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to Graeme Jennings
MAQA VIOLIN
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יצחק ידיד
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I
a' la maqam Saba

Allegro ♩ = ca. 102

$\frac{11}{8} + \frac{10}{8}$

al tallone, harsh, use heavy vertical movement

*maqam Saba
like Arabic folk*

The musical score is written for a single violin in treble clef. It consists of eight staves of music. The first staff begins with a *ff* dynamic and a *maqam Saba like Arabic folk* instruction. The second staff has a *sim.* marking above and a *ff* below. The third staff starts with *sim.* and *f*, and ends with *ff*. The fourth staff has *sim.* above and *f* below, ending with *ff*. The fifth staff begins with *ff* and ends with *f*. The sixth staff features a dynamic progression from *ff* to *mf*, *f*, *mf*, *f*, and finally *ff*. The seventh staff starts with *mf* and includes a *diva* marking above. The eighth staff begins with *mf* and includes a *diva* marking above. The score is characterized by intricate rhythmic patterns, often with multiple beams and accents, and frequent use of dynamic markings to indicate volume changes.

Senza misura

♩ = ca. 55 *accel.*

Musical staff 1: Treble clef, key signature of one flat. Features triplet eighth notes and sixteenth notes with accents. Dynamics include 'f'.

a tempo

Musical staff 2: Treble clef, key signature of one flat. Features eighth notes with accents and a 4+10 eighth note pattern. Dynamics include 'ff', 'fff', and 'sim.'

Musical staff 3: Treble clef, key signature of one flat. Features eighth notes with accents.

Musical staff 4: Treble clef, key signature of one flat. Features eighth notes with accents.

Musical staff 5: Treble clef, key signature of one flat. Features eighth notes with accents.

12

maqam Saba

Musical staff 6: Treble clef, key signature of one flat. Features eighth notes with accents and a 5/4 time signature. Dynamics include 'f'.

15

Musical staff 7: Treble clef, key signature of one flat. Features eighth notes with accents and a 'gliss' marking. Dynamics include 'ff' and 'f'. Includes the instruction 'Arabic music like'.

Musical staff 8: Treble clef, key signature of one flat. Features eighth notes with accents and a 'gliss' marking. Dynamics include 'ff' and 'f'. Includes the instruction 'al tallone'.

Musical staff 9: Treble clef, key signature of one flat. Features eighth notes with accents and a 'gliss' marking. Dynamics include 'ff', 'fff', and 'fff'. Includes the instruction 'poco'.

II a' la maqam Hijaz

Presto ♩ = 140 or faster

$\frac{10+7}{8+8}$

pizz. maqam Hijaz

mf-f

f.

mf-f

f.

mf *f*

f

f

f

f

f

sim.

*** R.H.*

L.H. *L.H.*

* Slap strings with open palm.

** Slap strings with open palm on violin neck (percussive sound).

The image displays a musical score for guitar, consisting of eight staves. The notation includes various rhythmic patterns, accidentals, and dynamic markings. The first staff begins with a *sim.* (sustained) marking and includes performance instructions for the Left Hand (L.H.) and Right Hand (R.H.). Dynamic markings such as *ff* (fortissimo) and *mf-f* (mezzo-forte to forte) are used throughout. The score features complex rhythmic textures, including sixteenth-note runs and chords. The final staff concludes with a *ff* marking and a double bar line.

Musical staff with chords and dynamics *mf* and *f*.

Musical staff with melodic line and dynamic *mf*.

Musical staff with rhythmic accompaniment.

Musical staff with melodic line and accents.

Musical staff with hammer down (*h.d.*) and *f L.H.* markings.

Musical staff with *gliss.* and *h.d.* markings.

Musical staff with rhythmic accompaniment.

Musical staff with *L.H. h.d.* and *R.H.* markings.

Musical staff with *h.d. L.H. sim.* and *h.d. sul I, II, III* markings.

meno mosso, accel. a tempo, or faster

*strumming, alla chitarra
change to guitar position*

The musical score consists of six staves of guitar notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a half rest followed by a series of chords marked with 'x' for muted strings. A dynamic marking of *f* is placed below the first chord. The second staff continues with a series of chords, some marked with 'v' for strumming. The third staff features a series of chords, some with 'v' markings, and a dynamic marking of *ff* below the first chord. The fourth staff continues with chords and a dynamic marking of *f* below the first chord. The fifth staff features a series of chords, some with 'v' markings, and a dynamic marking of *ff* below the first chord. The sixth staff concludes with a series of chords, some with 'v' markings, and dynamic markings of *f*, *fff*, and *ppp* at the end.

III a' la Taqsim

Senza misura
Con spirito ♩ = ca. 74-80

sul. IV *molto vib.* *ord.* *molto vib.* *ord. 3*

vib. gliss. *mp* *f* *mf* *f* *pp* *f*

mf *pp* *fff* *f* *ff*

molto meno mosso, accel.

a tempo *s.t.x. (sul. tasto extreme)* *m.s.p.*

fff *pp* *f* *pp* *f* *fff* *pp*

poco meno mosso *ord. sul. IV* *molto vib.* *ord.* *molto vib.* *ord. 5*

mp *mf* *f* *mf* *f* *mf* *f* *mf* *f* *pp* *mf*

f *pp* *pp* *mp* *pp*

s.t.x.

a tempo *ord.* *s.t.x.* *ord.* *s.t.x.* *ord.*

sfz *pp* *sfz* *pp* *f* *sfz* *ff* *sfz*

meno mosso ♩ = ca. 70 *poco*

8va *sul. III* *pp* *fff* *p* *mp*

a tempo *m.s.p. (molto sul. pont.)*

sfz *f* *fff* *mp* *ff*

ord. *s.t.x.* *s. pont.* *s.t.x.* *s. pont.*

f *pp* *mp* *pp* *f* *fff*

molto meno mosso, accel.
ord.
f < *fff* *f* < *fff* *f* *ff*

- a tempo
fff < *fff* < *fff* *f* < *fff* *f* *f*

fff *mf* < *f pp* *pp* *f* < *fff*

meno mosso ♩ = ca. 70
15^{ma} sul. II
p *mp*

a tempo
bend pitch down
sfz < *fff* *sfz* < *fff* *fff* < *fff* *f* *fff* *sfz* < *fff*

s.t.x. *m.s.p.* *s.t.x.* *m.s.p.*
mp *p* *mp* *mf*

ord. *3* *fff* *sffz* < *sffz* < *sffz* < *sffz* *mp* *ord.* *f*

s.t.x. *ord. subito*
mf *fffz*

s.t.x. *m.s.p.*
mp *p*

s.t.x. *mp* *5* *p* *m.s.p.* *vib. ord.*

f *3* *5* *ff* *f* *ff* *f* *ff* *f* *m.s.p.* *6* *6*

molto meno mosso, accel. *ord.* *3* *ff* *a tempo* *mp*

f *s.t.x.* *9* *ord.* *m.s.p.* *p* *s.t.x.* *9* *ord.*

m.s.p. *ord.* *p* *mf* *f* *mp* *s.t.x.* *9* *ord.* *m.s.p.* *p*

s.t.x. *9* *ord.* *m.s.p.* *3* *s.t.x.* *9* *m.s.p.* *s.t.x.* *9* *m.s.p.* *pp* *p* *pp* *p*

s.t.x. *9* *pp* *m.s.p.* *p* *s.t.x.* *9* *pp*

s.t.x. *9* *m.s.p.* *s.t.x.* *9* *p* *pp*

ord. *molto vib.* *p* *meno mosso* ♩ = ca. 70 *15^{ma}* *5* *sul. I* *6* *7* *8* *9* *10* *11* *12*

IV

a' la maqam Sikah Baladi

Senza misura

Vivacissimo staccatissimo ♩ = 320

accents: G, B

First musical staff, treble clef, starting with a forte (f) dynamic marking. It features a series of eighth notes with various accidentals (sharps and naturals) and accents.

Second musical staff, treble clef, continuing the melodic line with eighth notes and accents.

Third musical staff, treble clef, with a key signature change to one flat. It includes a section with a slur and a dynamic marking of *accents: G, B, F#*.

Fourth musical staff, treble clef, continuing the melodic development with eighth notes and accents.

Fifth musical staff, treble clef, featuring a series of eighth notes with accents and a dynamic marking of *accents: G, B, F#*.

Sixth musical staff, treble clef, continuing the melodic line with eighth notes and accents.

Seventh musical staff, treble clef, with a key signature change to two flats. It includes a section with a slur and a dynamic marking of *accents: G, A♭, B, F#*.

Eighth musical staff, treble clef, continuing the melodic line with eighth notes and accents.

Ninth musical staff, treble clef, concluding the piece with a series of eighth notes and accents.

accents: G, A \flat , B, C, F \sharp

The first section consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and accents. The second and third staves continue this melodic line with similar rhythmic complexity. The fourth staff features a more rhythmic, almost percussive texture with repeated eighth-note patterns and accents.

accents: G, A \flat , B, C, D, F \sharp

The second section consists of two staves of music. The first staff continues the melodic line from the first section, maintaining the same key signature and rhythmic complexity. The second staff features a more rhythmic, almost percussive texture with repeated eighth-note patterns and accents.

8va-

The third section consists of two staves of music. The first staff begins with an *8va-* marking, indicating an octave shift. It contains a series of eighth and sixteenth notes with various accidentals and accents. The second staff continues this melodic line with similar rhythmic complexity.

accents: G, A \flat , B, C, D, E \flat , F \sharp

The fourth section consists of one staff of music. It continues the melodic line from the previous sections, maintaining the same key signature and rhythmic complexity.

This page of musical notation consists of ten staves of music, likely for a piano. The notation is written in a single system across ten staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with beams. There are numerous accidentals, including sharps and naturals, scattered throughout the piece. Dynamic markings are present, with many notes having an accent (>) above them. A specific marking '8va' is used in two places, indicating an octave shift. The notation is dense and detailed, typical of a professional musical score.

The image shows a musical score for three staves. The first staff contains a series of chords and melodic lines with accents (>) and slurs. The second staff continues this pattern, with a dashed line above it and the annotation '8va' indicating an octave shift. The third staff begins with a dashed line and '(8va)', followed by chords and a final measure marked 'pizz.' with a circled cross symbol. The notation includes various accidentals (sharps, flats) and dynamic markings.

V

Ecstatic Debqa Dance

Senza mizura

♩ = ca. 100 *accel.*

chop, single action pressure

♩ = ca. 120

al tallone, harsh use heavy vertical bounce

Senza mizura

♩ = ca. 100 *accel.*

bounce with pressure

as fast as possible approx. pitch s. pont.

a tempo (♩ = ca. 120)

sim. ord.

Senza mizura

8va

pizz. sim.

(8^{va})

behind the bridge pressure

f *ff* *ff* *sim.*

f *ad lib.* *s. pont.* *ff* *f*

s. pont. *ff* *ff* *al tallone ord.*

ord.

m. vib. *sul. II, III* *white noise* *mf* *pp* *mf* *f*

rapidly slide the bow vertically, up and down, from about the top of the finger board to the bottom, on strings II, III.

Senza misura

♩ = ca. 100 *accel.* ----- as fast as possible

pizz. *cont. ad lib.* *arco* , *pizz.* *cont. ad lib.* *arco* , *pizz.* *arco* *pressure*

f *ff* *fff* *f* *ff* *fff* *f* *fffz* *ff*

pizz. *cont. ad lib.* *arco* , *pizz.* *ad lib.* *arco* , *cont. ad lib.*

f *ff* *fff* *f* *fffz* *ff* *fff* *ff* *fff*

m.s.p. *cont. ad lib.* *ord.* *m.s.p.* *cont. ad lib.* *pizz.*

mf *ff* *fff* *mf* *f*

arco *m.s.p.* *cont. ad lib.* *cont. ad lib.* *m.s.p.* *cont. ad lib.* *pizz.* *cont. ad lib.*

mf *ff* *fff* *f* *ff* *fff* *mf*

arco , , , *a tempo*
al tallone

ff *fff* *ff* *fff* *ff* *fff* *ff*

ff

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and notes, many with accents. The staff concludes with a double bar line and a dashed line above it labeled "8va".

Senza misura

accel.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and notes, many with accents. The staff concludes with a double bar line and a 4/4 time signature. Below the staff is the instruction "cont. ad lib.".

A musical staff in treble clef with a 4/4 time signature. It contains a sequence of notes and rests. The first measure is marked with a forte dynamic (*f*). The staff concludes with a double bar line and a *poco* marking above a fermata. Below the staff, a dynamic marking *ffff* is shown with a wedge-shaped hairpin indicating a crescendo.