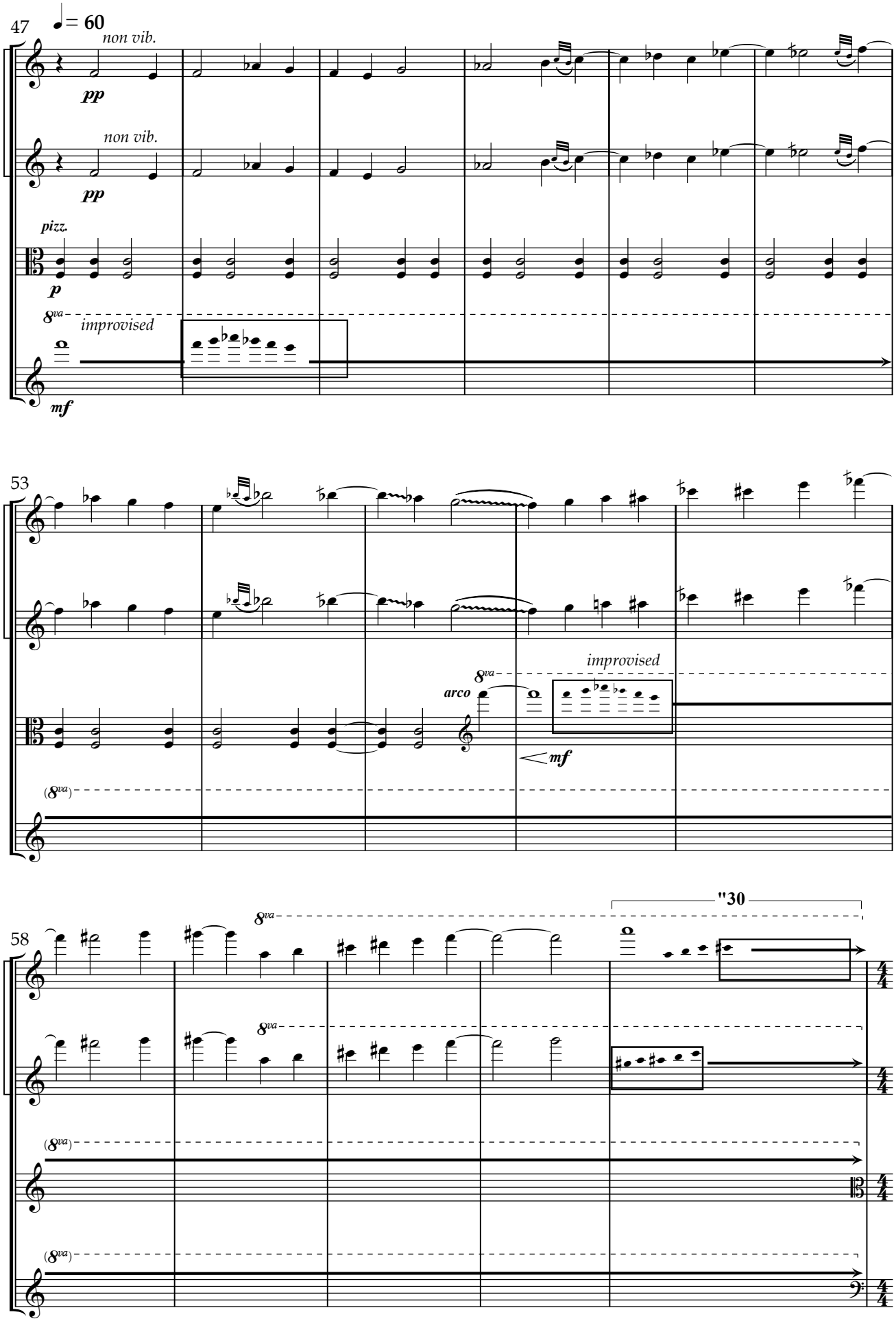


* As in the begining, imitate the sound of an old woman weeping, improvise between the notes F, G, A♭, G♭, F, E, using glissandos dynamics changes sul pont. and tremolo to create the sound.

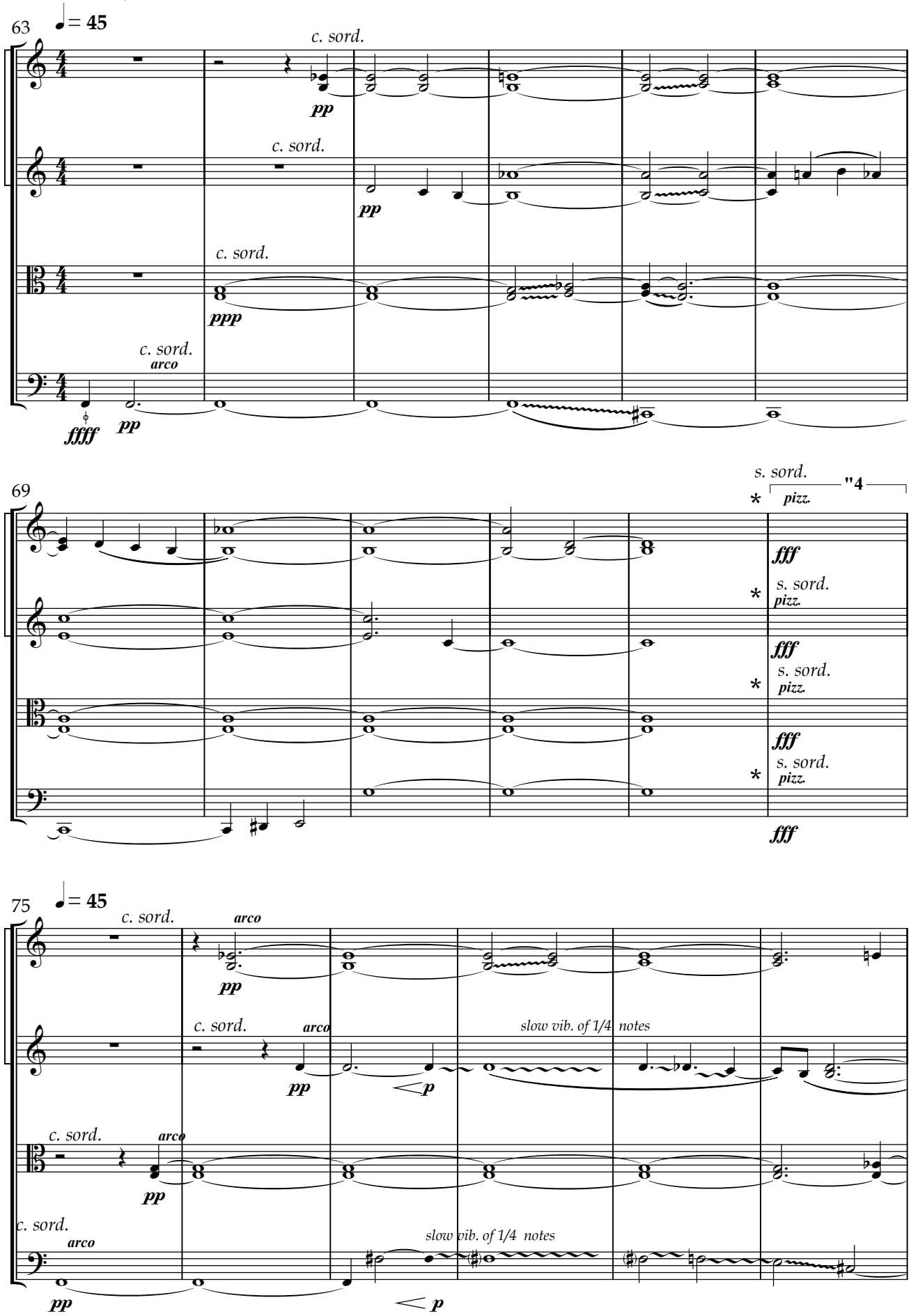


* Improvise between the written notes to create the sound of an old woman weeping, using glissandos, dynamics changes, sul pont. and tremolo.

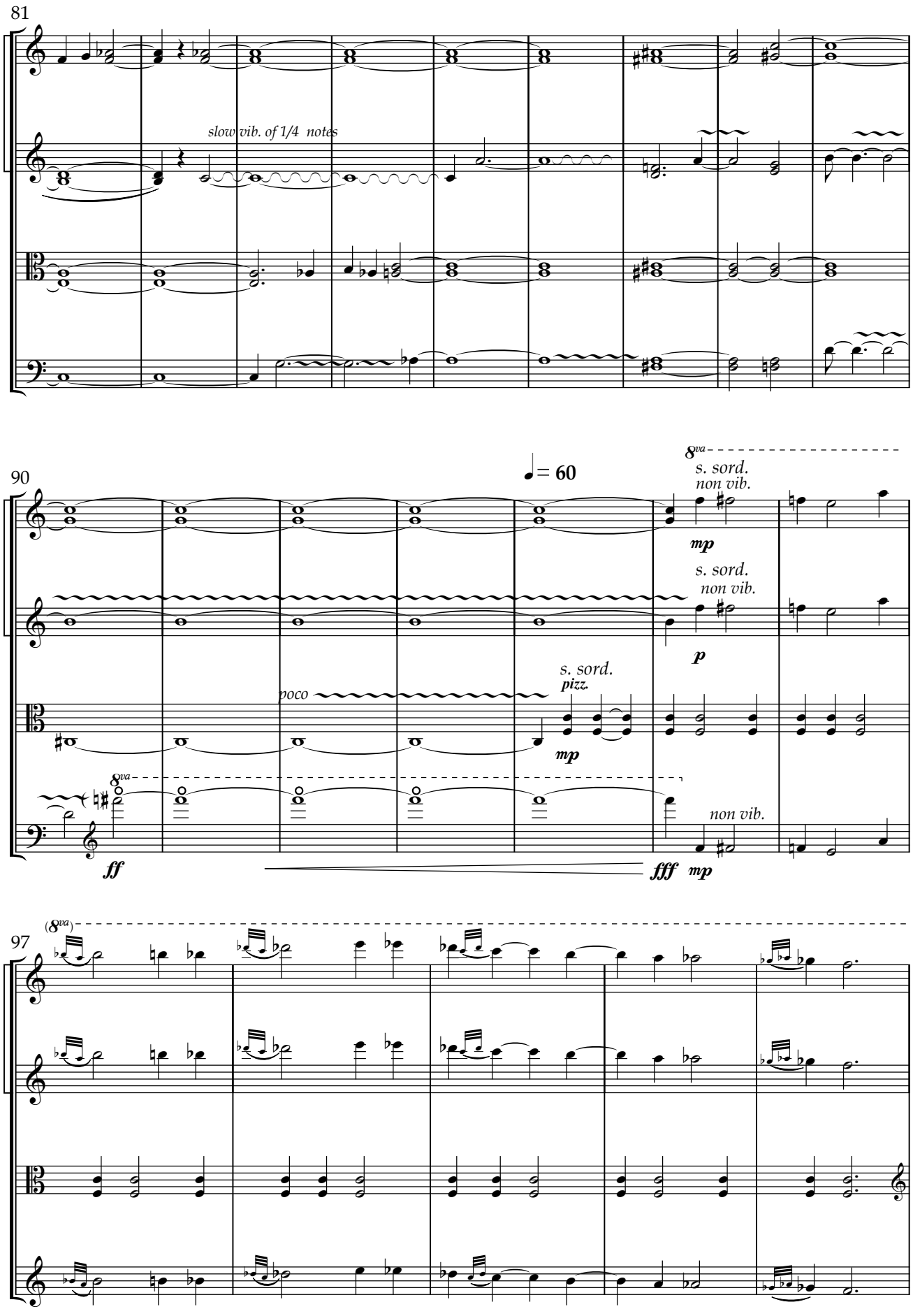
** Fast improvisation; creates constant, busy and non melodic sound. Use Pizz. and Bartok Pizz.


47
♩= 60
non vib.
pp
non vib.
pp
pizz.
p
8va
improvised
mf
53
improvised
8va
arco
mf
(8va)
58
"30
8va
8va
(8va)
(8va)

"And thy faithfulness every night" (Psalms 92:3)
ואמונתך בלילות

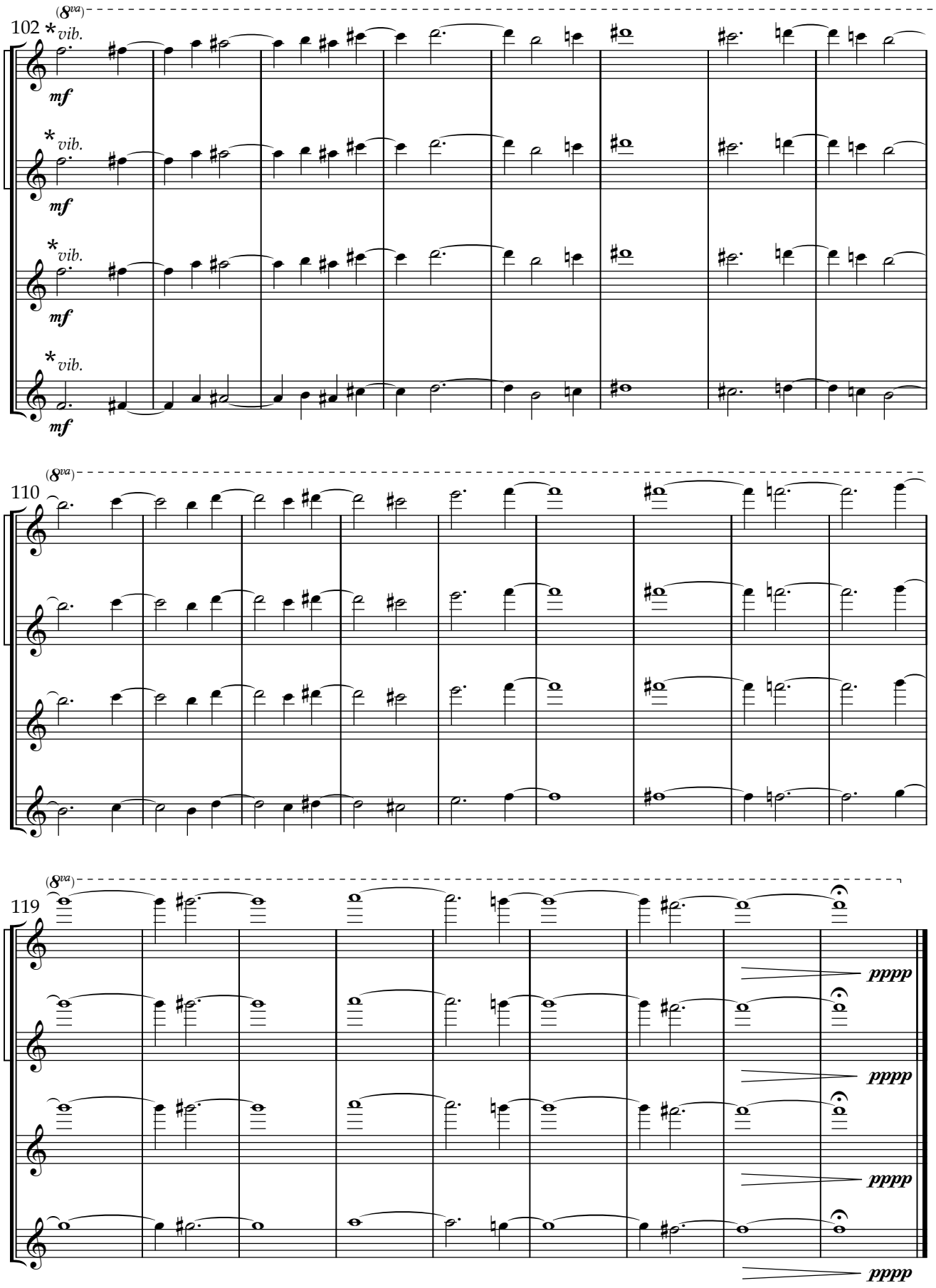


* Fast improvisation; creates constant, busy and non melodic sound. Use Pizz. and Bartok Pizz.


81
slow vib. of 1/4 notes
90
♩= 60
8va
s. sord.
non vib.
mp
s. sord.
non vib.
p
poco
s. sord.
pizz.
mp
8va
non vib.
ff
fff
mp
97
(8va)

Night watch prayer at the Western Wall

תפילה באשמורת לילה בכותל המערבי

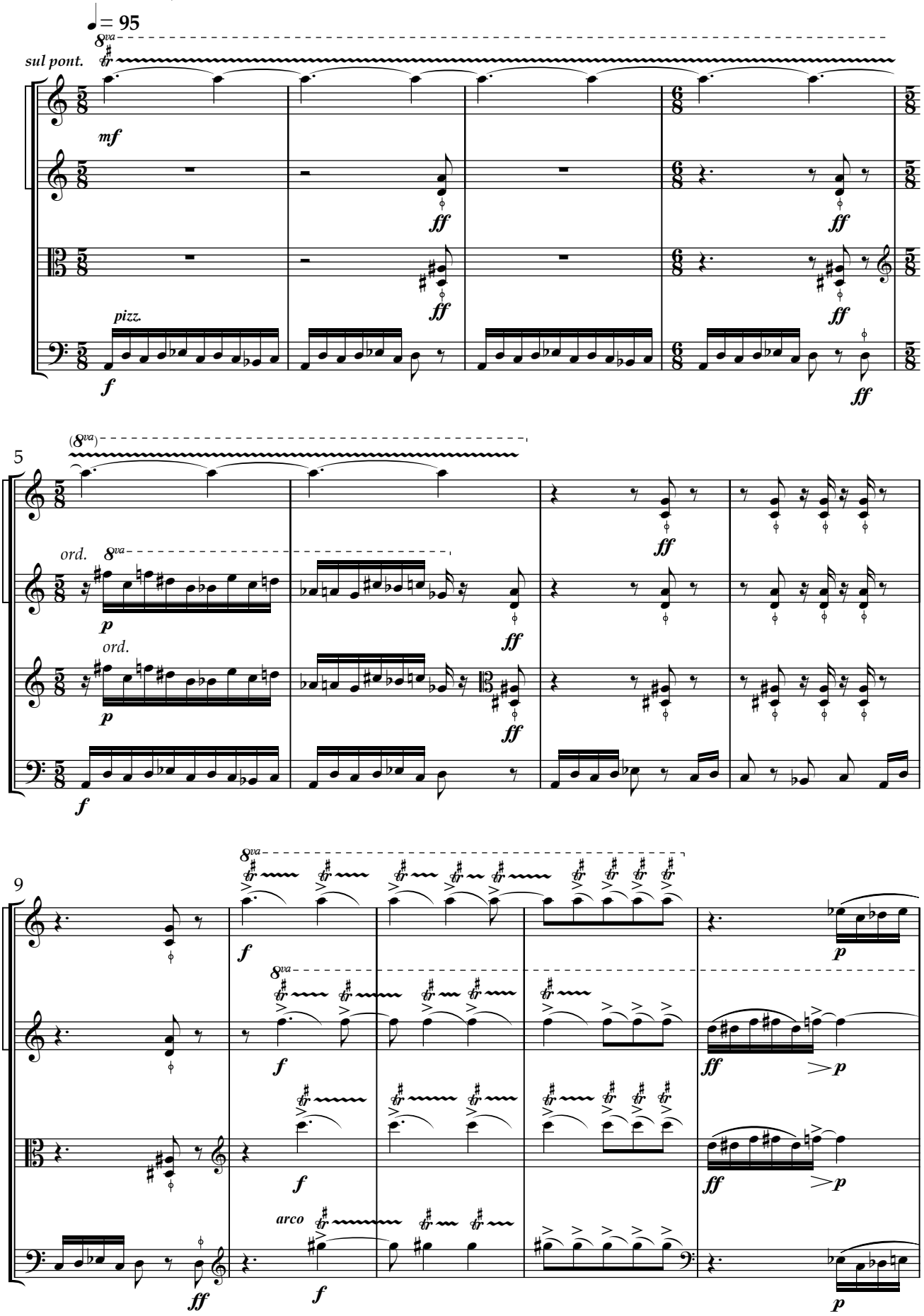


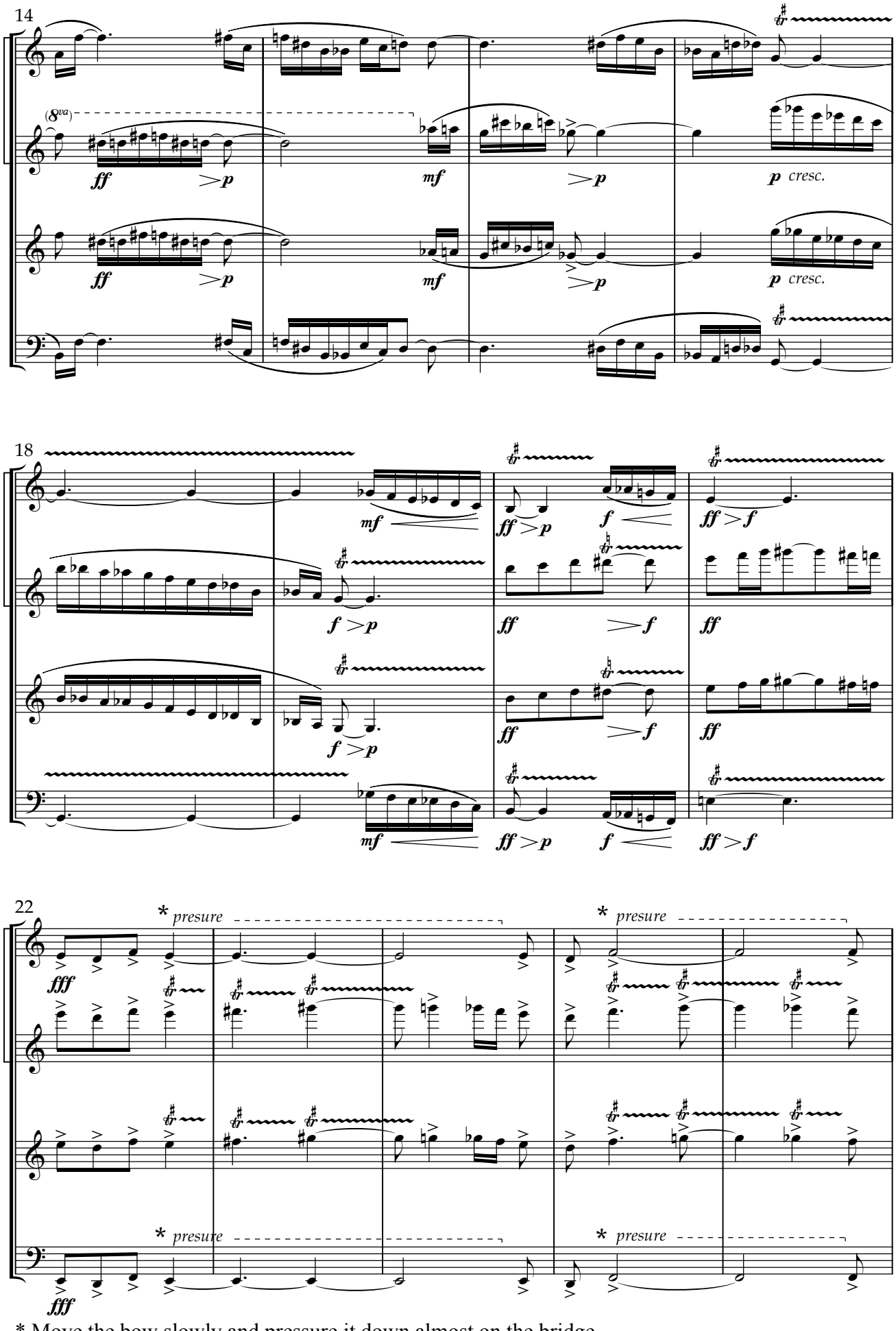
A Prayer, performed in quasi unison to imitate a group of people praying together.
You can sometimes change the pitch and include the use of microtones or sul ponticello,
and introduce tremolo at the end of phrases.

Part 4

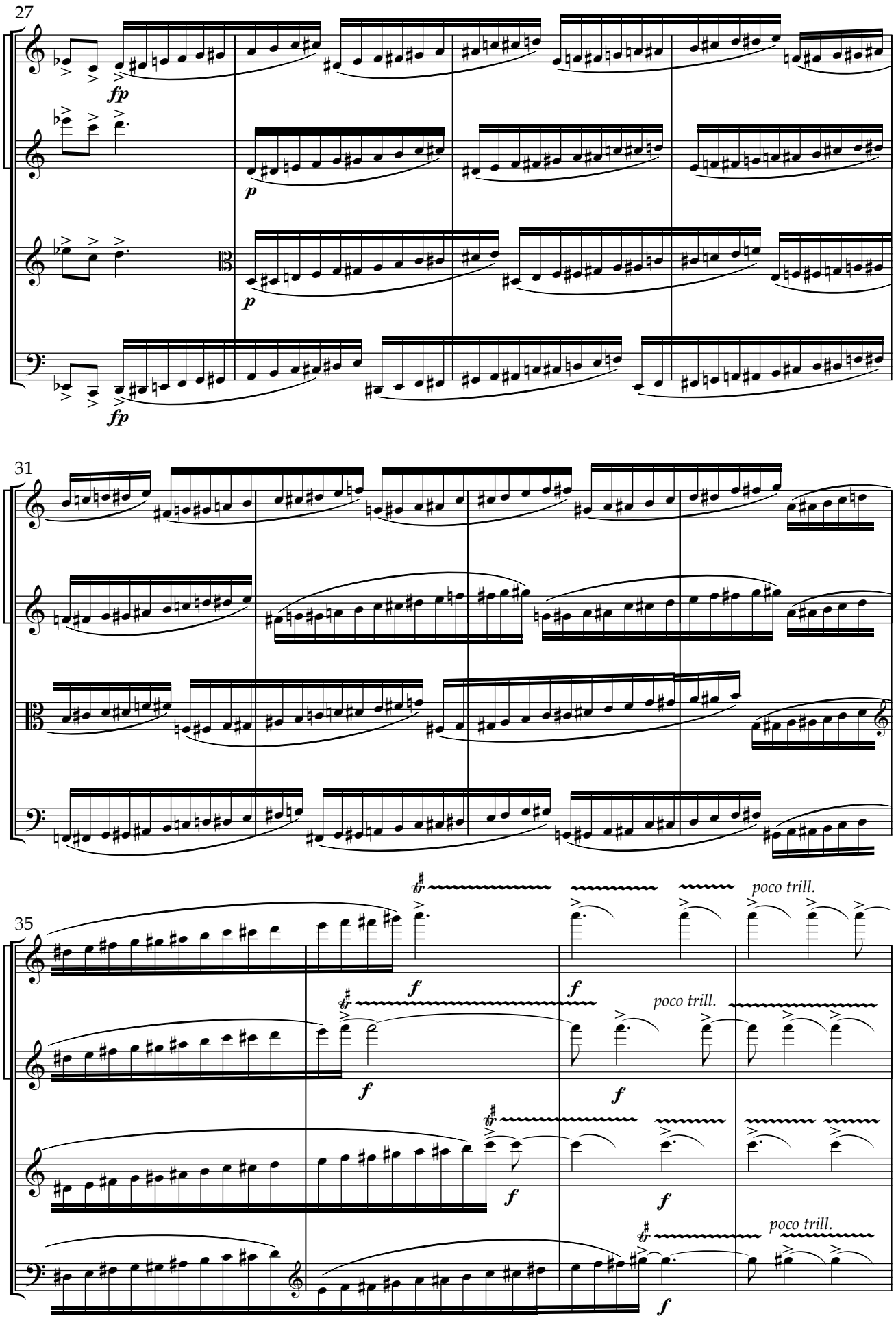
Celebration of the promiscuous dancers

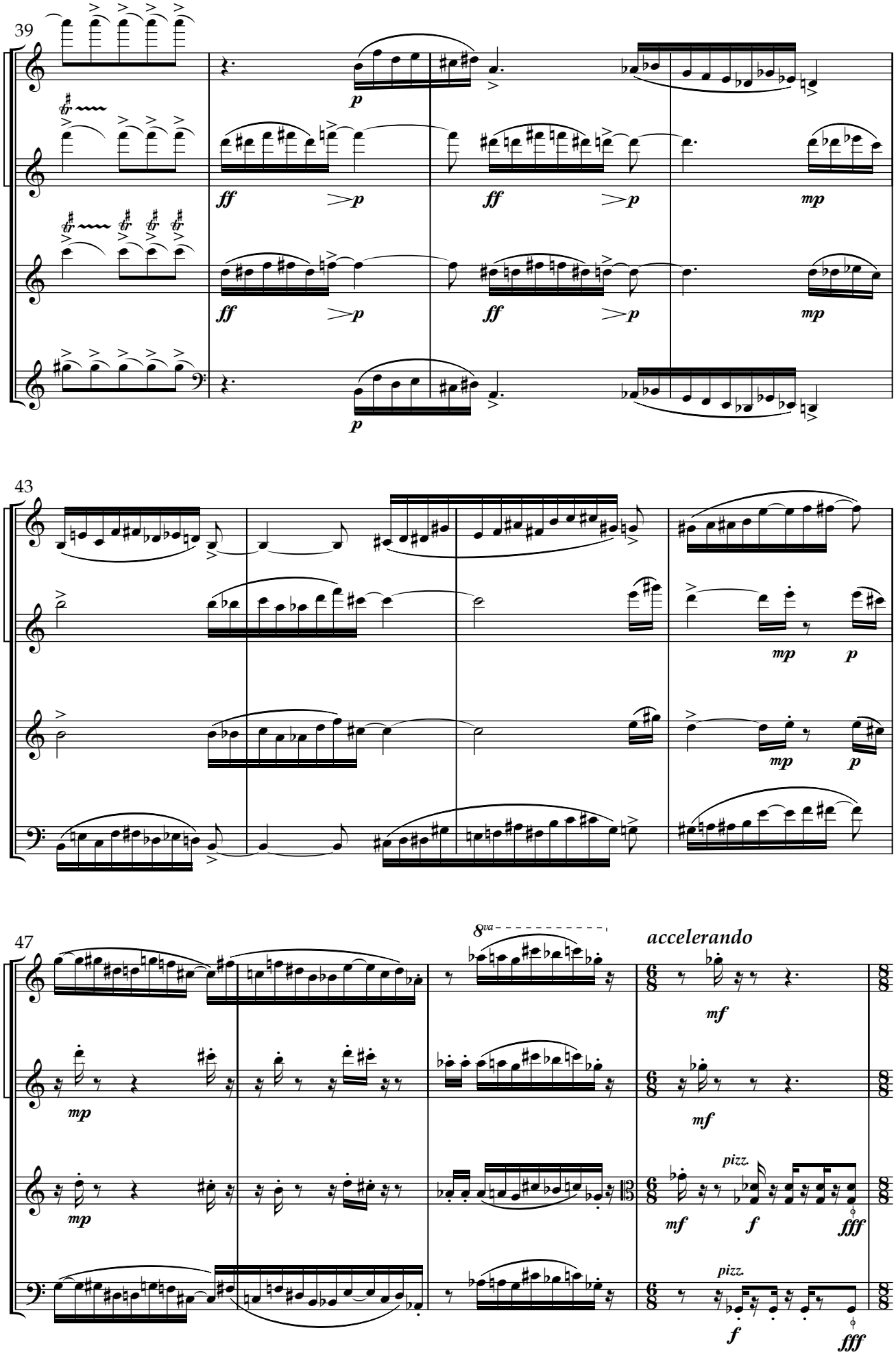
הילולת רוקדי הפריצות





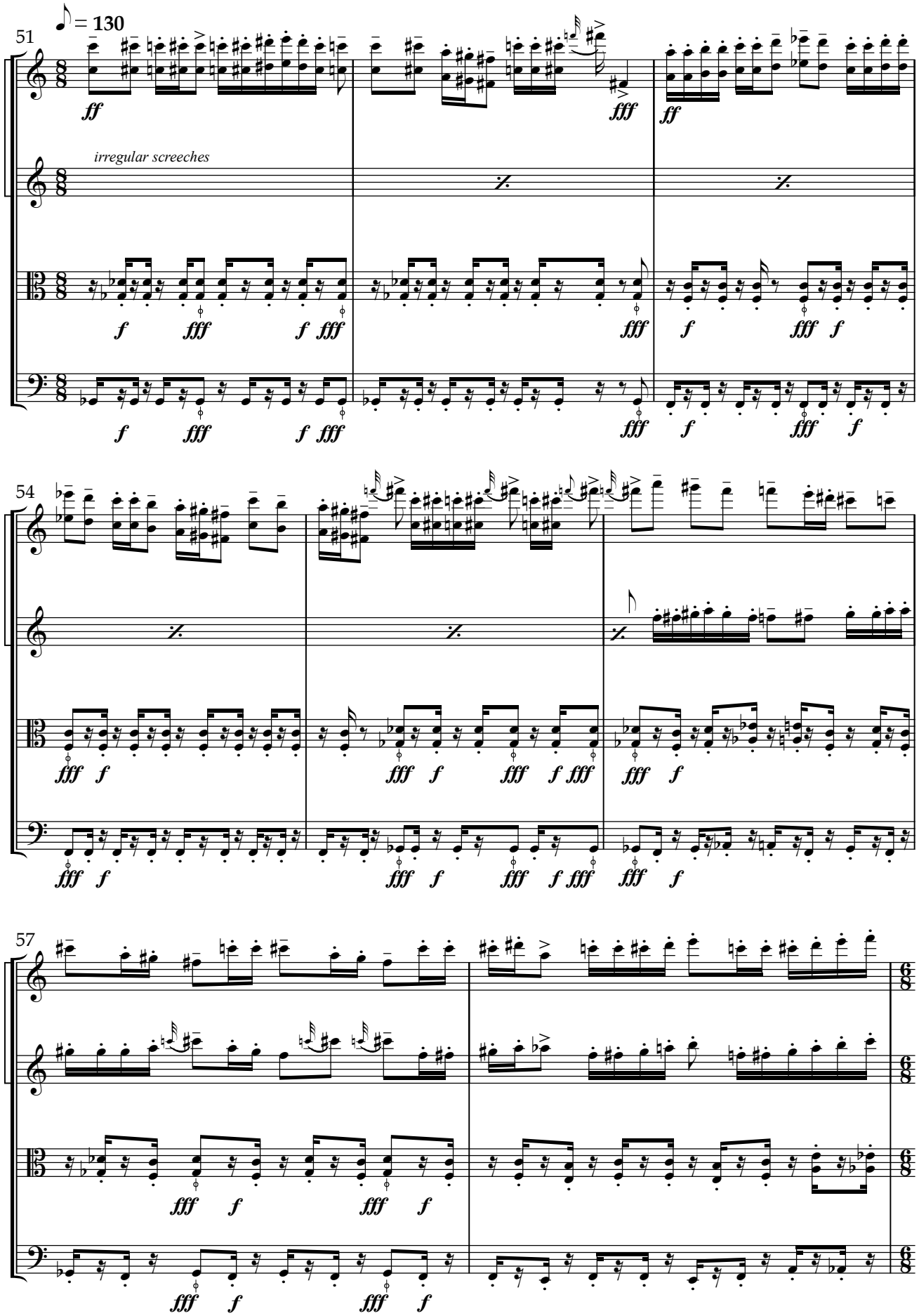
* Move the bow slowly and pressure it down almost on the bridge.


27
fp
p
p
fp
31
35
poco trill.
poco trill.
poco trill.

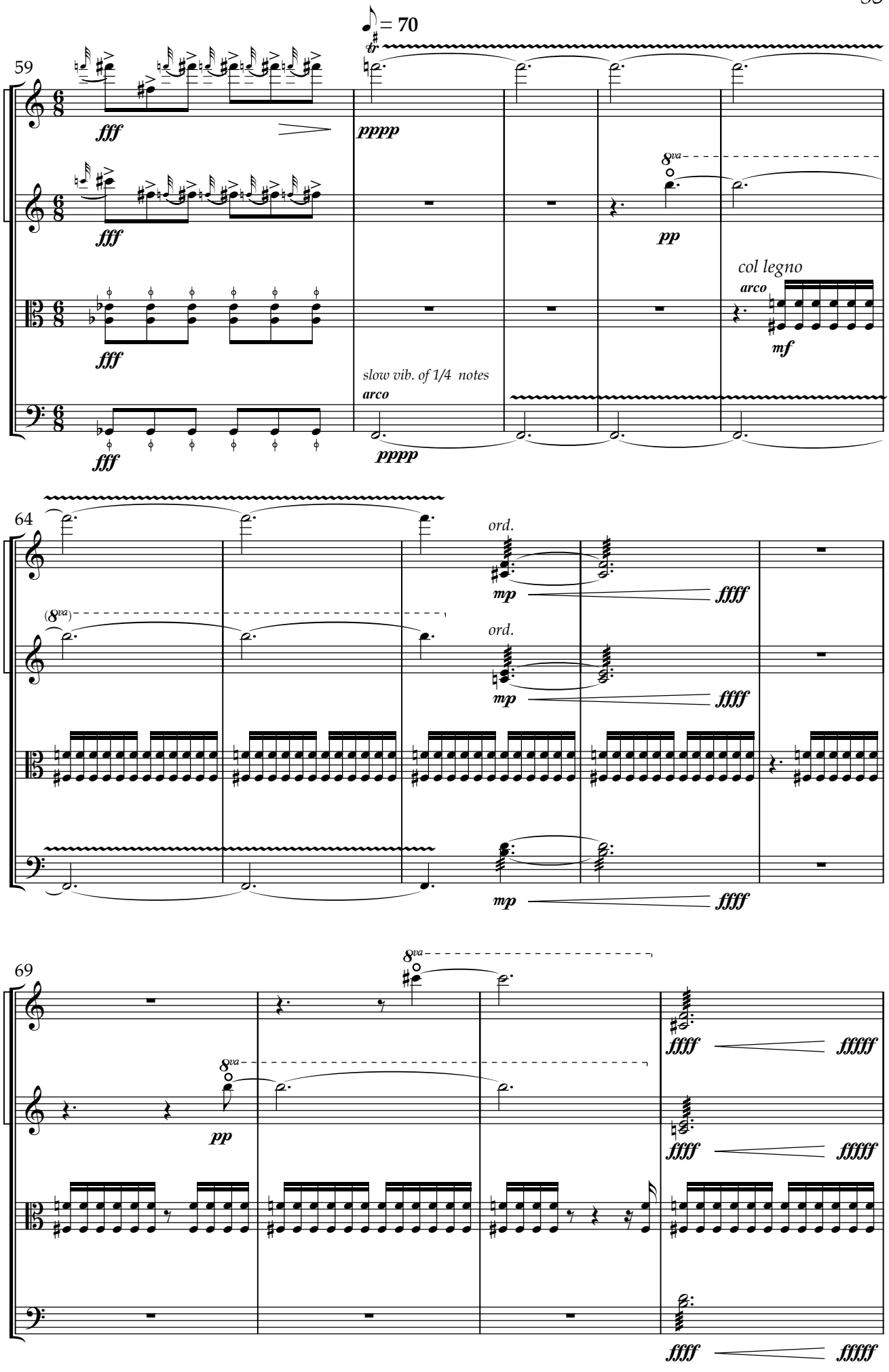

39
43
47
8va
accelerando
pizz.
pizz.

Chorus about the hallucinations

מזמור על ההזיות

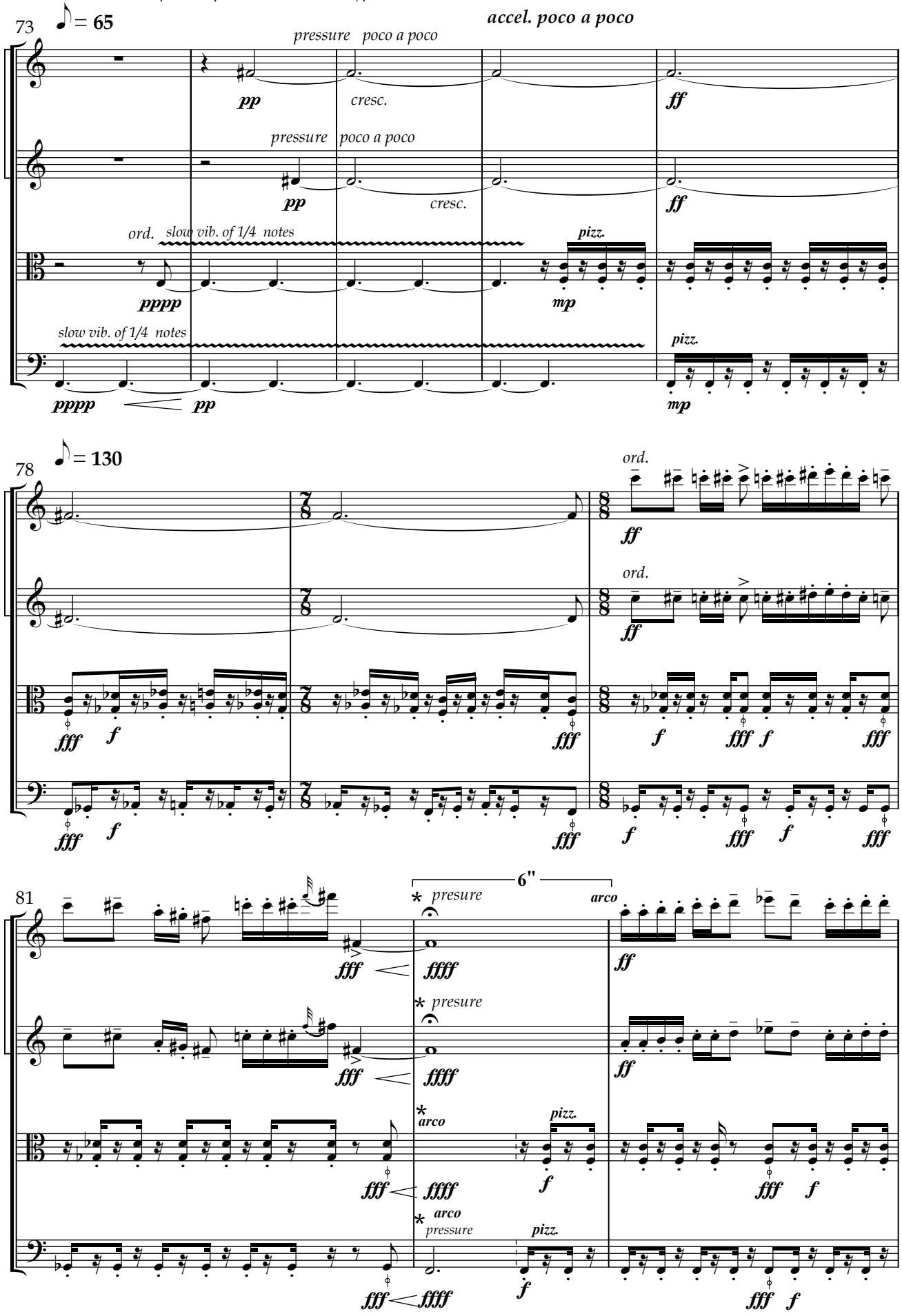


* Improvise sound of irregular screeches, created by bow pressure on the strings - behind the bridge.

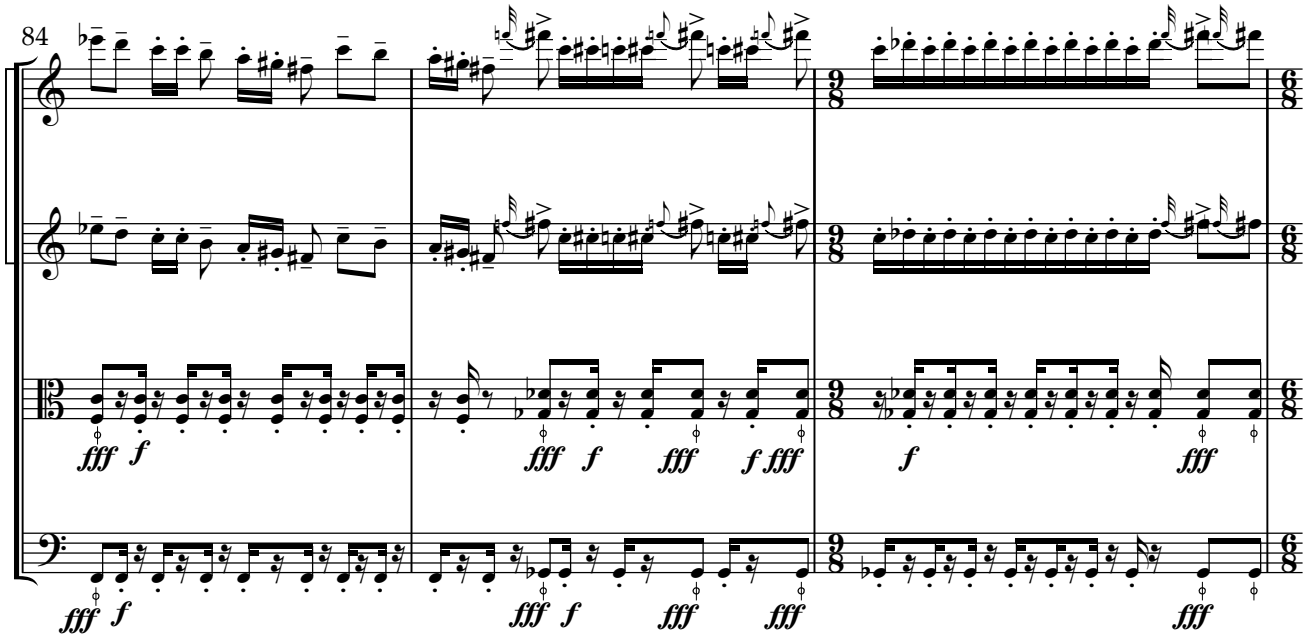

♪ = 70
59
fff
pppp
8va
pp
col legno
arco
mf
slow vib. of 1/4 notes
arco
64
ord.
mp
ffff
(8va)
69
ffff
fffff

"A time to weep, a time to llaugh, a time to mourn, a time to dance." (Ecclesiastes 3:4)

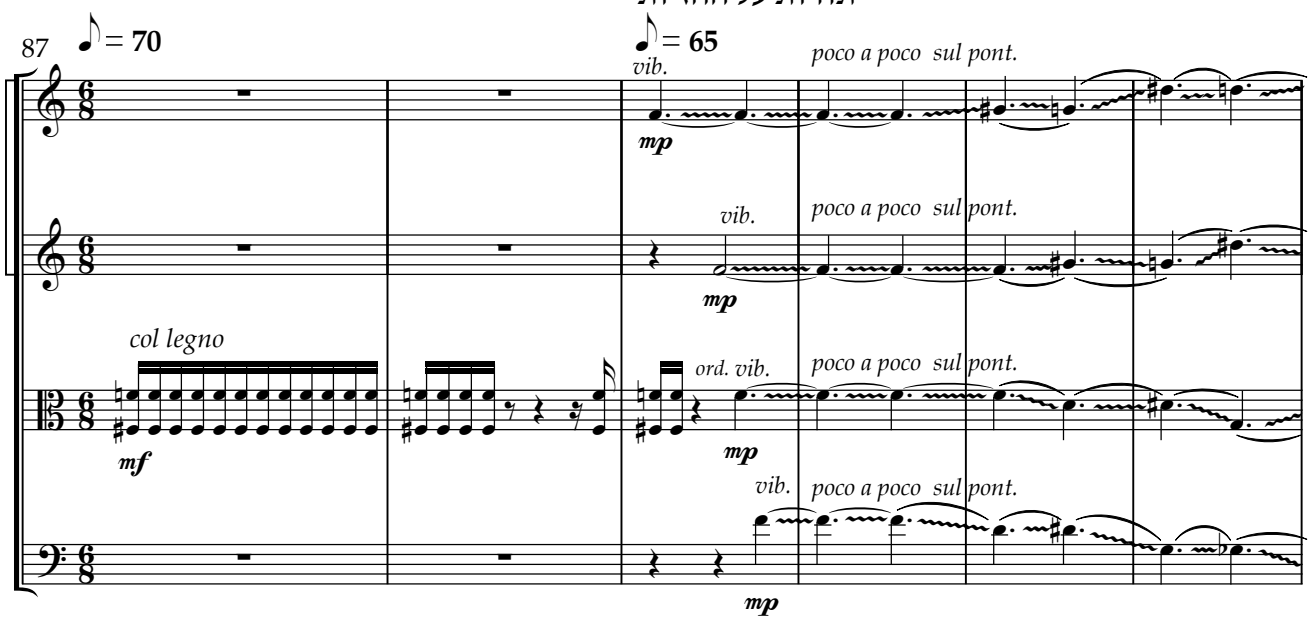
"עת לבכות ועת לשחוק, עד ספוד ועת רקוד" (קהלת ב' ג' י'ד')

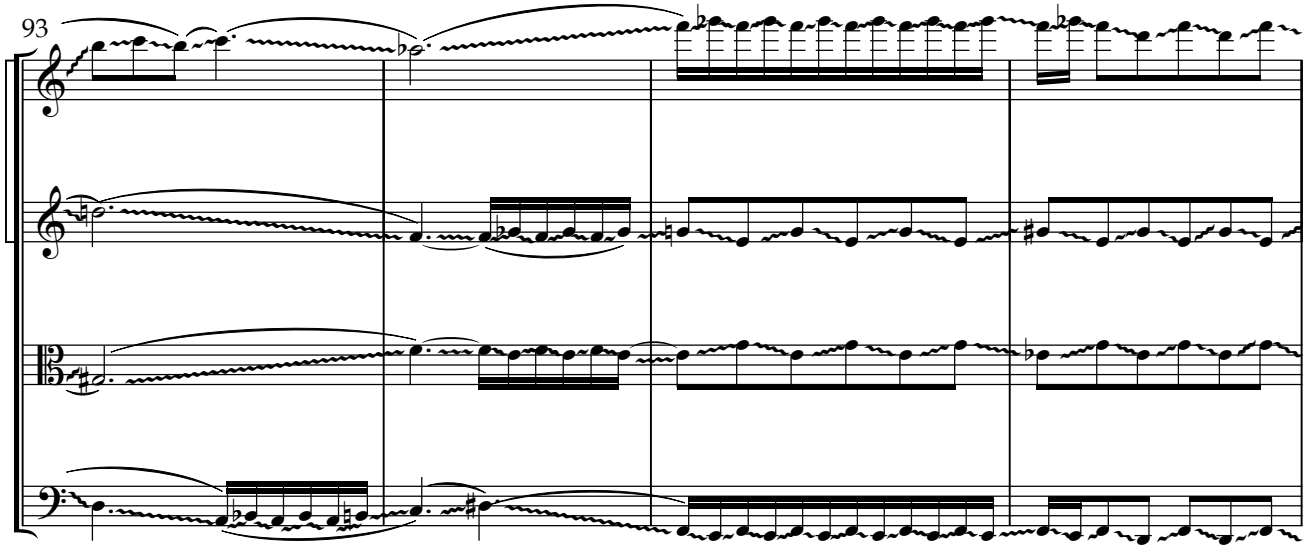


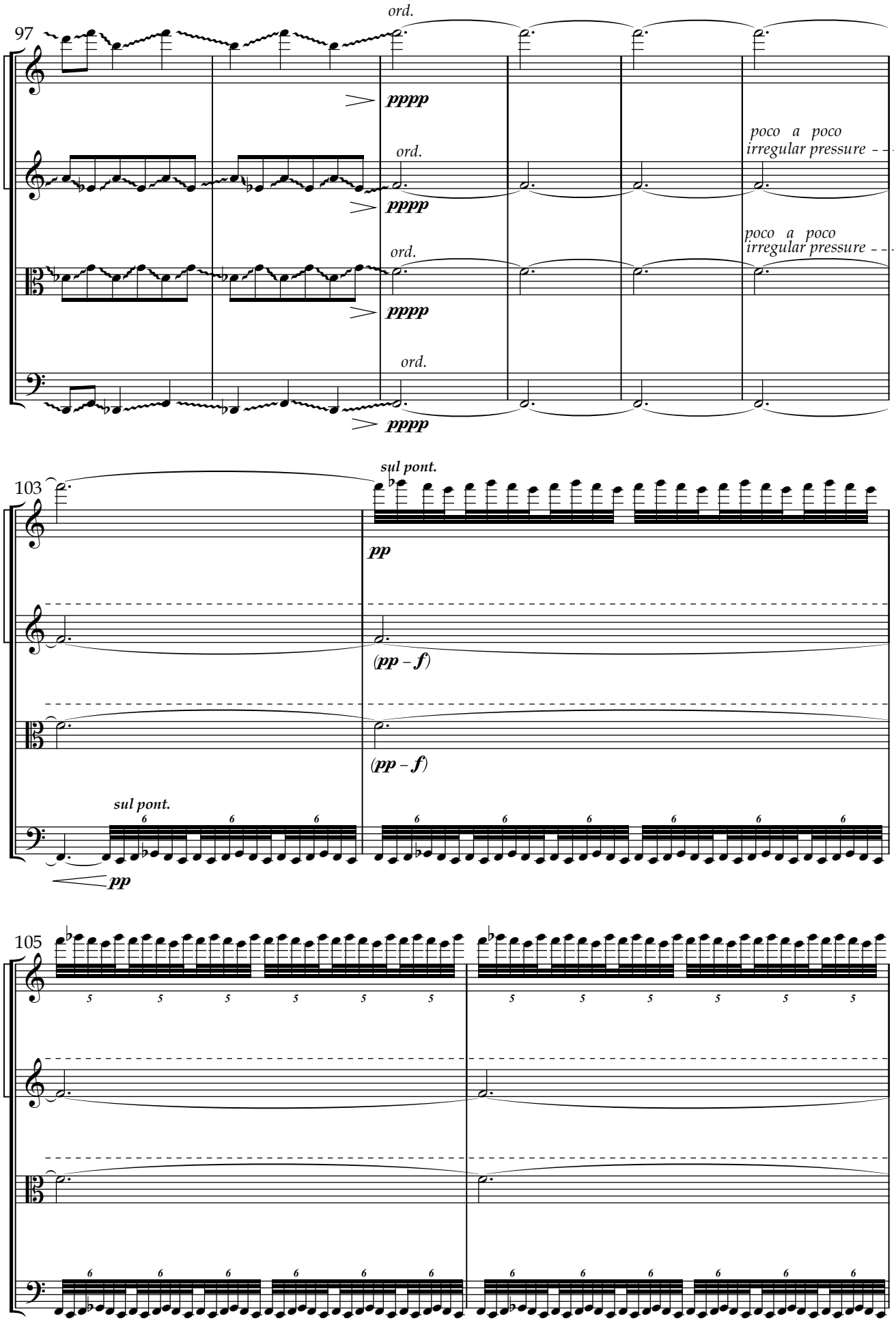
* Improvise sound of irregular screeches, created by bow pressure on the strings - behind the bridge.

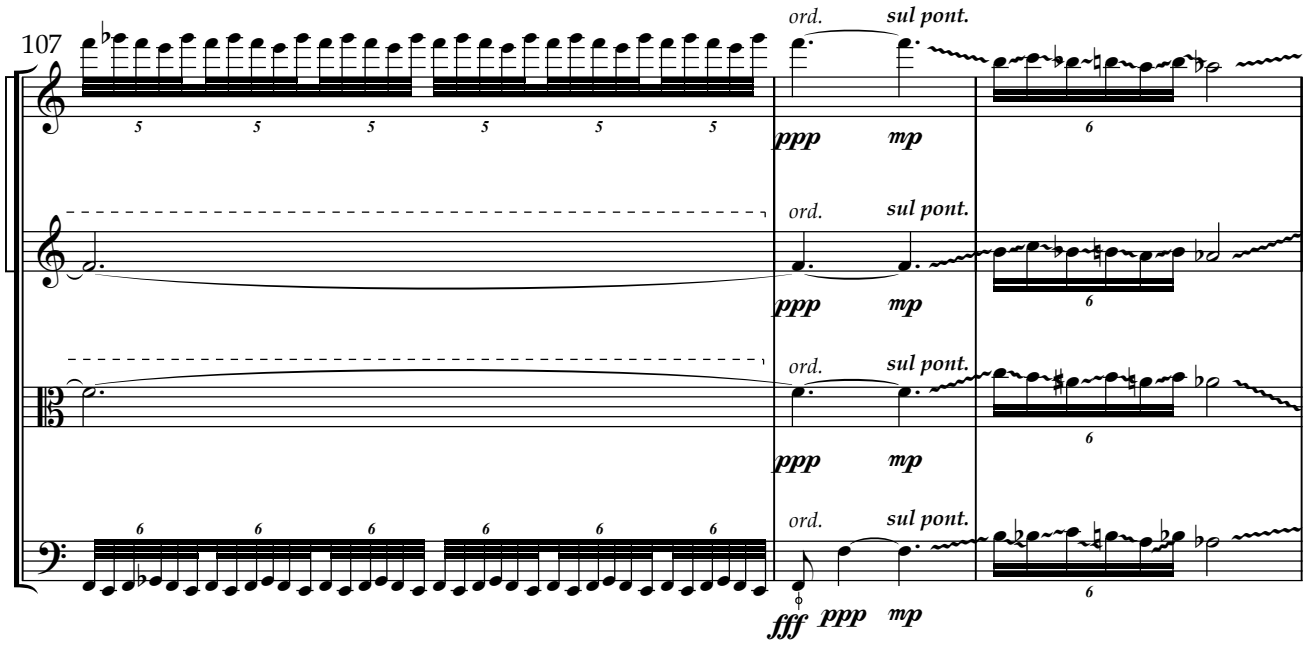


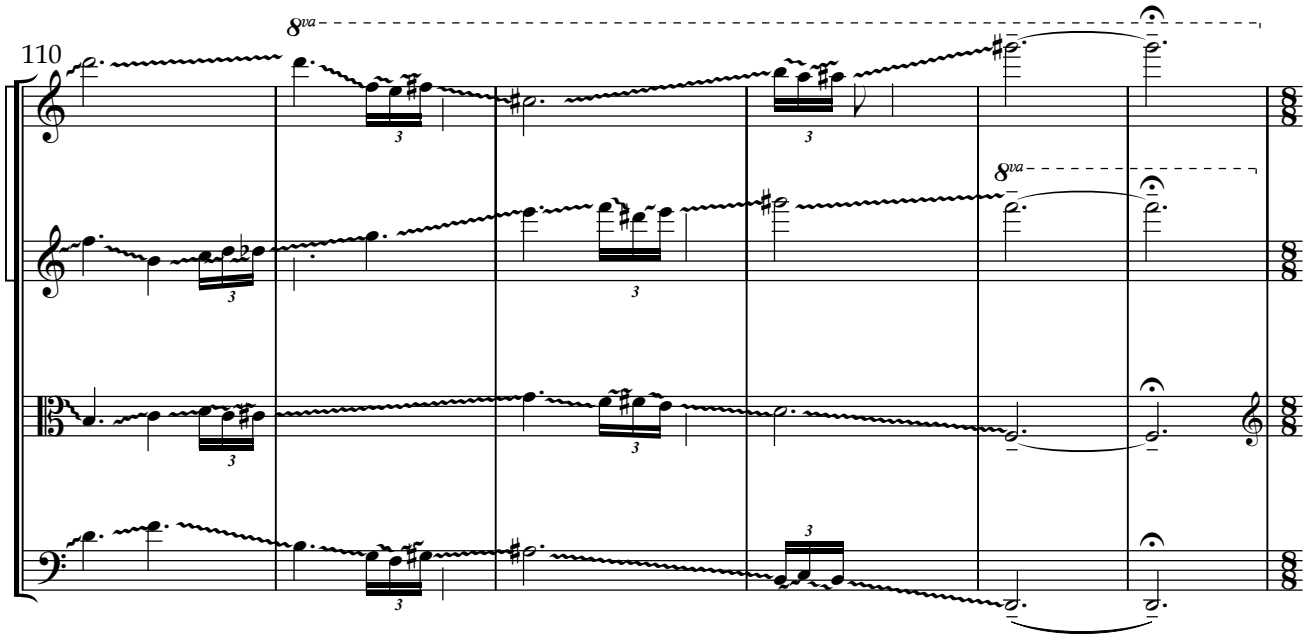
Wondering about the hallucinations
תהיות על ההזיות



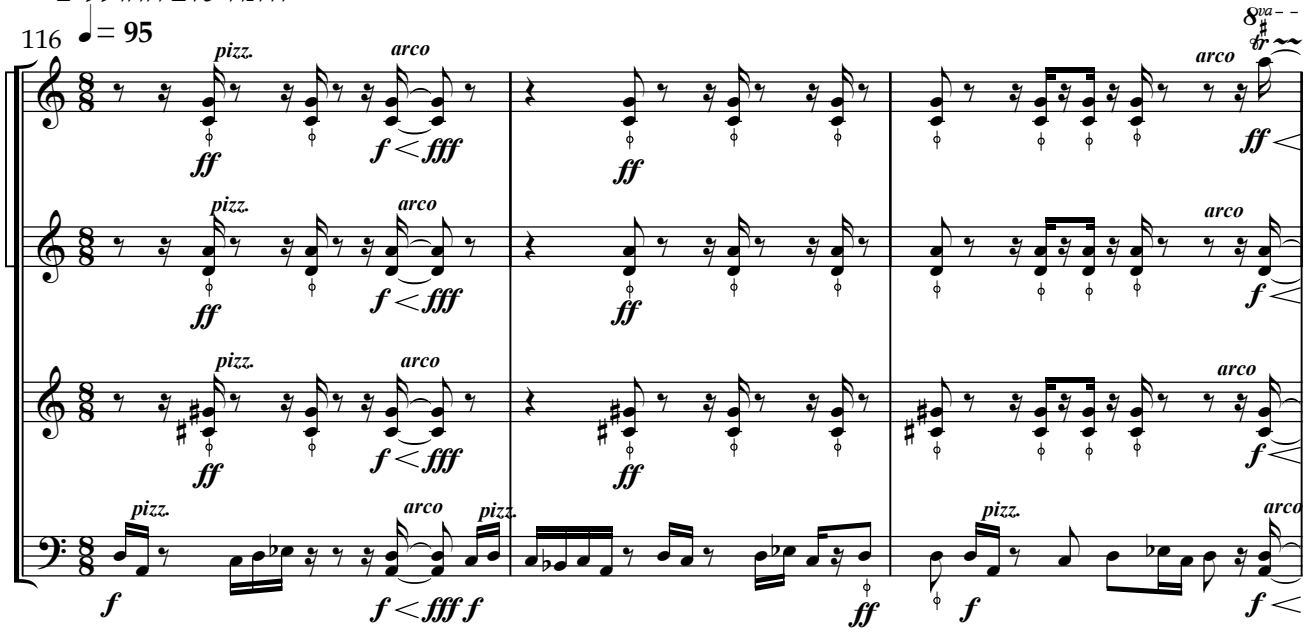


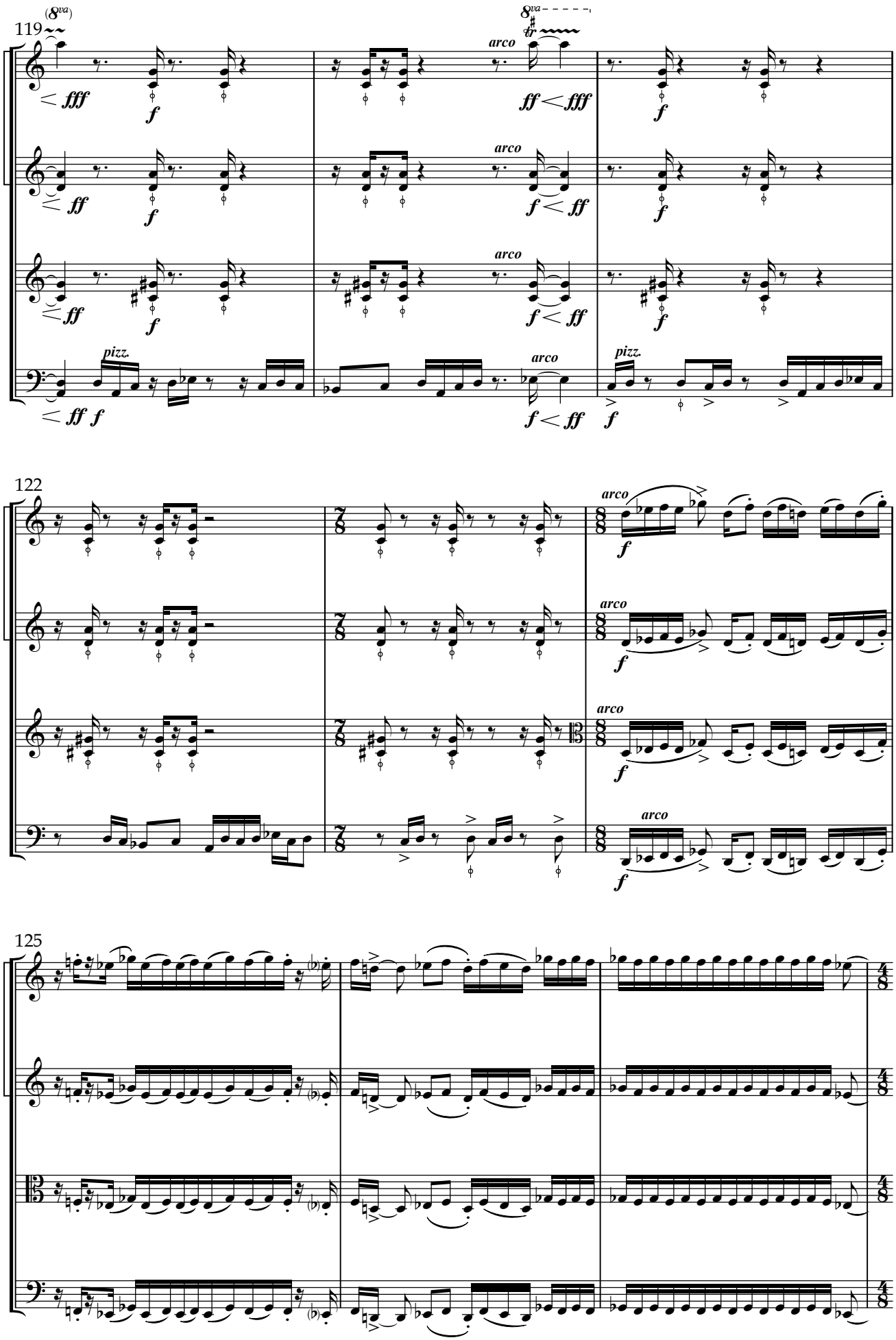

97
ord.
pppp
poco a poco
irregular pressure
103
sul pont.
pp
(pp – f)
105

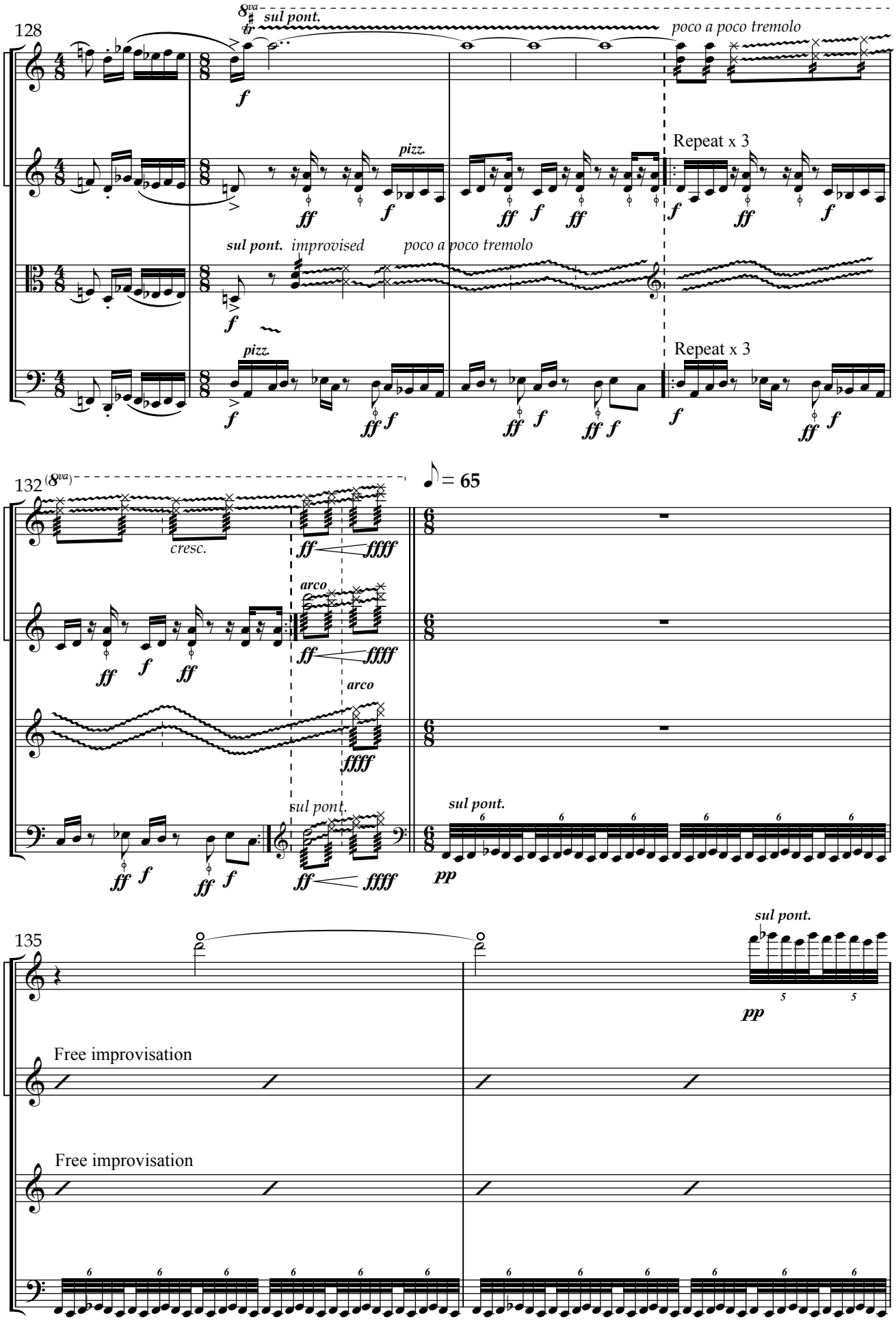


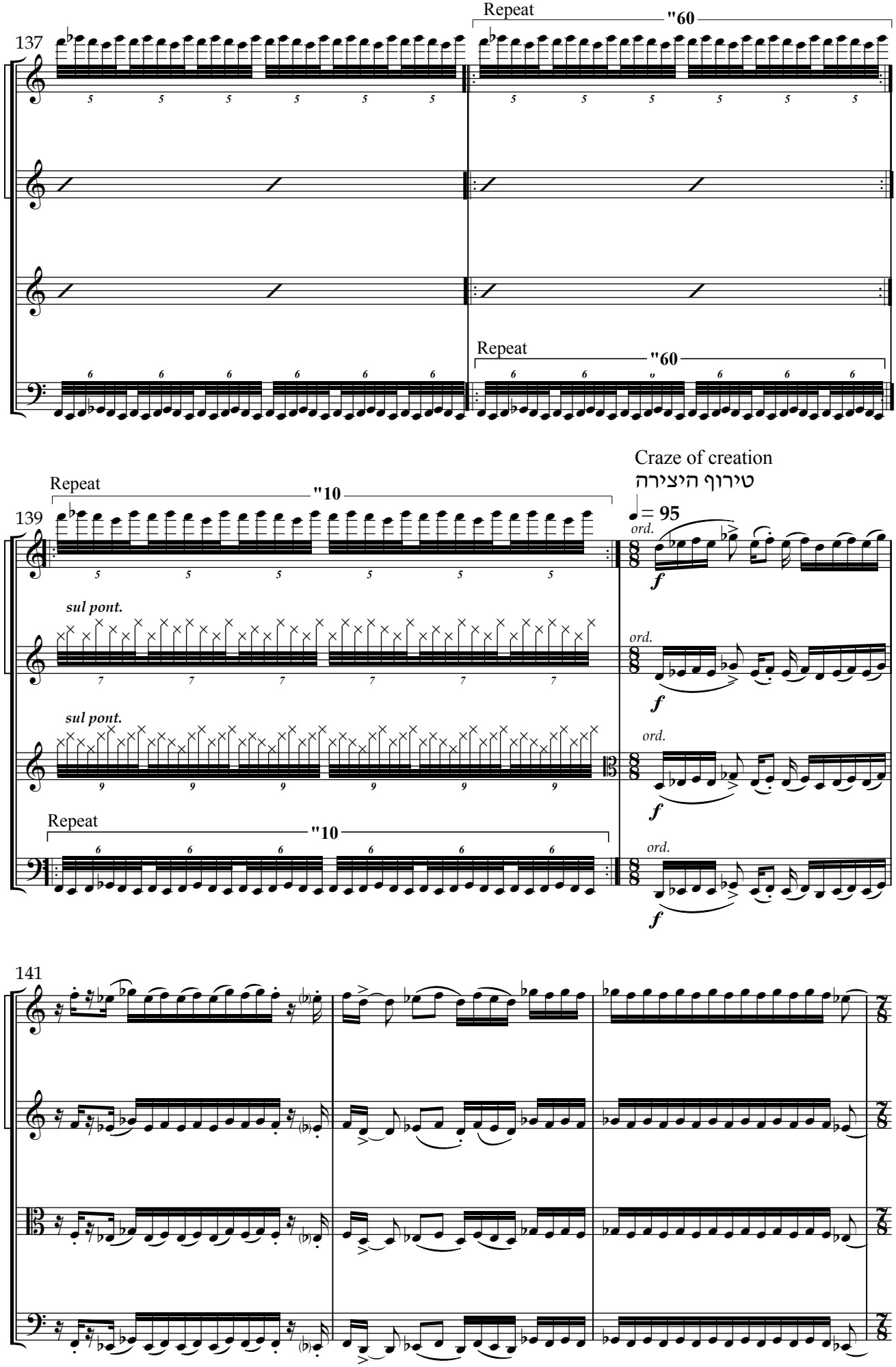


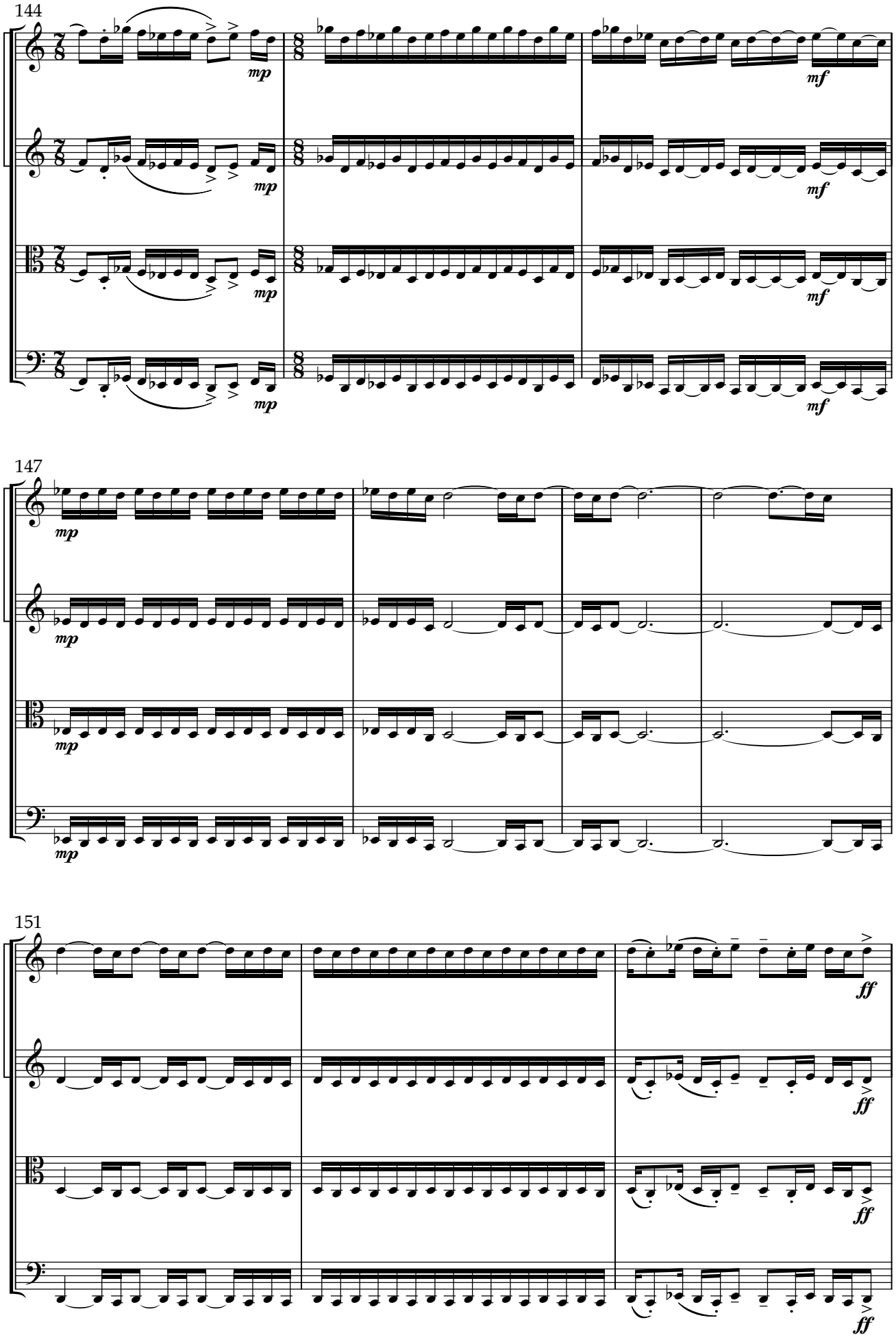
And behold, again the celebrators
והנה שוב ההוללים

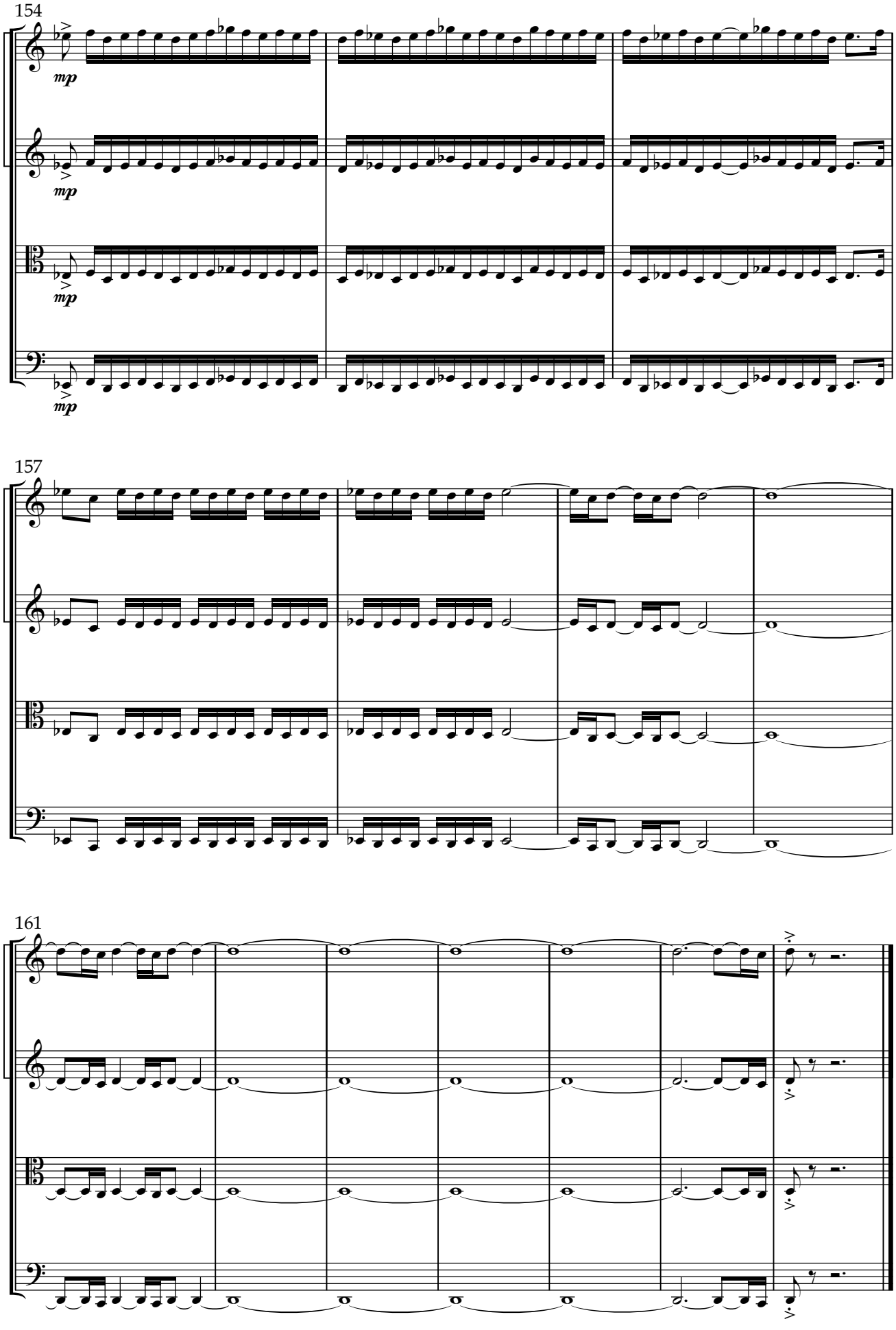



119
(8va)
8va
arco
pizz.
122
125


128
8va
sul pont.
poco a poco tremolo
pizz.
Repeat x 3
sul pont.
improvised
poco a poco tremolo
pizz.
Repeat x 3
132
(8va)
= 65
cresc.
arco
arco
sul pont.
sul pont.
135
sul pont.
Free improvisation
Free improvisation


137
Repeat
"60
Repeat
"60
Craze of creation
טירוף היצירה
139
Repeat
"10
♩= 95
ord.
sul pont.
ord.
sul pont.
ord.
Repeat
"10
ord.
141

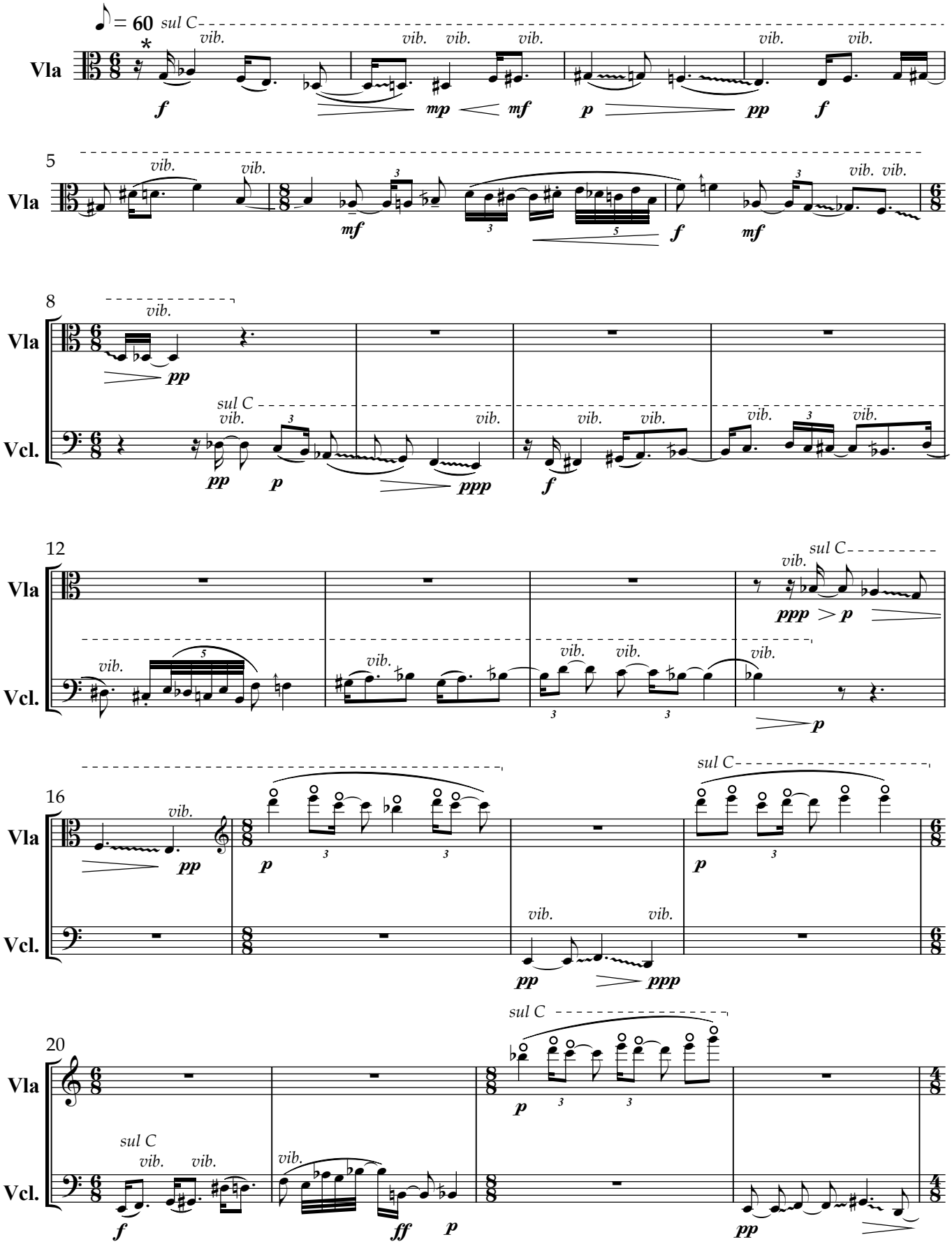

144
147
151
mp
mf
ff


154
mp
mp
mp
mp
157
161

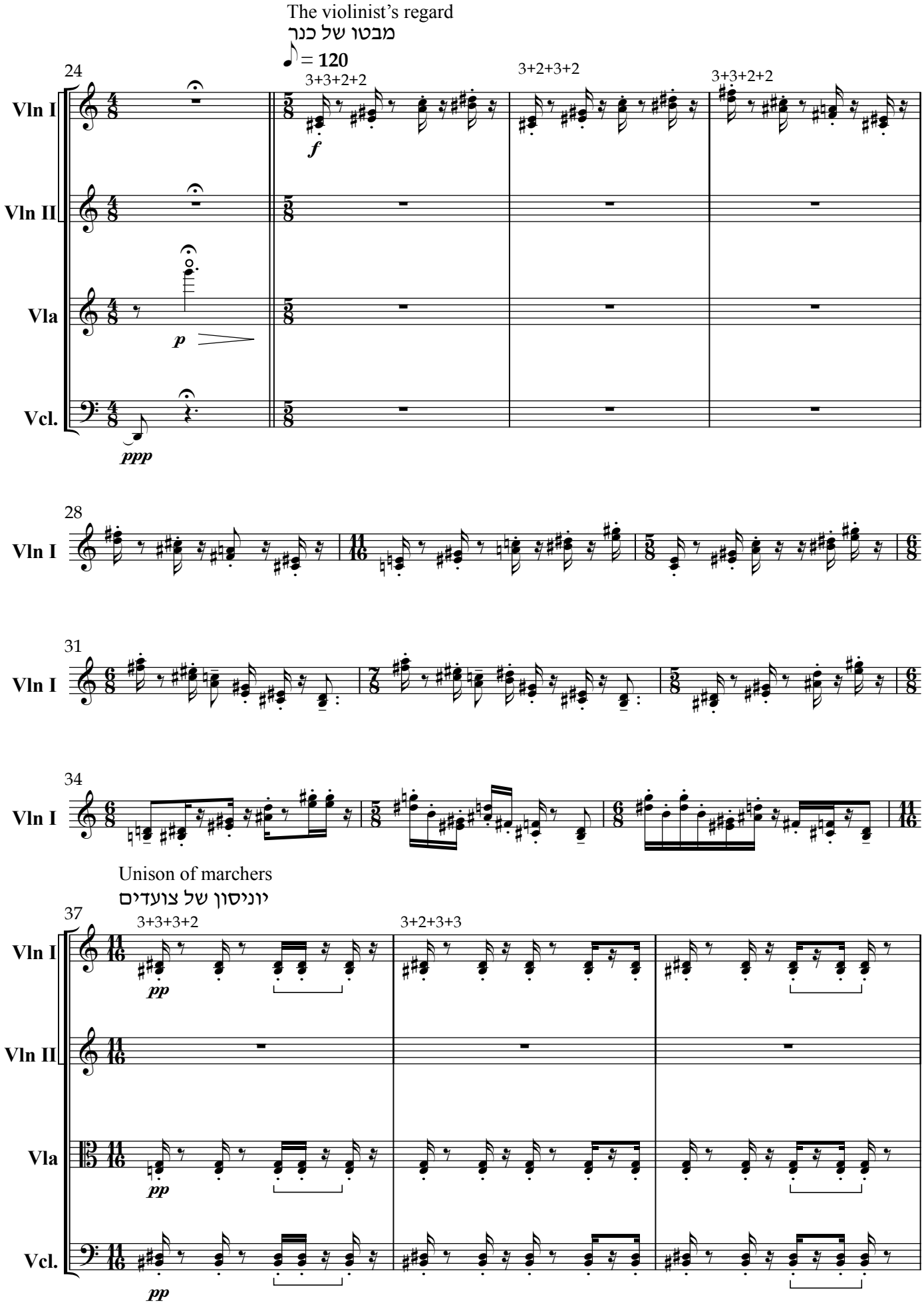
Part 5

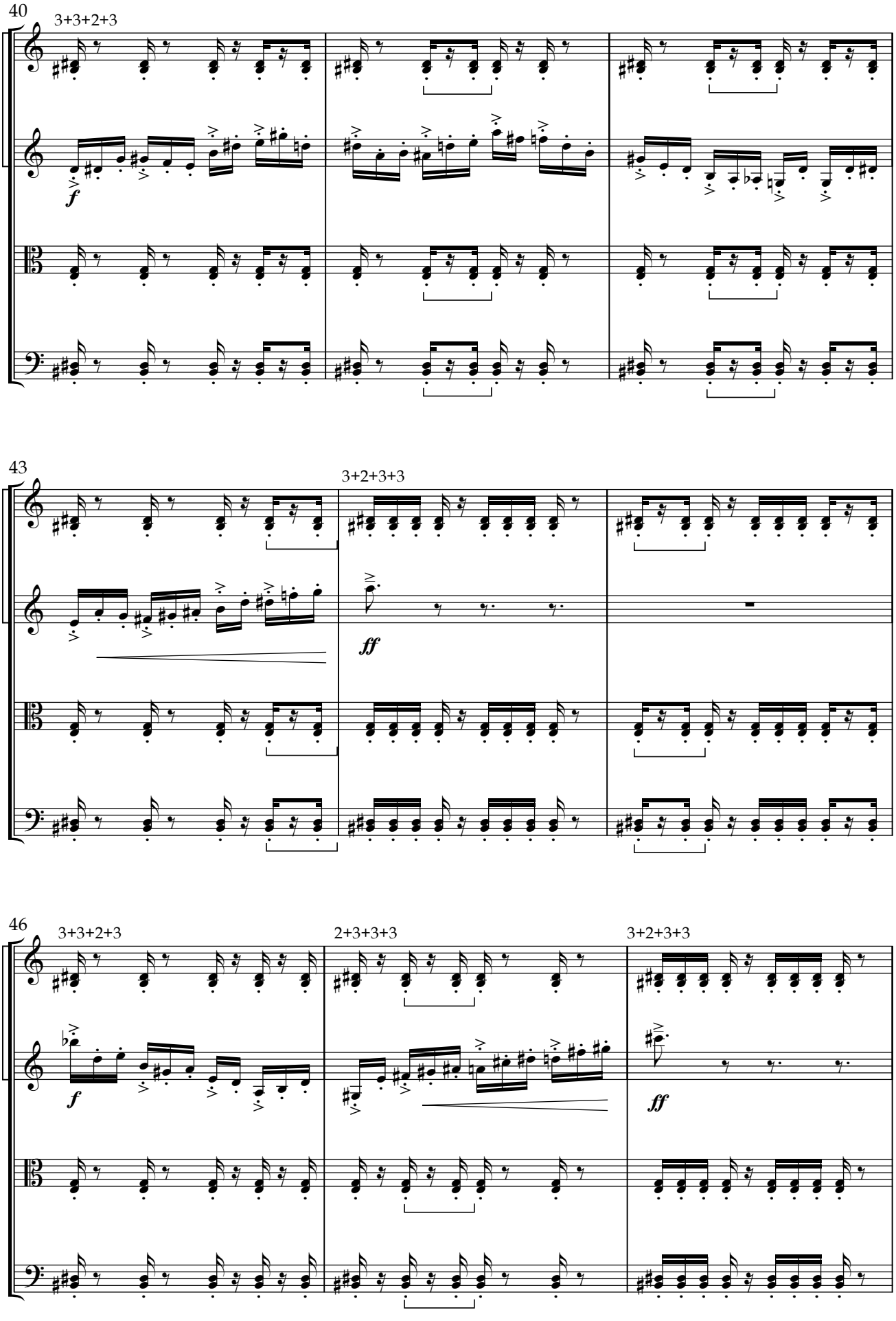
Fire of my spiritual life.

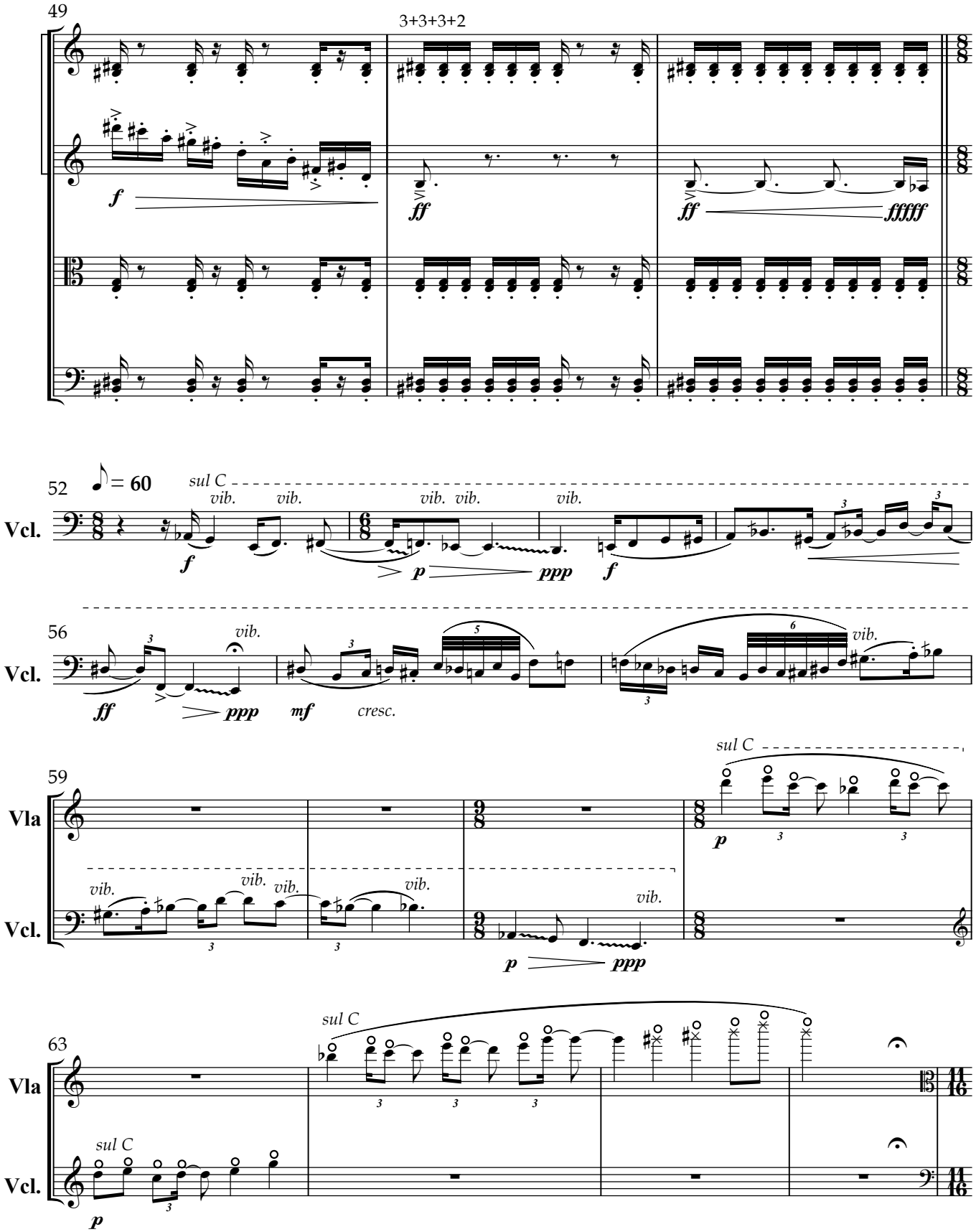
אש חיי נפשי

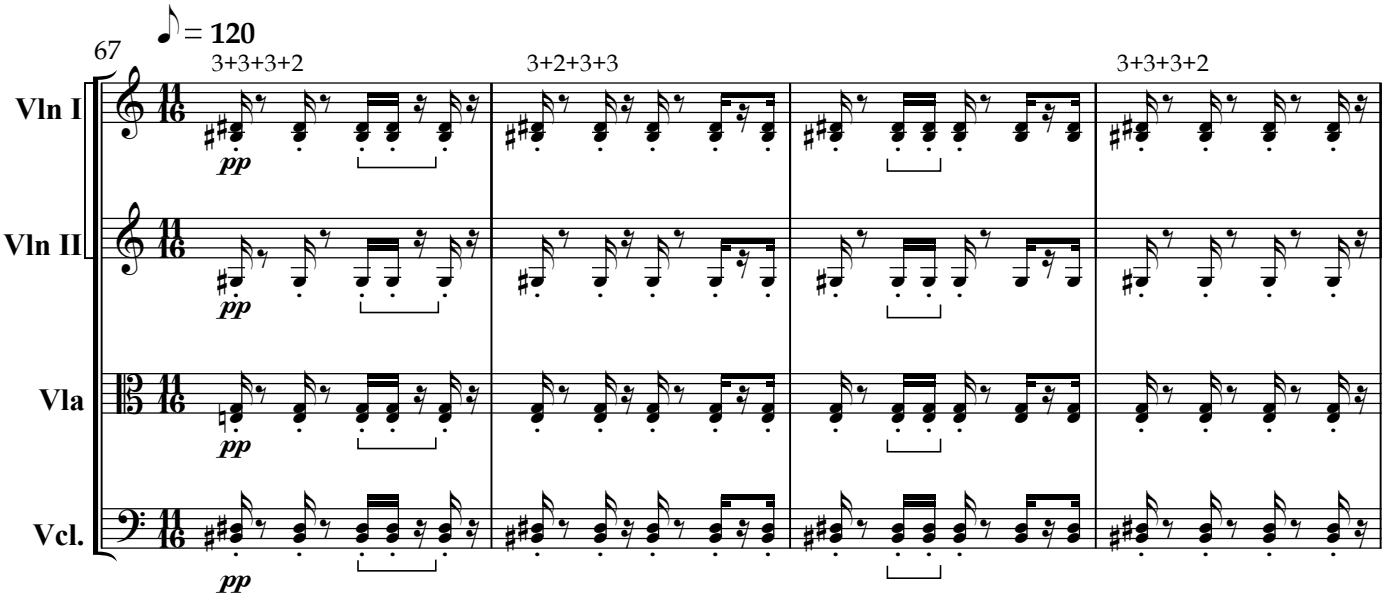


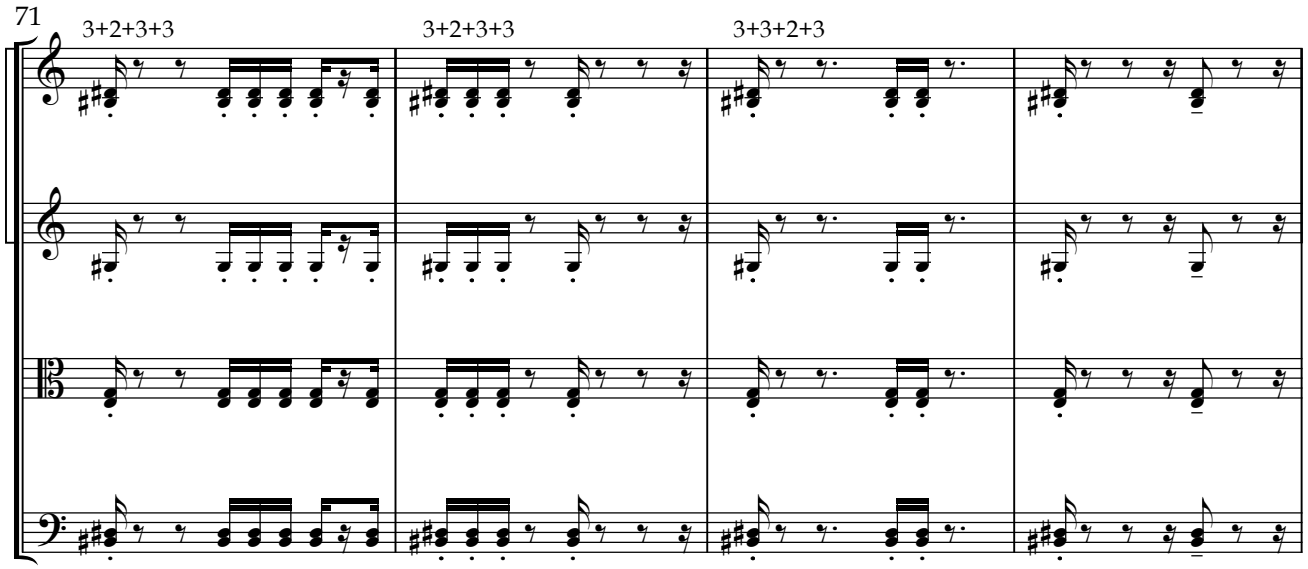
* Vib. with a 1/4 tone frequency difference produced by sliding the finger


The violinist's regard
מבטו של כנר
♪ = 120
24
3+3+2+2
3+2+3+2
3+3+2+2
Vln I
Vln II
Vla
Vcl.
f
p
ppp
28
31
34
Unison of marchers
יוניסון של צועדים
37
3+3+3+2
3+2+3+3
pp


40
3+3+2+3
f
43
3+2+3+3
ff
46
3+3+2+3
2+3+3+3
3+2+3+3
f
ff

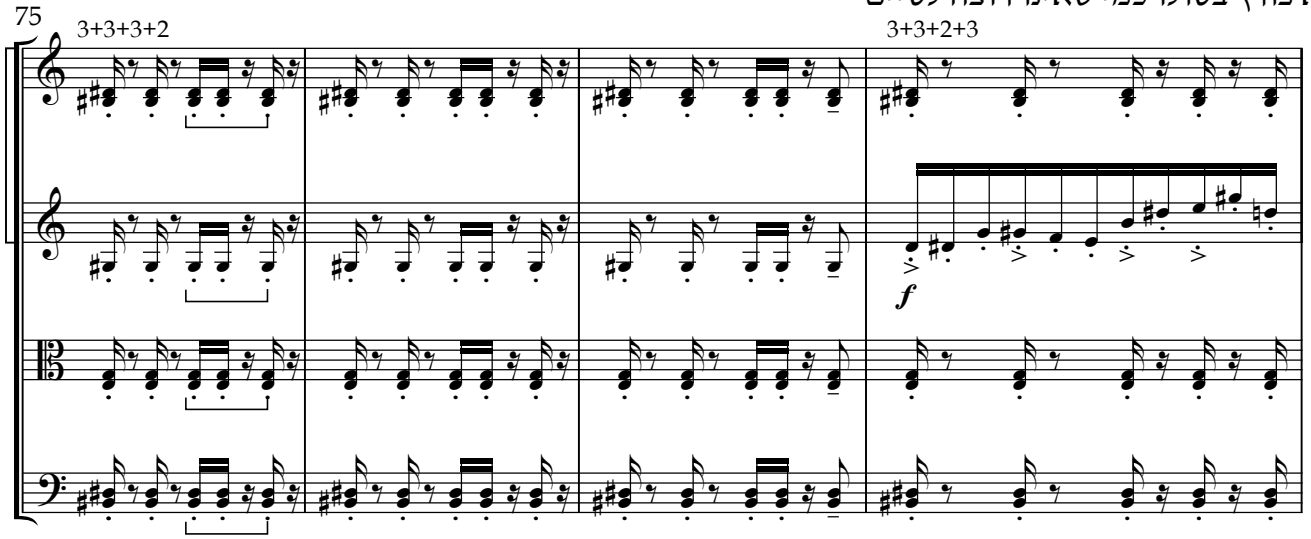

49
3+3+3+2
f
ff
ff
fffff
52
♪ = 60
sul C
vib.
vib.
vib.
vib.
vib.
Vcl.
f
p
ppp
f
56
vib.
Vcl.
ff
ppp
mf
cresc.
vib.
59
sul C
Vla
Vcl.
vib.
vib.
vib.
vib.
vib.
p
p
ppp
63
sul C
Vla
sul C
Vcl.
p

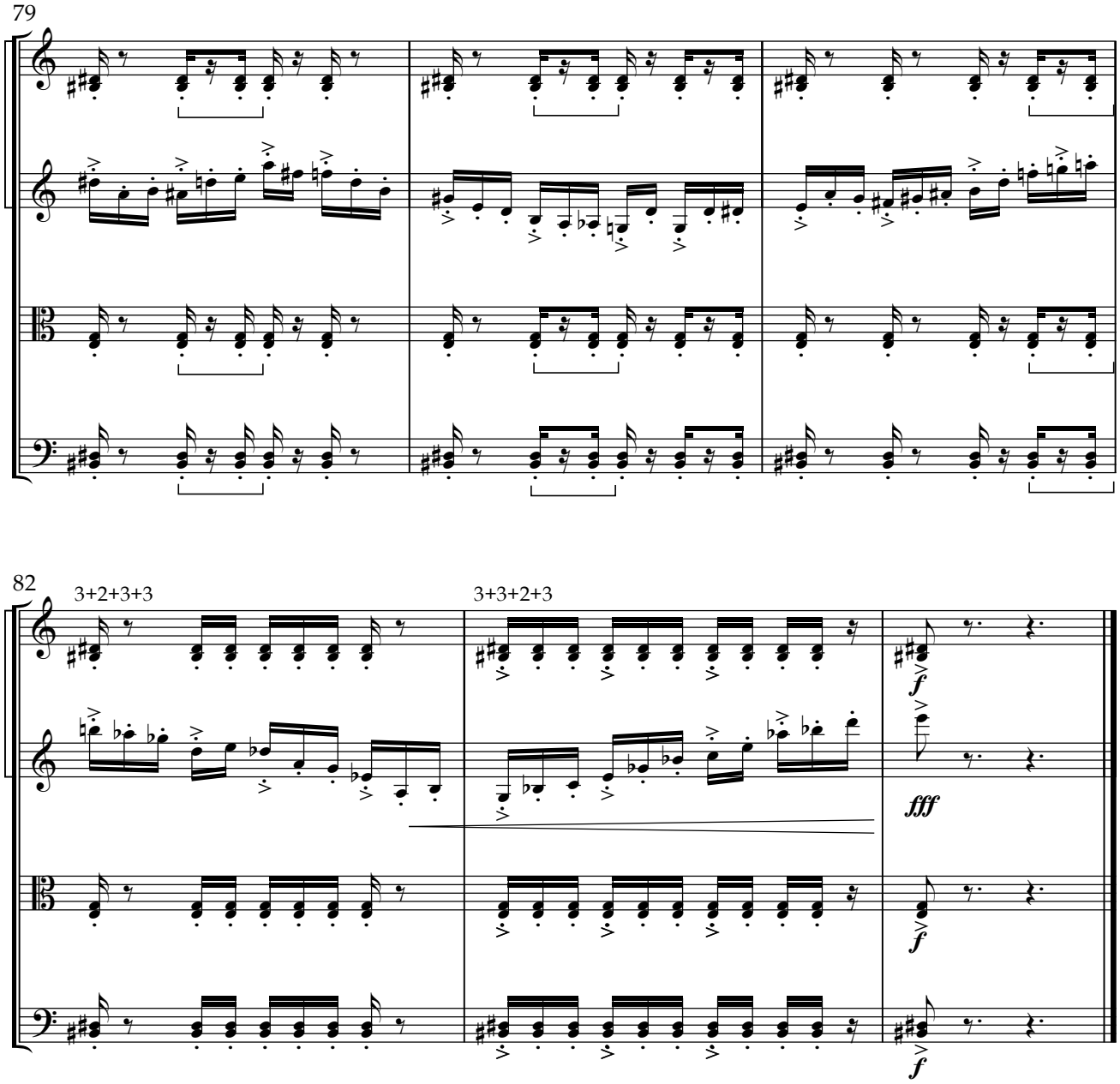




He breaks into a solo like someone
who doesn't want to stop

הוא פורץ בסולו כמי שאינו רוצה לסיים

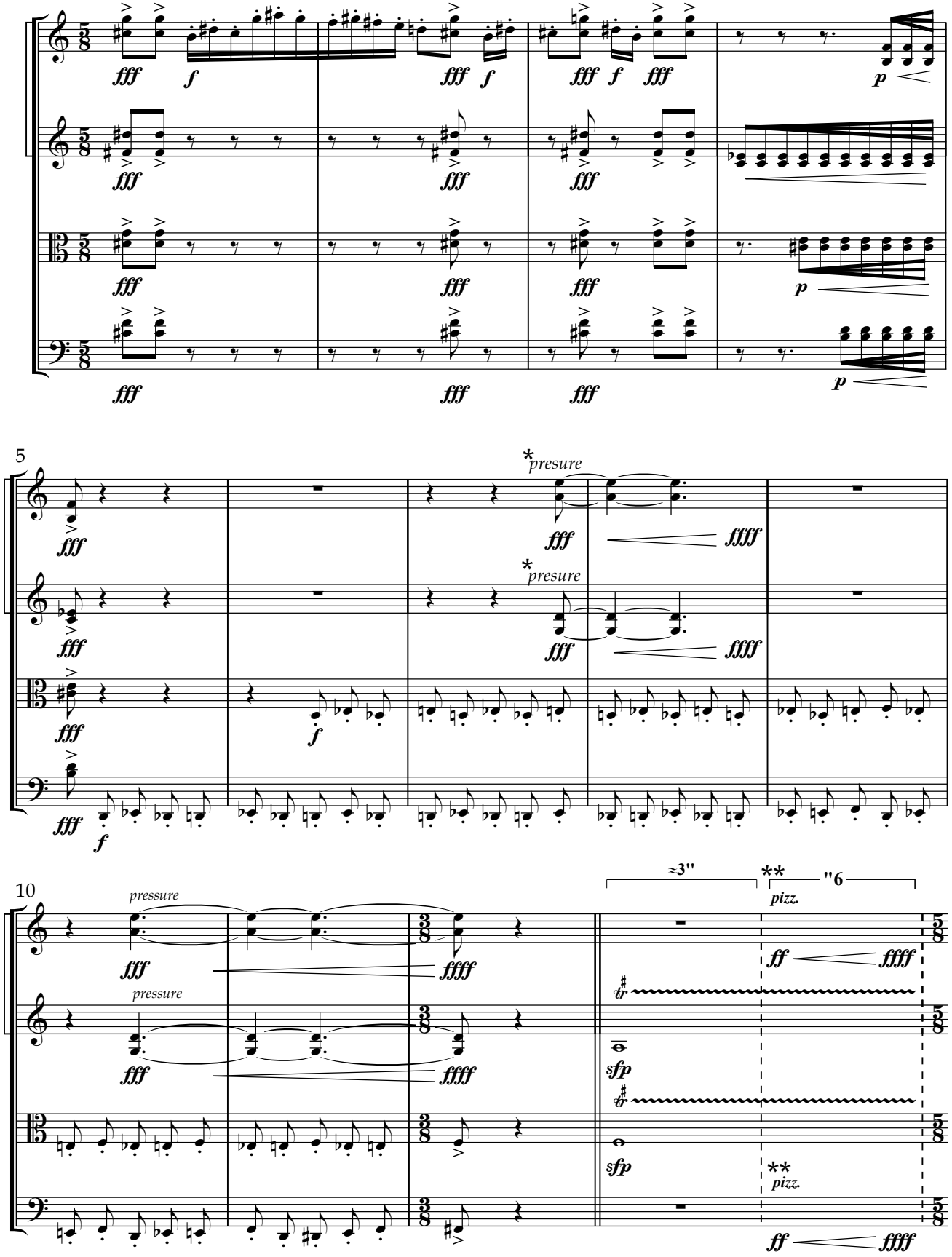



79
82
3+2+3+3
3+3+2+3
f
fff
f
f

Trumpeting of the dancers
תרועות המרקדים

Part 6

♪ = 175



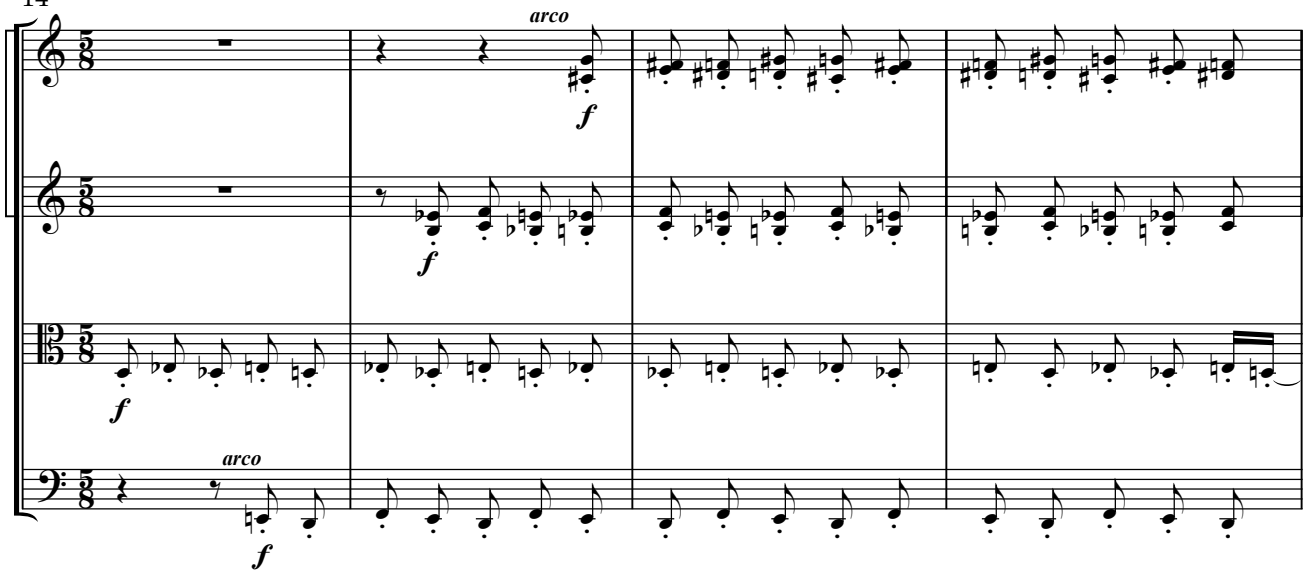
* Create a sound of screeching, move the bow slowly with lots of presure on the strings.
** Free improvisation, very fast busy and non melodic sound, use Pizz. and Bartok Pizz.

Image of a bloodied pig falling from the sky (inspired by a picture by Marc Chagall)

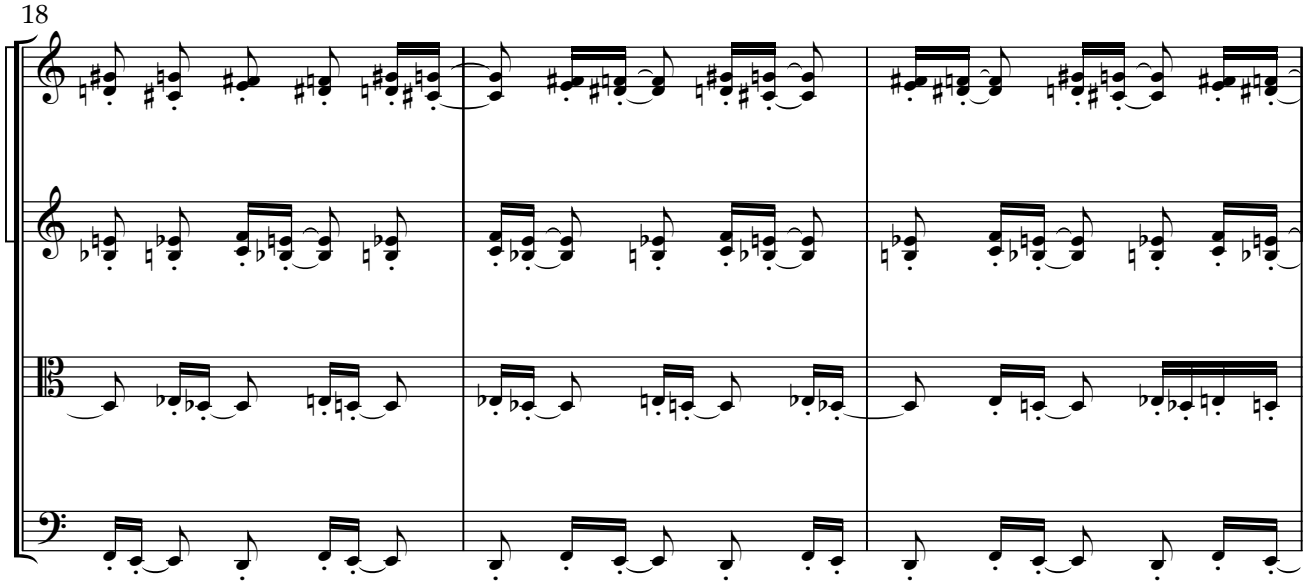
מראה של חזיר מגואל בדם נופל השמיים (בהשראת ציור של מארק שאגל)

A tempo

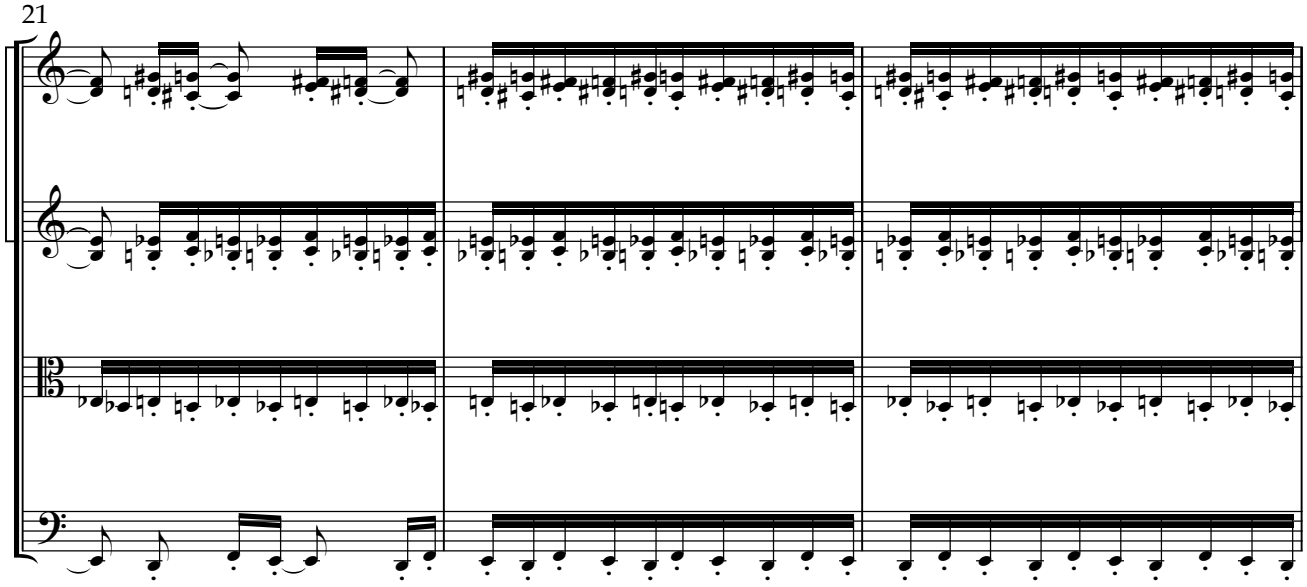
14

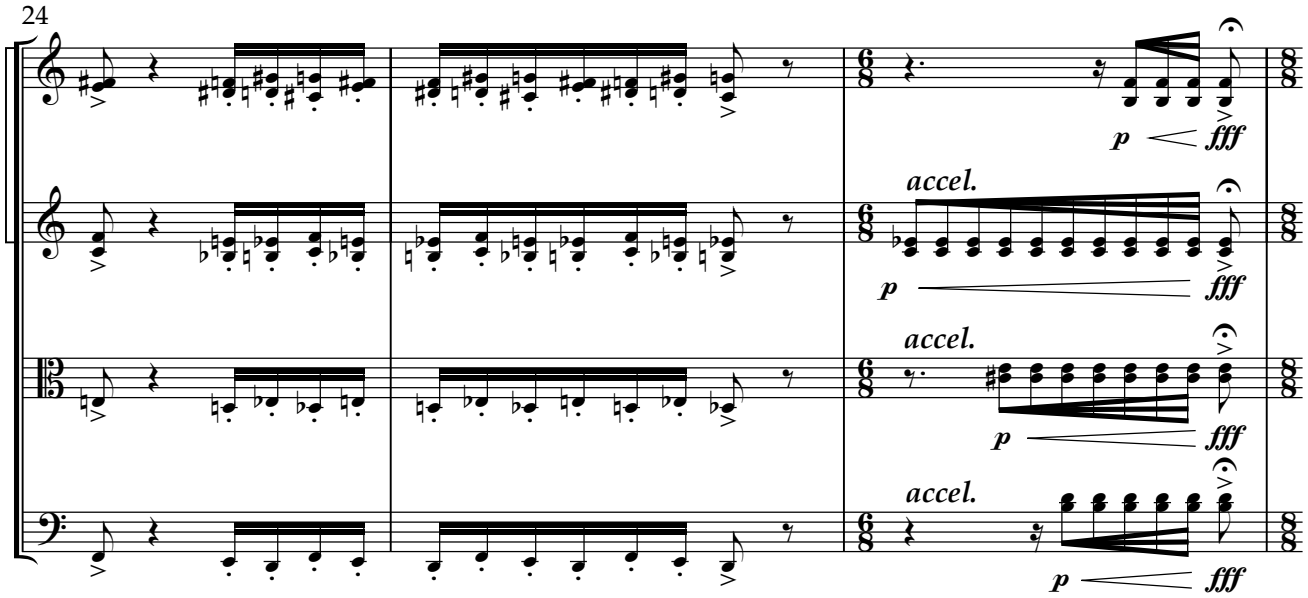


18



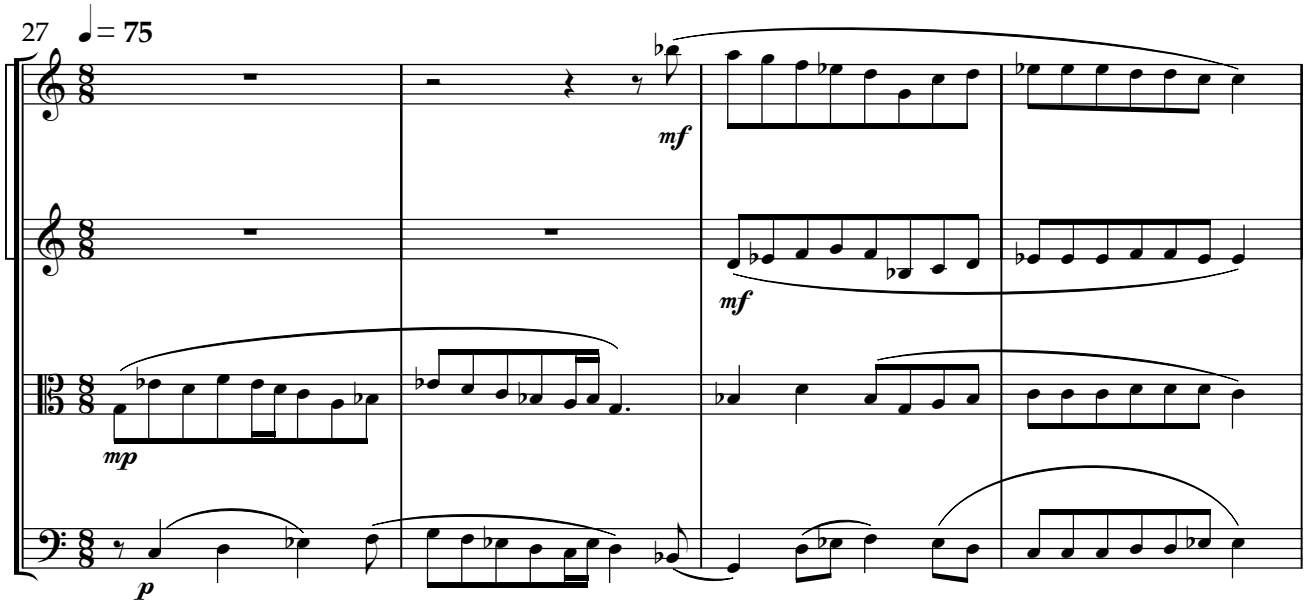
21

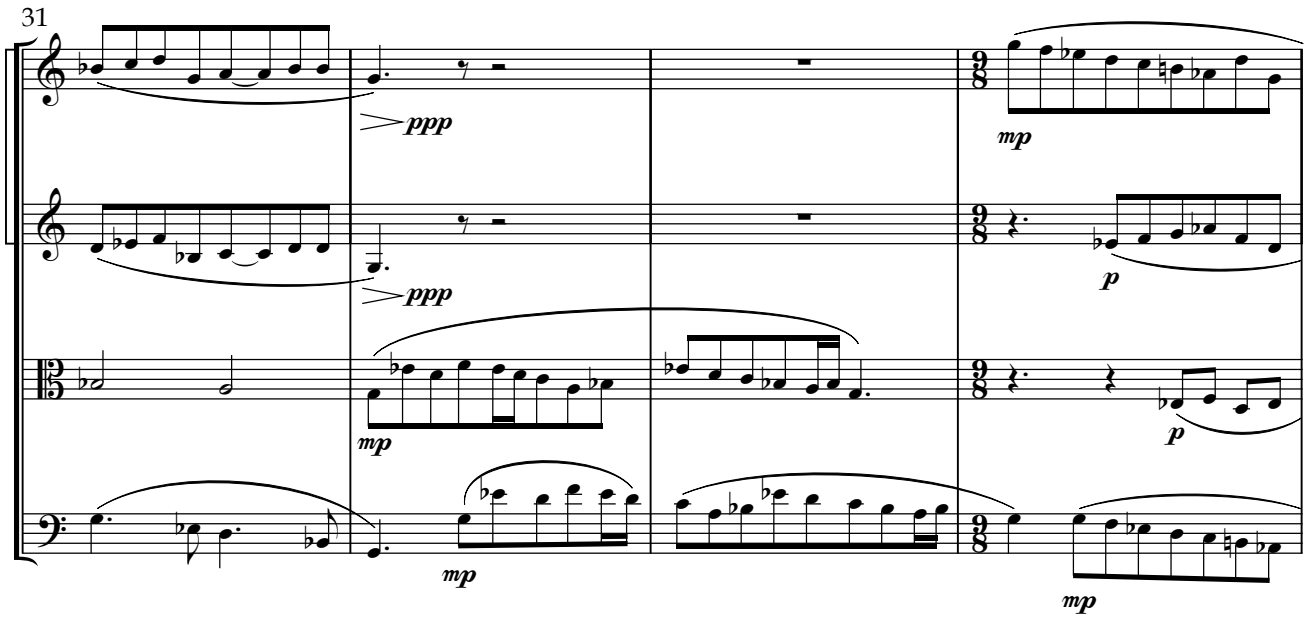


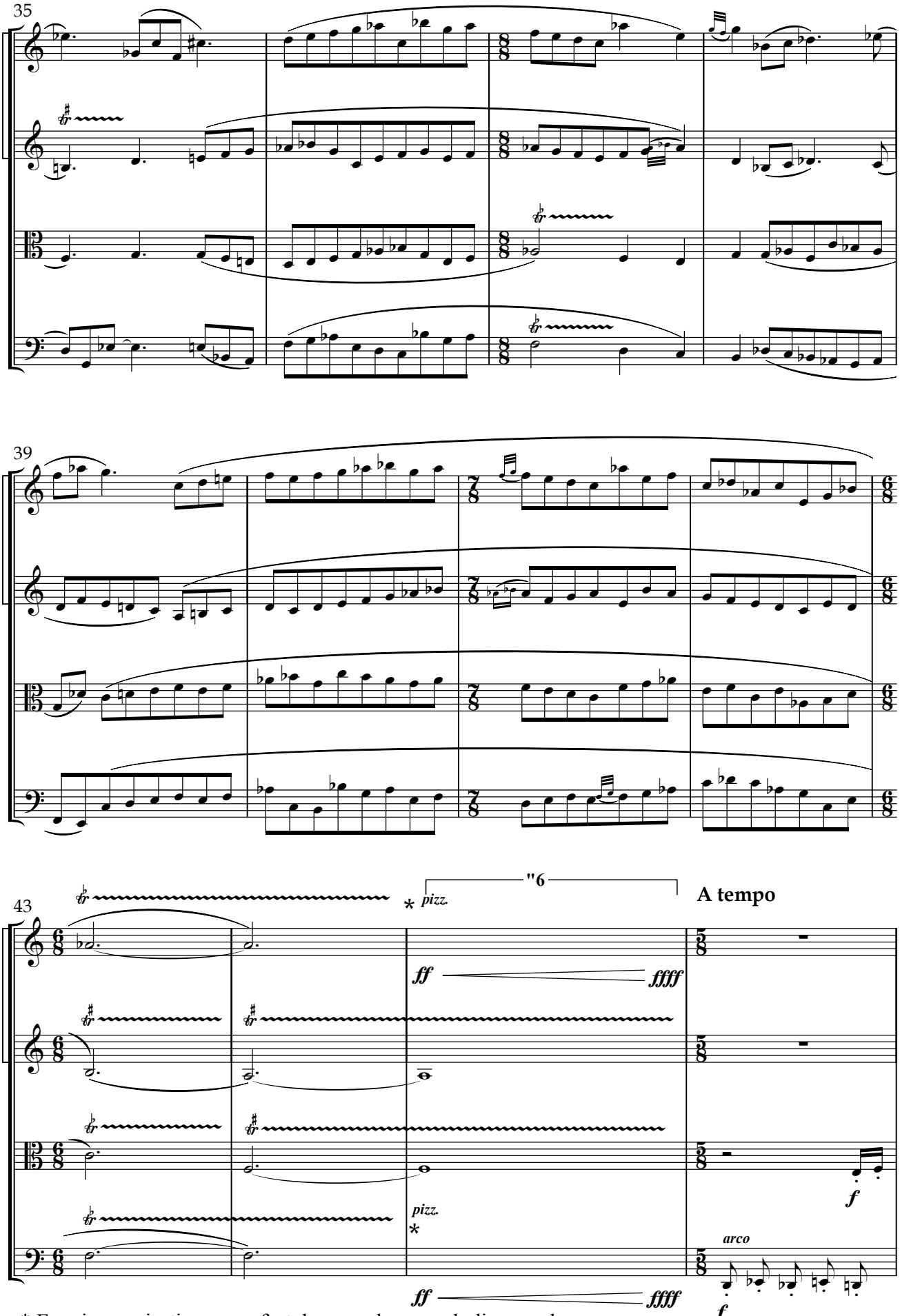


"Let it be" (Naomi Shemer)

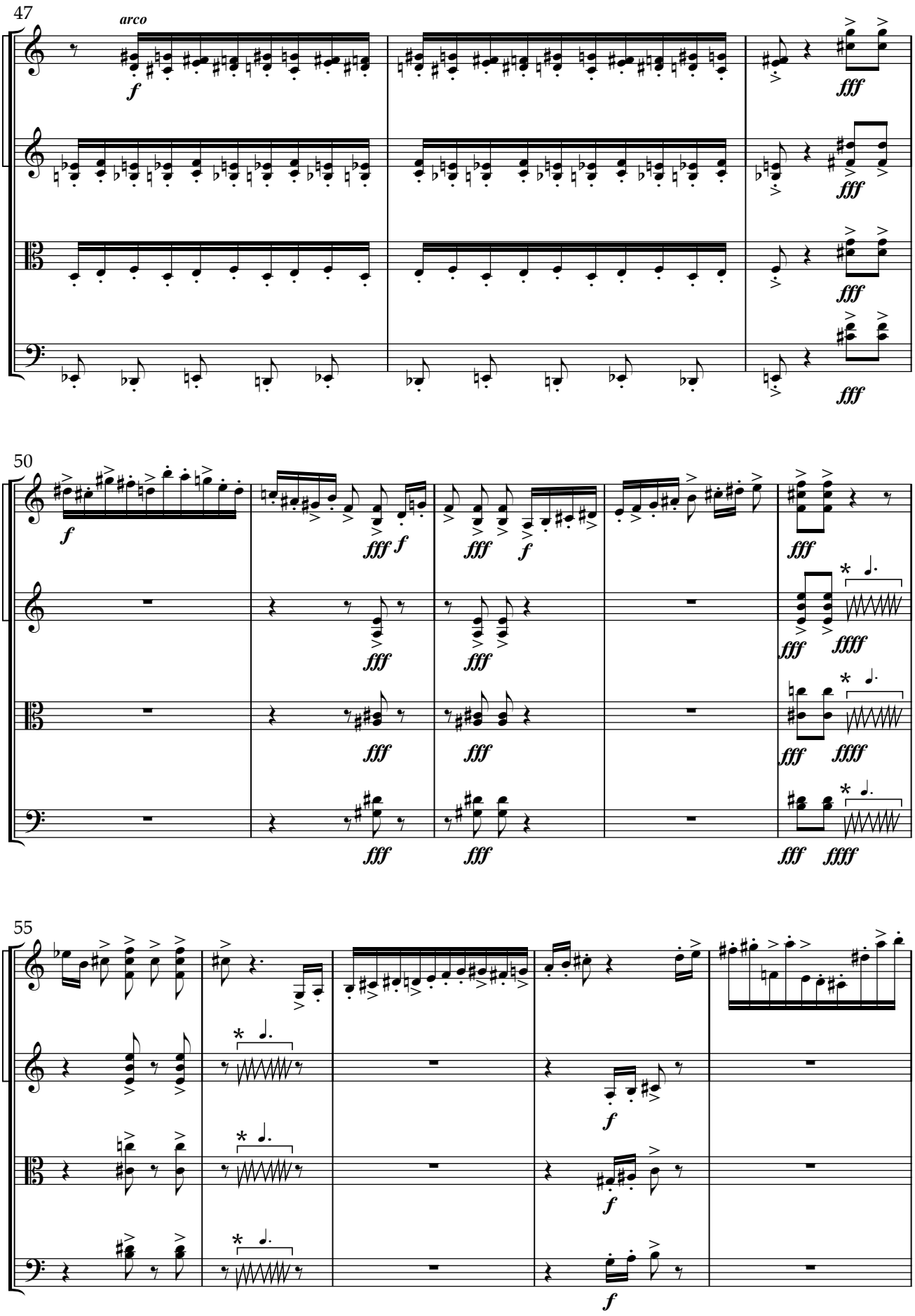
"לו יהיי" (נעמי שמר)



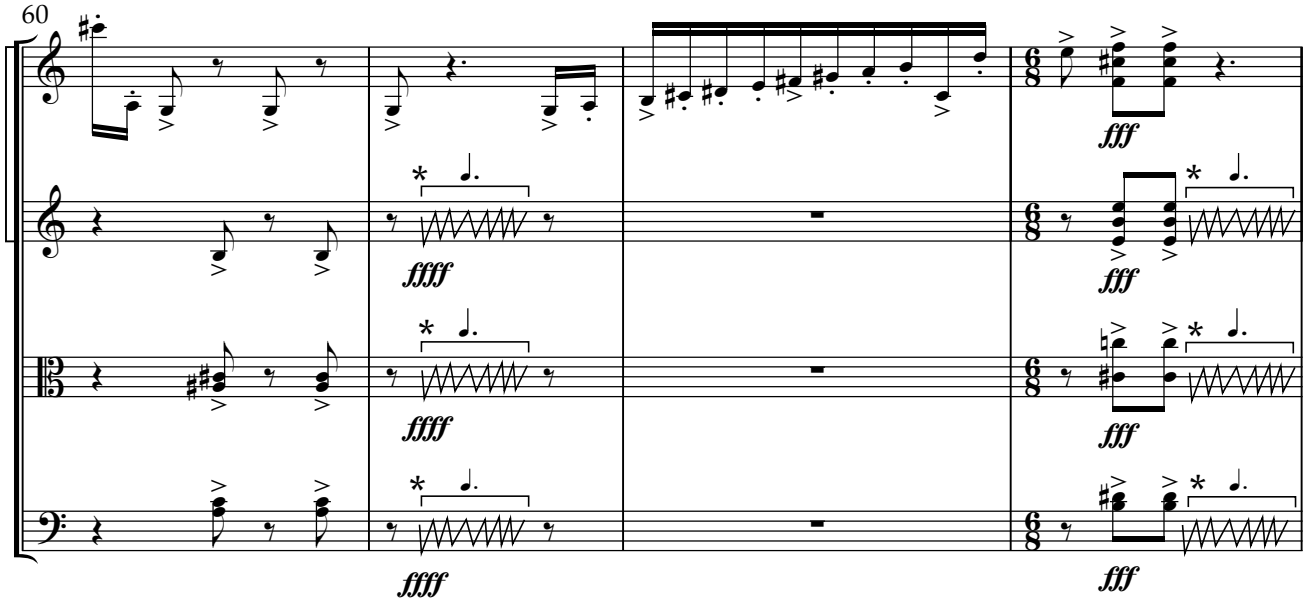


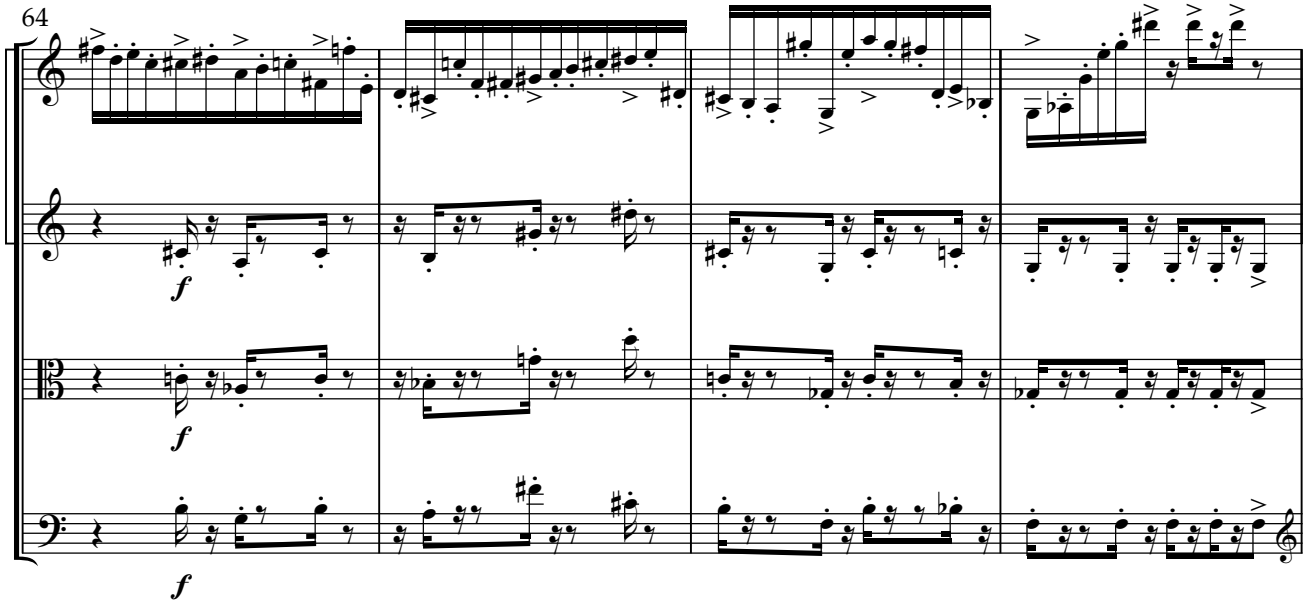


* Free improvisation, very fast, busy and non melodic sound.
use *Pizz*. and Bartok *Pizz.*



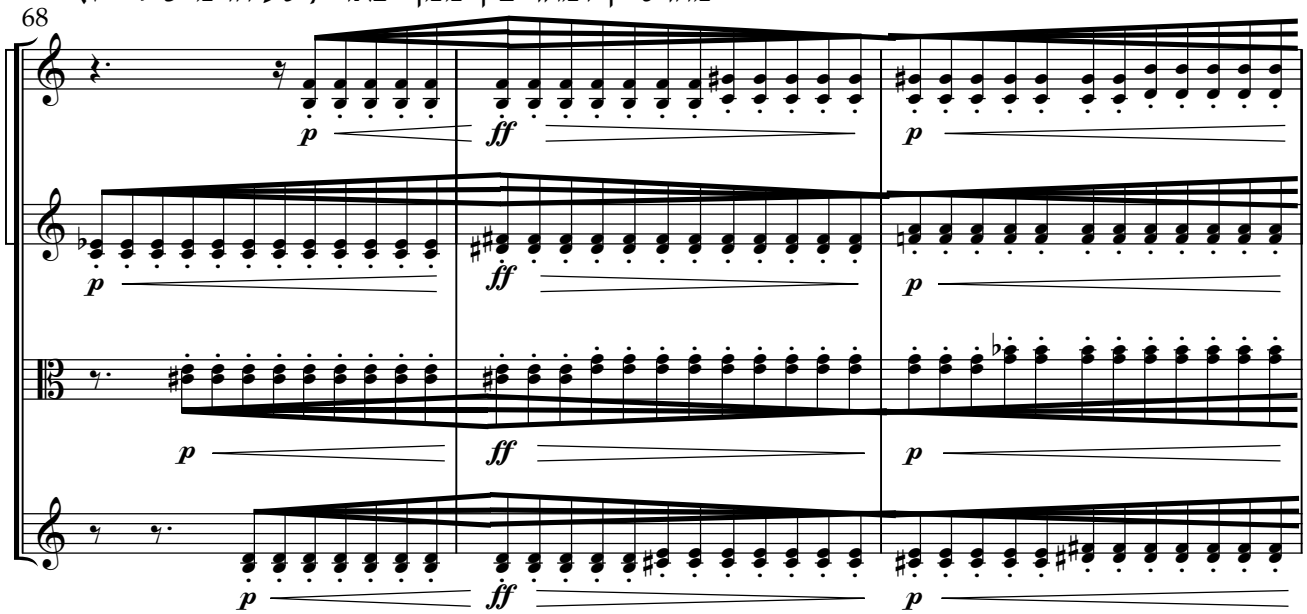
* The fastest possible tremolo on the lower octave to create block of sound noises.

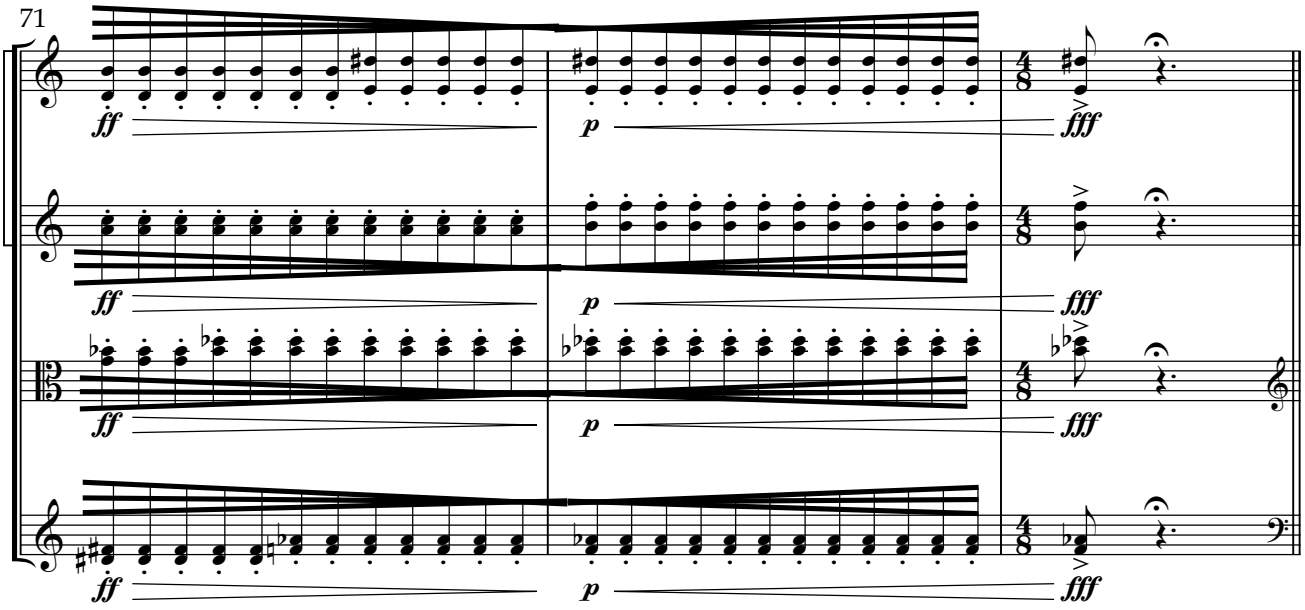




"They destroyers and they that laid thee waste go away from thee." (Isaiah 49: 17)

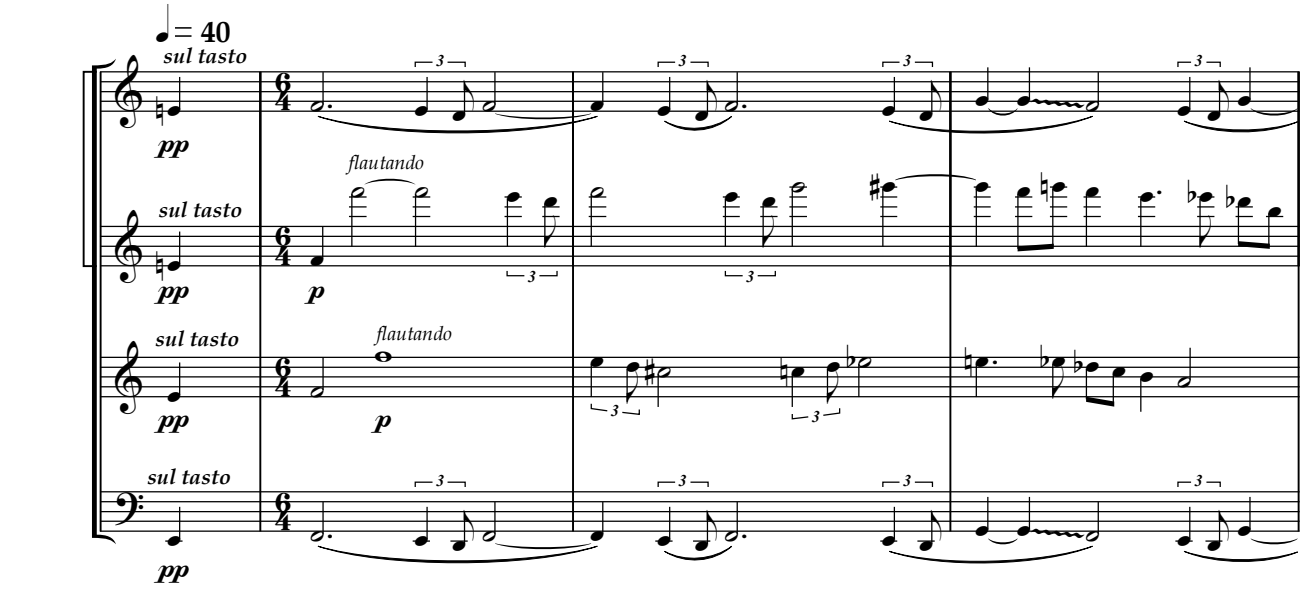
"מהרסייך ומחריביך ממך יצאו" (ישעיהו מ"ט / י"ז)

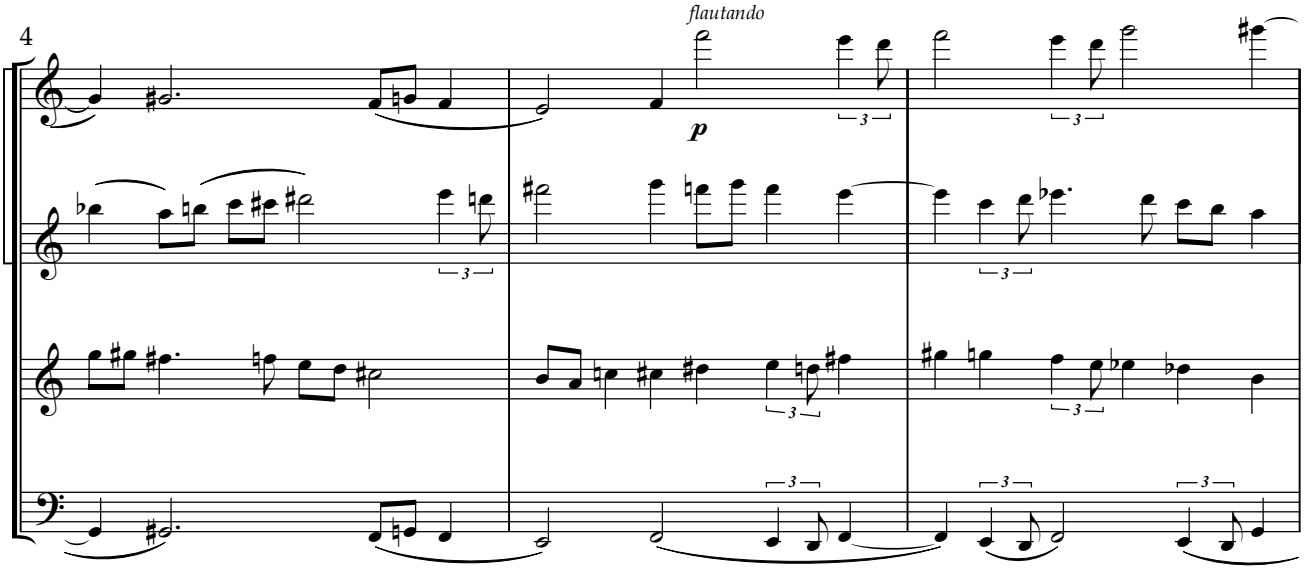


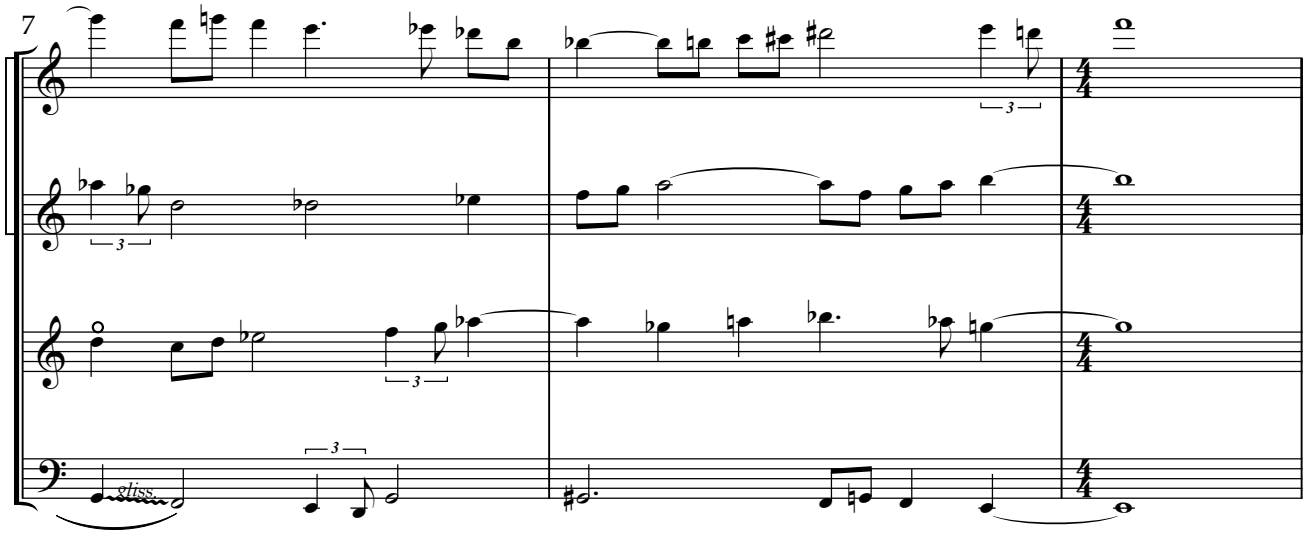


Part 7

"And in the midst of the holy thou shall be praised"
ובקרב קדושים תתהלל

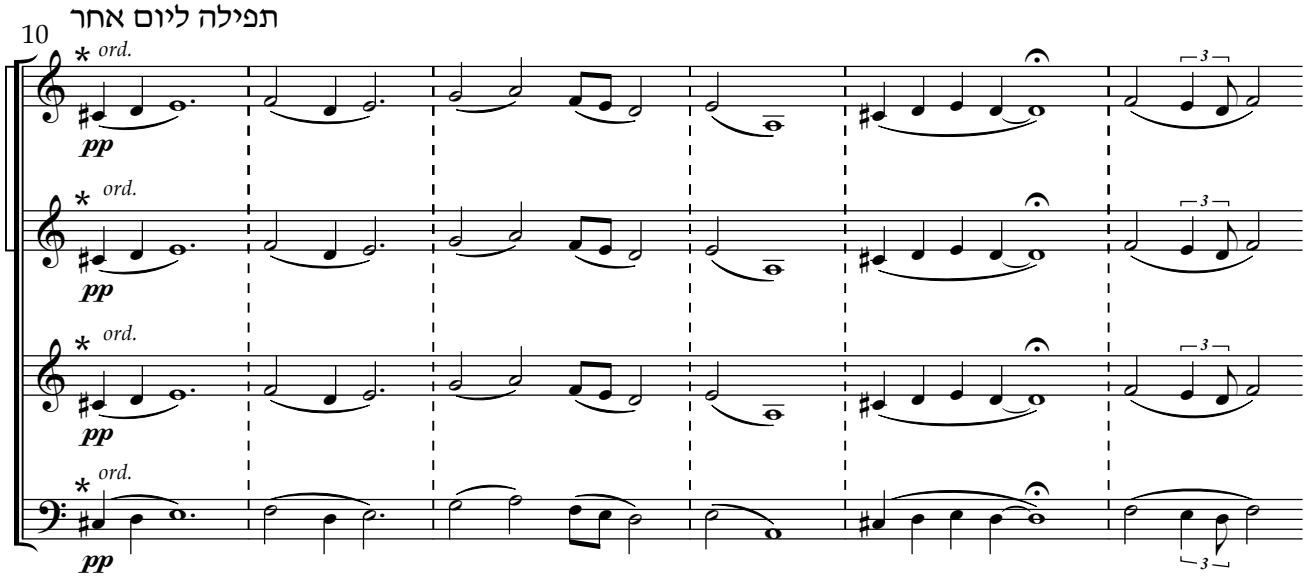


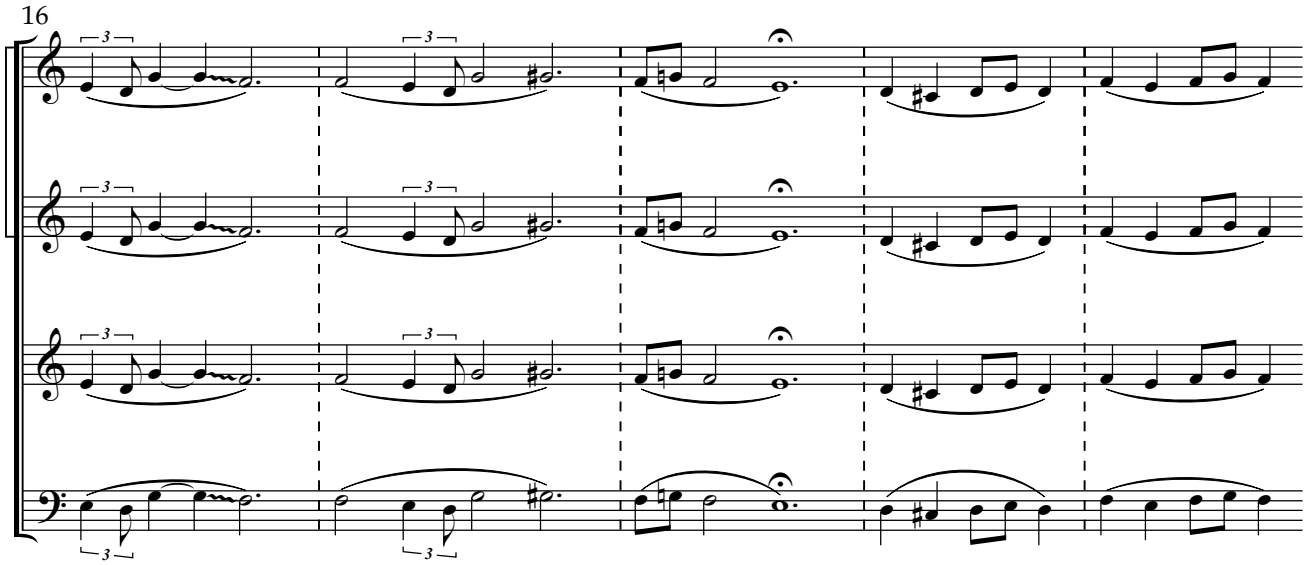




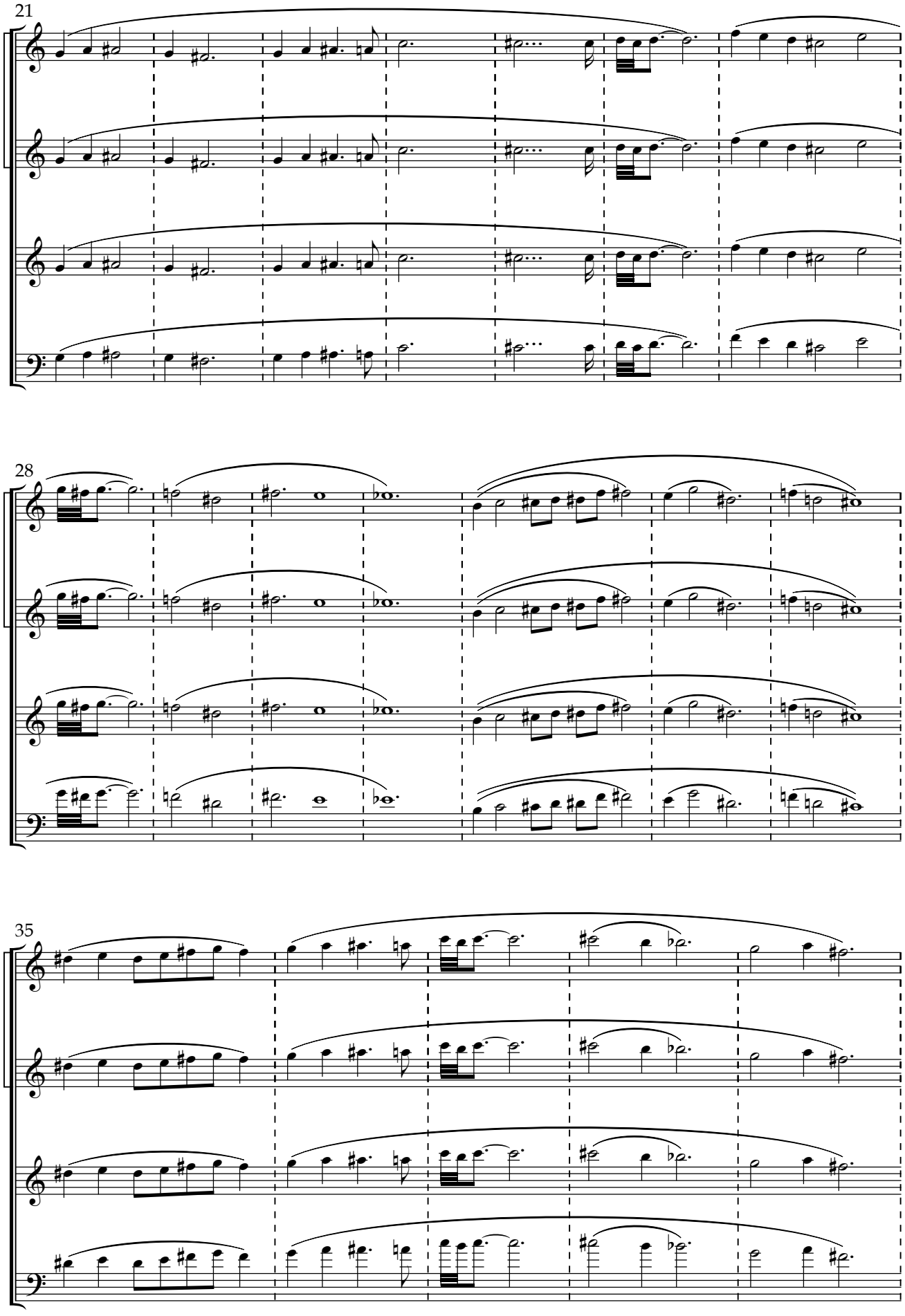
Prayer for another day

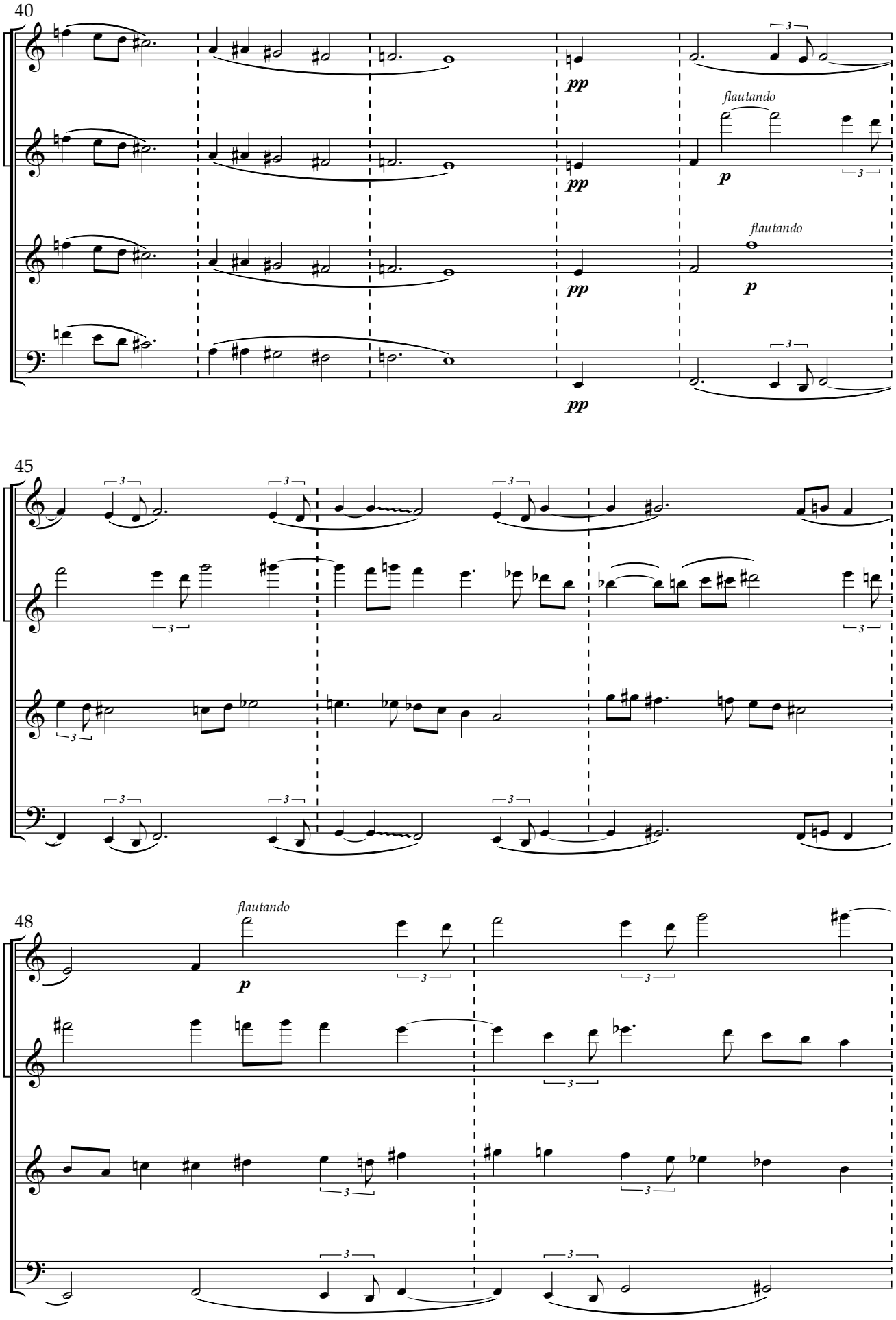
תפילה ליום אחר

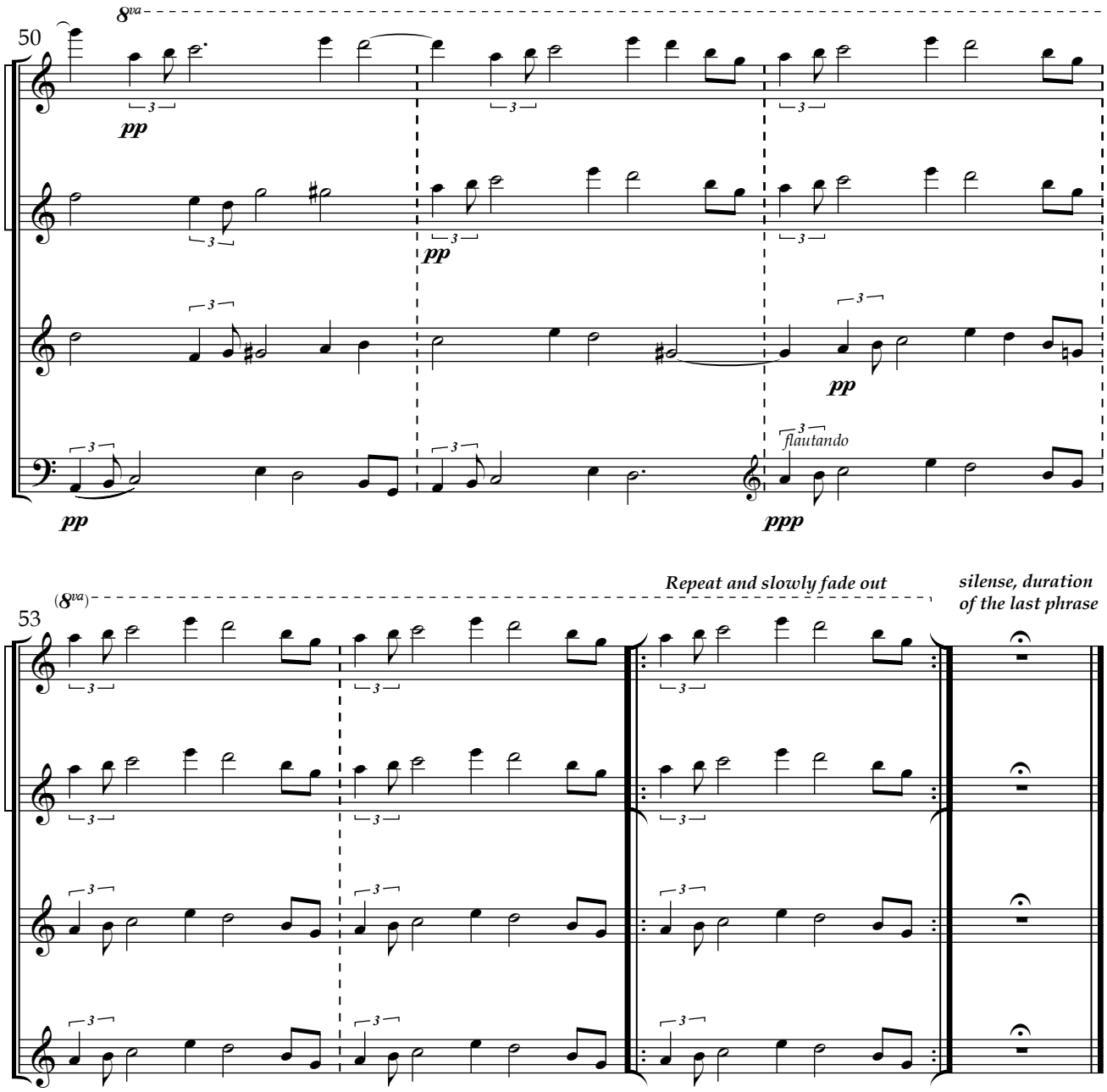




* A Player performed freely to imitate a group of people praying together.
You can sometime change the pitch with microtonals or use sul pont.
with tremolando at end of phrases.


21
28
35


40
pp
flautando
p
45
48
flautando
p



Duration ca. 50-60 minutes